

Meet Mr. Gershwin

*Embraceable You / A Foggy Day / Somebody Loves Me / The Man I Love
Oh, Lady Be Good / Someone To Watch Over Me / I Got Rhythm
Summertime / I Got Plenty O' Nuttin*

Piano Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 10193

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Piano Solo	2	2 nd Trombone $\text{♩} + \text{♩}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♩
5	1 st B \flat Clarinet	1	Guitar (optional)
4	2 nd B \flat Clarinet	1	Bass Guitar (optional)
4	3 rd B \flat Clarinet	1	Mallets
1	B \flat Bass Clarinet (optional)	1	Percussion
1	B \flat Soprano Saxophone (optional)	1	Drums
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

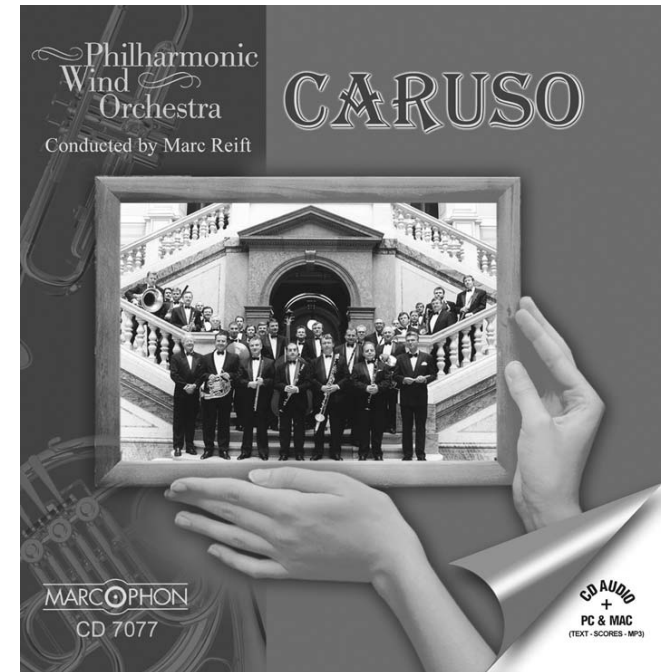
Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHY



Caruso

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Xùquer (Castell)	3'59	EMR 10312	-
2-4	Conversations (Naulais)	9'12	EMR 10279	-
5	Mazurka (Tailor)	5'22	EMR 10298	-
6	A Scottish Cradle Song (Gourlay)	5'20	EMR 10133	EMR 2574
7	By The Riverside (Tailor)	3'02	EMR 10241	EMR 3058
8	Caruso (Dalla)	3'49	EMR 10028	EMR 3059
9	Royal Parade (Tailor)	2'42	EMR 10294	EMR 3060
10	Rain And Tears (Papathanassiou / Bergman)	3'47	EMR 10194	EMR 3061
11	Meet Mr. Gershwin (Tailor)	10'16	EMR 10193	-
12	Pa Capona (Debons)	2'55	EMR 10268	EMR 2752

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PIANO SOLO

Meet Mr. Gershwin

Norman Tailor

♩ = 104 - *Embraceable You*

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Musical score for 'Embraceable You' in G major, 4/4 time. The score consists of six systems of piano and bass clef staves. It begins with a forte (f) dynamic and features several triplet patterns in the bass line. A first ending bracket labeled 'A' spans measures 15-18. The piece concludes with a final chord in the right hand.

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Musical score for measures 25-30. It continues the piano and bass clef staves. Measure 25 features a complex chordal texture with a forte (f) dynamic. Measure 30 includes a piano (p) dynamic marking.

Musical score for measures 30-35. The tempo is marked 'meno mosso' and 'Moderato' with a tempo of ♩ = 126. The piece is for 'A Foggy Day'. It includes a 'dim.' (diminuendo) marking in measure 31 and a 'mf' (mezzo-forte) marking in measure 32.

