





# Little Suite N° 1

Brass Quintet

Ifor James

EMR 5272

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : F + E<sup>b</sup>
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  + 

Score



## Little Suite No. 1

for Brass Quintet

Ifor James  
(\* 1931)

### 1. Fanfare

Allegro  $\text{♩} = 92$

B<sup>b</sup> Trumpet 1  
B<sup>b</sup> Trumpet 2  
F Horn  
Trombone  
Tuba

8

18

28

Musical score for measures 38-44. It features four staves (treble and bass clefs). Dynamics include mp, mf, and f.

### 2. Hymn

Andante

Musical score for measures 45-50. It features four staves (treble and bass clefs). Dynamics include mp.

Musical score for measures 51-56. It features four staves (treble and bass clefs). Dynamics include mp, p, and mf.

a tempo

Musical score for measures 57-62. It features four staves (treble and bass clefs). Dynamics include rit., sub. pp, and mf.

Musical score for measures 23-29. It features four staves (treble and bass clefs). Dynamics include mp and p.

Musical score for measures 31-37. It features four staves (treble and bass clefs). Dynamics include mp, mf, and pp.

### 3. The Responses

$\text{♩} = 55$       Much slower  $\text{♩} = 50$

Musical score for measures 38-44. It features four staves (treble and bass clefs). Dynamics include mf, rall., and pp.

Tempo I      Tempo II

Musical score for measures 45-50. It features four staves (treble and bass clefs). Dynamics include mf, rall., and pp.