

5-Part Ensemble








Y.M.C.A.

(Keyboard, Guitar, Drums, Percussion optional)

Belolo / Morali

Arr.: John Glenesk Mortimer

EMR 5358

1. **Stimme / Voix / Part : C (Flute) + B^b + C + E^b**
2. **Stimme / Voix / Part : B^b + C + E^b**
3. **Stimme / Voix / Part : B^b + C + F + E^b +  +  + **
4. **Stimme / Voix / Part : F + E^b +  + **
5. **Stimme / Voix / Part :  + E^b + **

Photocopying is illegal!

Y.M.C.A

H. Belolo / J. Morali / V. Willis

Arr.: John Glenesk Mortimer

Disco Beat ♩ = 128

2 3 4 5 6

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard / Guitar / Bass Guitar (optional)

Tambourine / Maracas

Congas

Drums

f *mf cresc.*

Gm⁷/C C

sfz *f* *mf cresc.*



7 8 9 10 11 12 13

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard / Guitar / Bass Guitar (optional)

Tambourine / Maracas

Congas

Drums

f *f* *f*

F Dm B^b