

Strangers In The Night

Brass Quintet

Keyboard, Guitars, Drums & Percussions optional

Arr.: John Glenesk Mortimer

Kaempfert / Singleton / Snyder

EMR 5659

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Strangers In The Night

Fremde in der Nacht

Bert Kaempfert/
Charles Singleton/
Eddie Snyder

Arr.: John Glenesk Mortimer



Moderato $\text{♩} = 104$

2 3 4 5 6

1 in C *p* *mf*

2 in C *p*

3 in C *p*

4 in C *p*

5 in C *p*

Keyboard /
Guitar/
Bass Guitar
(optional) *p* G G

Tambourine

Percussion *p*

Drums *p*

7 8 9 10 11 12

1 in C

2 in C *rit*

3 in C

4 in C

5 in C

Keyboard /
Guitar/
Bass Guitar
(optional) B^b Am F Am⁶ F

Tambourine

Percussion *WOODBLOCK* *mf*

Drums

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[illegible][illegible]

25 26 27 28 29 30

poco rit. a tempo

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine

Percussion

Drums

Am⁷ Cm⁶ G Em Am D⁷

mp

mp

mp

f

mp

G

mp

mp

CONGAS

mp

mp

The musical score for 'The Rose Tree' is presented on a single page. It includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and instrumental accompaniment for Keyboard/Guitar/Bass Guitar (optional), Tambourine, Percussion, and Drums. The score is divided into measures 31 through 36. Measures 31-34 are in C major, and measures 35-36 are in F major. The vocal parts feature various melodic lines, with some parts having lyrics. The instrumental parts provide harmonic support, including a keyboard/guitar/bass line, a tambourine line, a percussion line, and a drum line. The score is written in a clear, professional style with standard musical notation.

31 32 33 34 35 36

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine

Percussion

Drums

ossia

Am F Am⁶ Am⁷ Am⁶