

Quando, Quando, Quando







Brass Quintet

Keyboard, Guitars, Drums & Percussions optional

Arr.: Dennis Armitage

T. Renis / A. Testa / O. Cesari

EMR 5688

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 



Quando, Quando, Quando

Tony Renis / Alberto Testa /
Orfello Cesari
Arr.: Dennis Armitage

Bright $\text{♩} = 100$

2 3 4 5 6 7 8

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Cabasa
(or Maracas)

Congas

Drums

Chords: C, A⁷, G⁷, C, Dm⁷, G⁷, Dm⁷, G⁷

Dynamic markings: *f*, *mp*



9 10 11 12 13 14 15 16

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Cabasa
(or Maracas)

Congas

Drums

Chords: C, A⁷, Dm⁷, G⁷, Dm⁷, G⁷

Dynamic markings: *f*, *mp*

17 18 19 20 21 22 23 24

1. *mf* *mp* *f* *mp* *f* *mp*

Keyboard / Guitar / Bass Guitar (optional) *C* *F7* *C* *C* *Gm7* *mp*

Cabasa (or Maracas) *f* *mp*

Congas *mp* *(toms)* *mp*

Drums *f* *mp* *mp*



25 26 27 28 29 30 31 32

1 in C 2 in C 3 in C 4 in C 5 in C

Keyboard / Guitar / Bass Guitar (optional) *C7* *F6* *Am7* *D7*

Cabasa (or Maracas)

Congas

Drums

33 34 35 36 37 38 39 40

1 in C 2 in C 3 in C 4 in C 5 in C

Keyboard / Guitar / Bass Guitar (optional) *Am7* *D7* *f* *G7* *Dm7* *G7* *mp* *Dm7*

Cabasa (or Maracas) *f* *mp*

Congas *mp*

Drums *f* *mp*



41 42 43 44 45 46 47

1 in C 2 in C 3 in C 4 in C 5 in C

Keyboard / Guitar / Bass Guitar (optional) *G7* *C* *A7* *Dm7*

Cabasa (or Maracas)

Congas

Drums