

Direction / B - 1

SONNENSTRAHLENWALZER

*Tutti*

1 Flgh./Ten.

*mf* *f* *mf*

10 Holz *tr*

20 1.x Flgh./ 2.x Ten.

*mf* *sfz*

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Direction / B - 2

30 *Tutti*

*f* *p*

39 *Tutti*

1. > Folge 2. > Flgh.

*f* *p* *f* *Holz p* *mf* *Fine*

48 3 Holz *tr*

*p* *mf*

Direction / B - 3

57 *tr* ~

1. *p* 2. *Trp. Tutti*

*f* *f* *p*

D.S. al Fine poi Trio

This system contains measures 57 through 65. It features a woodwind part with a trill in measure 57 and a dynamic of *f*. The bass line has a dynamic of *f*. The system concludes with two first endings: the first ending is marked *p*, and the second ending is marked *Trp. Tutti*. The instruction "D.S. al Fine poi Trio" is written below the staff.

TRIO

66 *1.x Flgh./ 2.x Ten.*

*mf* *mf*

This system contains measures 66 through 73. It is the beginning of the Trio section. The woodwind part is marked *mf* and includes the instruction "1.x Flgh./ 2.x Ten.". The bass line is also marked *mf*. The system ends with a trill in the woodwind part.

74 *tr* ~

4 *Tutti*

*mf* *sfz* *p* *p*

This system contains measures 74 through 83. It features a trill in the woodwind part at measure 74. The woodwind part has dynamics of *mf*, *sfz*, and *p*. The bass line has dynamics of *mf* and *p*. A circled number "4" and the instruction "Tutti" are placed above the woodwind staff.

Direction / B - 4

84 *Tutti*

*mf* *f* *p*

This system contains measures 84 through 92. The woodwind part is marked *Tutti*. Dynamics include *mf*, *f*, and *p*. The bass line has dynamics of *mf*, *f*, and *p*.

93

1. 2. *Folge* 3. *Fine*

*f* *f* *p*

*Bass* *Bass/Pos.*

This system contains measures 93 through 101. It features three first endings: the first ending is marked *f*, the second ending is marked *Folge*, and the third ending is marked *Fine*. Dynamics include *f* and *p*. The bass line has dynamics of *f* and *p*. The instruction "Bass" is written below the bass staff, and "Bass/Pos." is written below the woodwind staff.

102 (5)

*mf* *tr* ~

This system contains measures 102 through 110. It begins with a circled number "5". The woodwind part has a dynamic of *mf* and ends with a trill. The bass line has a dynamic of *mf*.

Trio D.S. al Fine