



# MARCHING RECORDERS

## Harry Richards

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **1**

Duration / Tijdsduur / Durée / Dauer / Durata **2:00**

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#### I N S T R U M E N T A T I O N

Full score	1
Recorders	5
Part 1 C / Ut (8va)	4
Part 1 C / Ut	1
Part 1 Bb / Sib	5
Part 1 Eb / Mib	1
Part 2 Bb / Sib	5
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef low (8vb)	2
Percussion 1	2
Percussion 2	1
Mallet Percussion	1

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##### Nederlands:

Vier noten (G, A, B, C) liggen aan de basis van deze jeugdige mars, waarin de blokfluiten slechts deze vier noten gebruiken. Het centrale gedeelte van de mars contrasteert met het thema dat vanaf de inleiding te horen is. In het slotgedeelte komt nog eens een herhaling van het beginthema.

##### English:

Four notes (G, A, B, C) are the foundation of this march, in which the recorders only use these four notes. The main theme of the march is in contrast with the introductory theme. This theme is repeated at the final part of the march.

##### Deutsch:

Bei diesem jugendlichen Marsch bilden die Töne G, A, B, C die Grundlage für die Blockflöten, welche nur diese Töne verwenden. Das Hauptthema steht im Kontrast zum Einleitungsthema. Dieses Thema wird im Schlussteil noch einmal wiederholt.

##### Français:

Quatre notes (G,A,B,C) sont à la base de cette marche juvénile. En effet, les « Flûtes à Bec » n'utilisent que ces quatre notes. La partie centrale de la marche contraste avec le thème proposé dès l'introduction. La conclusion est confirmée par la ré-exposition du thème initial.

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Recorders  $\text{♩} = 116$

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Perc. 1 S.D. *f*  
B.D. *f*

Perc. 2 Cymb. a 2 *f*

Mallets (Optional) Bells *f*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43

Musical score for measures 66-76. The score consists of five staves: a vocal line (top), two treble clef staves, two bass clef staves, and a grand staff (piano accompaniment). The vocal line features a melody with eighth and quarter notes. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure numbers 66 through 76 are printed below the staves.

Musical score for measures 77-86. This section continues the piece and includes dynamic markings such as accents (>) above several notes. The notation and instrumentation are consistent with the previous section. Measure numbers 77 through 86 are printed below the staves.