

By The Riverside

Piano Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 10241

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Piano Solo	2	2 nd Trombone $\text{♩} + \text{♩}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	Bass Guitar (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	Tambourine
1	B \flat Soprano Saxophone (optional)	1	Drums
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHY



Caruso

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Xùquer (Castell)	3'59	EMR 10312	-	6
2-4	Conversations (Naulais)	9'12	EMR 10279	-	6
5	Mazurka (Tailor)	5'22	EMR 10298	-	6
6	A Scottish Cradle Song (Gourlay)	5'20	EMR 10133	EMR 2574	6
7	By The Riverside (Tailor)	3'02	EMR 10241	EMR 3058	6
8	Caruso (Dalla)	3'49	EMR 10028	EMR 3059	5
9	Royal Parade (Tailor)	2'42	EMR 10294	EMR 3060	5
10	Rain And Tears (Papathanassiou / Bergman)	3'47	EMR 10194	EMR 3061	5
11	Meet Mr. Gershwin (Tailor)	10'16	EMR 10193	-	6
12	Pa Capona (Debons)	2'55	EMR 10268	EMR 2752	5

PIANO SOLO

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Allegro $\text{♩} = 116$

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Musical score for measures 1 to 36. The score is in 3/4 time and B-flat major. It features a piano accompaniment with various dynamics including *f*, *mf*, and *f*. There are first endings marked with '1' and a section marked 'A' with a repeat sign. A fermata is placed over measure 28.

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D.S. al Coda

Musical score for measures 43 to 82. This section includes first endings marked with '4' and '1'. It features sections marked 'D', 'E', and 'F'. Measure 43 has a '4' above the staff. Measure 53 has 'Allegro' and 'Rit.' markings. Measure 61 has an 'E' above the staff. Measure 69 has an 'F' above the staff. Measure 76 has a '7' above the staff. Measure 82 has a '7' above the staff and a 'rit' marking.

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Allegro $\text{♩} = 116$

Piano Solo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Timpani

Tambourine

Drums

10 11 12 13 14 15 16 17 18 19

Pno.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Ctn. 1

Tpt./
Ctn. 2

Tpt./
Ctn. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Timp.

Tamb.

Drums

Cymbal