

Morgens um Sieben







Brass Quintet

Keyboard, Guitars, Drums & Percussions optional

Arr.: John Glenesk Mortimer

James Last

EMR 5664

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 



Morgens um Sieben

At Seven O'Clock In The Morning
A sept heures du matin

James Last
Arr.: John Glenesk Mortimer

Slow $\text{♩} = 72$

2 3 4 5

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine

Congas

Drums

brushes ad lib.

etc.

6 7 8 9 10

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine

Congas

Drums

Dm G Dm A⁷_{b9} Dm A⁷_{b9} Dm G⁹ C⁶ C

11 12 13 14 15

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard /
Guitar/
Bass Guitar
(optional)
Tambourine
Congas
Drums

cresc. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

C G7 C G7 C C7 F Fm

cresc. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

cresc. *mf*

16 17 18 19 20

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard /
Guitar/
Bass Guitar
(optional)
Tambourine
Congas
Drums

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

C F6 Dm7 G7 G7/C C A^b7 D^b A^b7 D^b A^b7

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

f