

Oh No!

Brass Quintet
Drums optional

Jeffrey Agrell

EMR 5654

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b + tr + b
4. Stimme / Voix / Part : tr + b
5. Stimme / Voix / Part : E^b + tr + b



Oh No!

(Drums optional)

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swing 8ths
♩ = 118 (♩ ♩ = ♩ ♩)

1 in C
2 in C
3 in F
4 in C
5 in C

fingersnap
fingersnap
fingersnap
fingersnap
solo - like a pizz bass

mp
p
p

snare rim

Harmon mute
solo
mp

A

8

Harmon mute
mp
mp
f

open
open
f

swing on High Hat

snare
f
(B.D. ed lib.)

B

15

P
p

ride cymbal

C

Musical score for measures 22-28. The score is written for a piano and includes a double bass line. Dynamics include *p* and *mf*. There are some markings like *solo* and *ff*.

Musical score for measures 29-35. This section includes vocal lines with the lyrics "spoken: 'Oh No!'" and a double bass line. Dynamics include *ff*. There are markings for *fs* and *rim*.

Musical score for measures 36-43. This section includes piano and double bass parts. Dynamics include *f* and *fp*. There are markings for *solo* and *ff*.

Musical score for measures 44-50. This section includes piano and double bass parts. Dynamics include *ff*. There are markings for *shake*, *solo flutter*, *slowly*, and *normal*.

Musical score for measures 51-58. This section includes piano and double bass parts. Dynamics include *f* and *mf*. There are markings for *rim* and *rim*.

Musical score for measures 59-65. This section includes piano and double bass parts. Dynamics include *p*, *ff*, and *mp*. There are markings for *solo* and *ff*.