







# Pizzicato Polka

Brass Quintet

Johann/Josef Strauss

Arr.: John Glenesk Mortimer

EMR 5232

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  + 



## “Pizzicato Polka”

for brass quintet

Johann/Josef Strauss

Arr.: John Glenesk Mortimer

Allegro moderato, rubato

Musical score for brass quintet, measures 1-9. The score is written for five parts: 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C. The tempo is Allegro moderato, rubato. Dynamics include *f* and *pp*.

Musical score for brass quintet, measures 10-19. The score continues for five parts. Dynamics include *pp*.

Musical score for brass quintet, measures 20-29. The score continues for five parts. Dynamics include *f* and *pp*.

Musical score for brass quintet, measures 30-39. The score continues for five parts. Dynamics include *p*. A **Trio** section begins at measure 30.

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