

# ABENDLICH

Langsame Polka

Heribert Raich

Flgh./Holz

Ten. *mf*

*p*

9

3

Holz

16

1 Ten.

*mf*

*p*

23

2

Tutti 3

*f* Ten.

*f*

Direction B / 2 Holz

30

Fine

mf Ten.

36

1. 2.

Trp. Trp.

D.C. al  
Fine  
poi Trio

42

1.x Ten./  
2.x Flgh.

Holz

TRIO

f mf

48

mf f

56

Flgh.

mf-f mf-f

Direction B / 3

64

Tutti

f Ten.

72

6 Flgh./Holz

mf Ten.

79

Tutti

f

1. 2.

Trio D.S. al  
in Coda

85

mf p rall.

CODA