

# Londonderry Air







Brass Quintet

(Piano / Organ optional)

Traditional

Arr.: Norman Tailor

EMR 5377

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part : F + E<sup>b</sup> +  + 
5. Stimme / Voix / Part : E<sup>b</sup> +  + 

# Londonderry Air



Traditional  
Arr.: Norman Tailor

Andante  $\text{♩} = 88$

2 3 4 5 6 7 8

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Piano/Organ (optional)

9 10 11 12 13 14 15

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16 17 18 19 20 21 22 23

Musical score for measures 16-23. The score is arranged in two systems. The first system contains measures 16-23 and includes five staves: four for individual instruments (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the Piano. The second system contains measures 24-30. The score features various dynamics including *mf* and *f*, and includes phrasing slurs and articulation marks.

24 25 26 27 28 29 30

Musical score for measures 24-30. This system continues the piece with five staves (Violin I, Violin II, Viola, Cello/Double Bass, and Piano). The music maintains the same instrumental texture and includes dynamic markings such as *mf* and *f*.

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31 32 33 34 35 36 37

Musical score for measures 31-37. This system continues the piece with five staves (Violin I, Violin II, Viola, Cello/Double Bass, and Piano). The score includes dynamic markings such as *p* and *mf*, and features phrasing slurs.

38 39 40 41 42 43 44 45

Musical score for measures 38-45. This system continues the piece with five staves (Violin I, Violin II, Viola, Cello/Double Bass, and Piano). The score includes dynamic markings such as *f* and *mf*, and features phrasing slurs.