



# ROCKIN' RECORDERS

## Nicholas Duron

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà 1

Duration / Tijdsduur / Durée / Dauer / Durata 1:50

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#### I N S T R U M E N T A T I O N

Full score	1
Recorder	5
Part 1 C / Ut (8va)	4
Part 1 C / Ut	1
Part 1 Bb / Sib	5
Part 1 Eb / Mib	1
Part 2 Bb / Sib	5
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	3
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef low (8vb)	2
Percussion 1	2
Percussion 2	1
Timpani	1
Mallets	1

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### Nederlands:

Rock is een stijl die van de jazz is afgeleid. De componist schreef dit stuk om jonge muzikanten kennis te laten maken met deze stijl. In deze compositie zijn de "blokfluiten" solist en worden ze door een variabel jeugdorkest begeleid. De blokfluiten gebruiken slechts vier noten: G, A, B en C. Een eenvoudige en leuke compositie voor zowel de jonge muzikanten als voor het publiek.

### English:

Rock is a style that can be traced back to jazz. The composer wrote this piece to introduce this style to young musicians. In this composition the 'recorders' are featured and they are accompanied by a mixed ability young band. The recorders only use four notes: G, A, B and C. A simple and nice tune for both the young musicians and as the audience.

### Deutsch:

Der Rock ist ein vom Jazz abgeleiteter Musikstil. Die Absicht des Komponisten ist, jungen Musikern diese Musik näher zu bringen. Die „Blockflöten“ sind die Solisten und werden dabei dezent von einem variablen Jugendorchester begleitet. Bitte beachten Sie, dass die Blockflöten nur vier Noten verwenden: G, A, B und C. Eine einfache und angenehme Komposition, nicht nur für die jungen Musiker sondern auch für die Zuhörer.

### Français:

Le Rock est un style musical dérivé du jazz. Le compositeur a écrit cette pièce afin d'initier les jeunes musiciens à cette forme musicale. Les « Flûtes à Bec » sont les solistes de cette petite composition, soutenues discrètement par un orchestre variable de jeunes. A noter que les « Flûtes à Bec » n'utilisent que quatre notes : G,A,B et C. Composition simple et agréable tant pour les jeunes musiciens que pour les auditeurs.

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Nicholas Duron

Recorders

Part 1

Part 2

Part 3

Part 4

Perc. 1  
S.D.  
B.D.

Perc. 2  
Tambourine

Timpani  
(Optional)

Mallets  
(Optional)

$\text{♩} = 116$

**3**

*f* *mf* *f* *mf* *f* *mf*

H.T. H.H.

1 2 3 4 5

6 7 8 9 10

H.T.

**11**

*f* *mf* *mf* *mf* *mf* *mf*

11 12 13 14 15 16

Bells

**19**

*f* *mf* *mf* *mf* *mf* *mf*

17 18 19 20 21 22

H.T.

35

Musical score for measures 35-39. The score consists of seven staves. The top staff is a treble clef with a forte (f) dynamic marking. The second staff is a treble clef with a forte (f) dynamic marking. The third staff is a treble clef with a forte (f) dynamic marking. The fourth staff is a bass clef with a forte (f) dynamic marking. The fifth staff is a bass clef with a forte (f) dynamic marking. The sixth staff is a grand staff (treble and bass clefs) with a forte (f) dynamic marking. The seventh staff is a bass clef with a forte (f) dynamic marking. The measures are numbered 35, 36, 37, 38, and 39 at the bottom.

Musical score for measures 40-45. The score consists of seven staves. The top staff is a treble clef. The second staff is a treble clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a grand staff (treble and bass clefs) with a forte (f) dynamic marking. The sixth staff is a bass clef. The seventh staff is a treble clef. The measures are numbered 40, 41, 42, 43, 44, and 45 at the bottom. There are markings "H.T." and "R.C." above the fifth staff in measures 42 and 43 respectively.