





# Three Sketches

Trois Esquisses / Drei Skizzen

Brass Quintet

Eddy Debons

EMR 5329

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : F + E<sup>b</sup>
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  + 



For the Barrique Brass Quintet  
**Three Sketches**  
Trois Esquisses / Drei Skizzen

for Brass Quintet

Eddy Debons

I. Barbaric Dance / Danse Barbare / Barbarischer Tanz

Allegro molto  $\text{♩} = \text{ca. } 116$

Musical score for measures 1-4, featuring five staves: Trompette 1 en Sib, Trompette 2 en Sib, Cor en Fa, Trombone en Ut, and Tuba en Ut. The music is in 4/4 time and marked 'Allegro molto' with a tempo of approximately 116 beats per minute. Dynamics include *f* and *sfz*.

Musical score for measures 5-8, featuring five staves: Trompette 1 en Sib, Trompette 2 en Sib, Cor en Fa, Trombone en Ut, and Tuba en Ut. Dynamics include *f* and *sfz*.

Musical score for measures 9-12, featuring five staves: Trompette 1 en Sib, Trompette 2 en Sib, Cor en Fa, Trombone en Ut, and Tuba en Ut. Dynamics include *p*, *f*, and *sfz*. A 'straight mute' instruction is present for the Trompette 1 en Sib part.

Musical score for measures 13-16, featuring five staves: Trompette 1 en Sib, Trompette 2 en Sib, Cor en Fa, Trombone en Ut, and Tuba en Ut. Dynamics include *sfz* and *sfz*.

II. Elegy / Elegie / Elegie

Andante ♩ = ca. 66

a tempo

piu mosso  
con moto ♩ = ca. 72

*mf* *dolce*

20 *rall.* A tempo I ♩ = ca. 66

*p cresc. poco a poco*

*f* *ff*

33 con moto ♩ = ca. 72

*fp* *f* like Bells

36 *mf*

39

43 *piu calma* *Meno mosso*

*rall.* *dim poco a poco* *pppp*

### III. Gipsy Dance / Danse Gitane / Zigeunertanz

Récitativo libre in tempo

Maestoso

*f* *gliss*