Musical score for measures 35-41. A second ending bracket labeled 'B' spans measures 35-38. The score includes a forte (f) dynamic marking in measure 36.

Musical score for measures 41-50. This section features a prominent four-measure rest in both hands, marked with a '4' above and below the staff. A mezzo-forte (mf) dynamic marking is present in measure 43.

Musical score for measures 50-55. A third ending bracket labeled 'C' spans measures 50-53. The score includes a forte (f) dynamic marking in measure 51.

Musical score for measures 55-60. The score concludes with a final chord in the right hand.

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60 3

Musical notation for measures 60-69, featuring piano accompaniment with triplets and chords.

In 2 $\text{♩} = 100$ *Somebody Loves Me*

70 **D** Swing $\text{♩} = 100$ 4 8 *f*

Musical notation for measures 70-79, marked 'Swing' with a tempo of 100. Features piano accompaniment with chords and a melodic line.

Moderato $\text{♩} = 90$ straight ♩ 's *The Man I Love*

88 **E** 16 16 *mf*

Musical notation for measures 88-97, marked 'Moderato' with a tempo of 90. Features piano accompaniment with chords and a melodic line.

110 **F** 8 8

Musical notation for measures 110-119, featuring piano accompaniment with chords and a melodic line.

Poco più mosso $\text{♩} = 104$

122 *mp* 3 3 3 3 3 3 *f*

Musical notation for measures 122-125, marked 'Poco più mosso' with a tempo of 104. Features piano accompaniment with triplets and chords.

Musical notation for measures 126-132, featuring piano accompaniment with chords and a melodic line.

130 **G** *Meno* $\text{♩} = 90$ *f* 3 3 3

Musical notation for measures 130-132, marked 'Meno' with a tempo of 90. Features piano accompaniment with triplets and chords.

Musical notation for measures 133-136, featuring piano accompaniment with triplets and chords.

137 **H** Easy swing in 2 $\text{♩} = 96$ *f*

Musical notation for measures 137-142, marked 'Easy swing in 2' with a tempo of 96. Features piano accompaniment with chords and a melodic line.

143 *Oh, Lady Be Good* 8 8 *f* 3 3 3 *mf*

Musical notation for measures 143-157, titled 'Oh, Lady Be Good'. Features piano accompaniment with chords and a melodic line.

158 **I** *f*

Musical notation for measures 158-164, featuring piano accompaniment with chords and a melodic line.

165 *mf* 3 3

Musical notation for measures 165-171, featuring piano accompaniment with triplets and chords.

A

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Piano
Gtr.
B.Gtr./Str.B.
Mallets
Perc.
Drums

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Piano
Gtr.
B.Gtr./Str.B.
Mallets
Perc.
Drums

meno mosso Moderato $\text{♩} = 126$ A Foggy Day

B

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Piano
Gtr.
B.Gtr./Str.B.
Mallets
Perc.
Drums

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Piano
Gtr.
B.Gtr./Str.B.
Mallets
Perc.
Drums

46 47 48 49 50 51 52 53 54

C

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Piano
Gtr.
B.Gtr./Str.B.
Mallets
Perc.
Drums

55 56 57 58 59 60 61 62 63 64

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Piano
Gtr.
B.Gtr./Str.B.
Mallets
Perc.
Drums

86 87 88 89 90 91 92 93 94 95

E

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cml.1
Tpt./Cml.2
Tpt./Cml.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Piano
Gtr.
B.Gtr./Str.B.
Mallets
Perc.
Drums

96 97 98 99 100 101 102 103 104 105

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cml.1
Tpt./Cml.2
Tpt./Cml.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Piano
Gtr.
B.Gtr./Str.B.
Mallets
Perc.
Drums

Moderato ♩ = 90 straight ♩s *The Man I Love*

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Piano
Gtr.
B.Gtr./Str.B.
Mallets
Perc.
Drums

EMR 10193

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