

THE DREAM OF FREEDOM

(The Story of William Wallace)

Herbert Marinkovits

ca. 60 Sekunden

1 THE SOUNDS OF THE HIGHLANDS Frei im Zeitmaß

The score is for a piece titled "1 THE SOUNDS OF THE HIGHLANDS" in "Frei im Zeitmaß" (Ad libitum). It features a variety of instruments and percussion. The woodwind section includes Piccolo, Flöte 1,2 (with Flöte Solo and Sopran Blockflöte parts), Oboe, Fagott, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2,3, Bass-Klarinette, Alt-Sax. 1,2, Tenor-Sax., and Bariton-Sax. The brass section includes Bb-Trompete 1,2, Bb-Trompete 3,4, Posaune 1, Posaune 2,3, Horn in F 1,2, Horn in F 3,4, Flügelhorn 1,2, Tenorhorn, Bariton, and Tuba 1,2. The percussion section includes Kontrabass, Röhrenglocken, Glockenspiel, Vibraphon, Tamtam, Schläuch, Pauken, Temple Blocks, Hängebecken, Becken a 2 3 Toms, Kleine Trommel, Wind Chimes, Wind Chimes Schlauch, Grosse Trommel, and Tamtam. The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*, and performance instructions like "Wasser ausblasen" (blow water) and "on cue". A tempo marking of *♩ = 120* is present at the beginning. A large watermark "Ansichtspartitur" is overlaid diagonally across the page.

Ansichtspartitur

Picc.

Fl. 1,2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2,3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Trp. 1,2

B♭ Trp. 3,4

Pos. 1

Pos. 2,3

F. Hrn. 1,2

Hrn. 3,4

Fig. 1,2

T. Hrn.

Bar.

Tb. 1,2

Kb.

Glk.

Perc.

Hbck.

Kl. Tr.

Gr. Tr.

Temple Blocks
improvisando

p *f* *ppp*

This is a page from a musical score for 'The Dream of Freedom', page 3. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1,2
- Ob.
- Fg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2,3
- B. Kl.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- B♭ Trp. 1,2
- B♭ Trp. 3,4
- Pos. 1
- Pos. 2,3
- F. Hrn. 1,2
- Hrn. 3,4
- Flg. 1,2
- T. Hrn.
- Bar.
- Tb. 1,2
- Kb.
- Glk.
- Pk.
- Hbck.
- Ki Tr.
- Gr. Tr.

The score features a large, diagonal watermark reading 'Ansichtspartitur'. The Flute 1,2 part includes dynamic markings such as *ff*, *Vibrato*, *gliss.*, and *Non Vibrato*. The Percussion part includes a dynamic marking of *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

3 Im Zeitmaß ♩ = 72

1 2 3 4 5 6 7 8

Picc.

Fl. 1,2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2,3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Trp. 1,2

B♭ Trp. 3,4

Pos. 1

Pos. 2,3

F. Hrn. 1,2

Hrn. 3,4

Flg. 1,2

T. Hrn.

Bar.

Tb. 1,2

Kb.

Glk.

Pk.

Hbck.

Kl. Tr.

Gr. Tr.

Ansichtspartitur

mf

p

mf

p

mf

p

mf

mf

Glockenspiel

A MURRON'S SONG

9

10

11

12

13

14

più mosso

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff. The score begins at measure 9 and ends at measure 14. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 11. The tempo marking *più mosso* is placed above measure 11. The dynamic markings *mf* and *p* are used throughout the score. The saxophone section (A, T, B) has a melodic line starting at measure 11. The woodwind section (F. Hrn., Hrn., Flg., T. Hrn., Bar., Tb., Kb.) has a sustained harmonic line. The brass section (B. Trp., Pos., F. Hrn., Hrn., Bar., Tb., Kb.) has a sustained harmonic line. The percussion section (Pk., Hbck., Kl. Tr., Gr. Tr.) has a rhythmic accompaniment. A large, diagonal watermark 'Ansichtspartitur' is overlaid across the entire score.