

Windmills

Brass Quintet

Ifor James

EMR 5257

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part : $\text{tr} + \text{b}$
5. Stimme / Voix / Part : b



Windmills

for Brass Quintet

Ifor James
(* 1931)

$\text{♩} = 80$

B^b Trumpet 1 *p*

B^b Trumpet 2 *p*

F Horn *mf espress.*

Trombone *p*

Tuba *p*

7

14

A

mf *rit.*

mf *rit.*

f *rit.*

mf *rit.*

mf *rit.*

21

Slower **B** Tempo 1

pp *p*

pp *p*

mp *mf*

pp *p*

pp *p*

Musical score for measures 28-34. The score is written for four staves (two treble and two bass clefs). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two flats.

35 C piu mosso

Musical score for measures 35-41. The tempo marking is **C** piu mosso. The score continues with similar rhythmic complexity. Dynamic markings include *mf*, *mp*, and *pp*.

Musical score for measures 42-47. The score continues with similar rhythmic complexity. Dynamic markings include *mf* and *pp*.

Musical score for measures 48-53. The score continues with similar rhythmic complexity. Dynamic markings include *mf* and *pp*.

Musical score for measures 54-60. The score continues with similar rhythmic complexity. Dynamic markings include *pp* and *p*. There are some markings that look like "III" with dots.

61 D Tempo 1

Musical score for measures 61-66. The tempo marking is **D** Tempo 1. The score continues with similar rhythmic complexity. Dynamic markings include *p*, *mf*, and *pp*.

Musical score for measures 67-72. The score continues with similar rhythmic complexity. Dynamic markings include *pp* and *p*.

Musical score for measures 73-78. The score continues with similar rhythmic complexity. Dynamic markings include *pp* and *p*.