

Overture

To "Orfeo ed Euridice"

Brass Quintet

R. Ch. W. von Gluck

Arr.: Manu Mellaerts

EMR 559

Piccolo Trumpet in B^b

Trumpet in B^b

Horn in F

Trombone b

Tuba b

DISCOGRAPHIE



Nessun Dorma

Belgian Brass Soloists

1	Overture to «Orfeo ed Euridice» R. Ch. W. von Gluck (1714 - 1787) Arr.: Manu Mellaerts	2'45	8	Overture to «La Forza del Destino» G. Verdi (1813 - 1901) Arr.: Huug Steketeer	7'31
2	Allegro from «Symphonie Nr. 40» W. A. Mozart (1756 - 1791) Arr.: Huug Steketeer	7'17	7	Adagio from «Kaiserquartett Nr. 3» J. Haydn (1732 - 1809) Arr.: Michel Tikin	7'42
3	Overture to «L'Italiana in Algeri» G. Rossini (1792 - 1869) Arr.: Huug Steketeer	7'50	9	«La fille aux cheveux de lin» Cl. Debussy (1862 - 1918) Arr.: Huug Steketeer	2'30
4	Aria «Ach, ich liebte» from «Die Entführung aus dem Serail» W. A. Mozart (1756 - 1791) Arr.: Manu Mellaerts	4'28	10	«Night on bald Mountain» M. Moussorgsky (1839 - 1881) Arr.: Huug Steketeer	11'09
5	Aria «Che farò senza Euridice» from «Orfeo ed Euridice» R. Ch. W. von Gluck (1714 - 1787) Arr.: Manu Mellaerts	3'56	11	Aria «Nessun Dorma» from «Turandot» G. Puccini (1858 - 1924) Arr.: Huug Steketeer	2'48

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Ouverture to *Orfeo ed Euridice*

for Brass Quintet

R. Ch. W. von Gluck
(1714-1787)

Arr. Manu Mellaerts

Allegro vivo (quasi in 2)

Piccolo Trompete
in Bb

Trumpet in Bb

Horn in F

Trombone in C

Tuba in C

Musical score for measures 6-13. The score is arranged in five staves: Piccolo Trompete in Bb, Trumpet in Bb, Horn in F, Trombone in C, and Tuba in C. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *mf*, and *ff*.

Musical score for measures 14-19. The score continues with the same five staves. Dynamics include *p*, *ff*, and *f*.

Musical score for measures 20-24. The score continues with the same five staves. Dynamics include *p*, *f*, and *mf*.

Musical score for measures 25-32. The score continues with the same five staves. Dynamics include *p*, *ff*, and *f*.

Musical score for measures 33-37. The score continues with the same five staves. Dynamics include *f* and *ff*.

Musical score for measures 38-43. The score continues with the same five staves. Dynamics include *p*, *f*, and *ff*.

Musical score for measures 44-49. The score continues with the same five staves. Dynamics include *f*, *p*, and *ff*.