

FLUTE

John Glenesk Mortimer

Technical & Melodic Studies

EMR 188 Flute Vol. 1
EMR 189 Flute Vol. 2
EMR 190 Flute Vol. 3
EMR 191 Flute Vol. 4
EMR 192 Flute Vol. 5
EMR 193 Flute Vol. 6

2 Flutes + CD

(Piano acc. optional)
EMR 2231 Vol. 1
EMR 2232 Vol. 2
EMR 2233 Vol. 3

3 Flutes + CD

(Piano acc. optional)
EMR 2252 Vol. 1
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TECHNICAL & MELODIC STUDIES

English: This work in six volumes is intended to provide a comprehensive source of practice material for pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Français: Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonaux", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

Deutsch: Dieses Werk in sechs Bände bildet ein umfassendes Übungsmaterial für Schüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.

Technical & Melodic Studies Vol. III

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Expanding the range: longer legato
Elargir la tessiture: liaisons plus longues
Umfang erweitern: längere Bindungen

1 *Molto moderato* John Glenesk Mortimer

2 *Andante*

13

14 *Andante tranquillo*

Allegro $\text{♩} = 100$

31

Musical score for measures 31-35. Measure 31 starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is Allegro with a quarter note equal to 100 beats per minute. The dynamic is *mf*. Measures 32-35 continue the melodic line with various dynamics including *f* and *mp*.

Allegretto $\text{♩} = 76$

32

Musical score for measures 32-36. Measure 32 starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is Allegretto with a quarter note equal to 76 beats per minute. The dynamic is *f*. Measures 33-36 continue the melodic line with dynamics including *mf*, *p*, and *cresc.*

Andante con moto

43

Musical score for measures 43-74. Measure 43 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is Andante con moto. The dynamic is *mf*. Measures 44-49 continue the melodic line. Measure 50 is the start of Variation I (Var.I), marked *p* with a triplet. Measure 51 is the start of Variation II (Var.II), marked *mf* with a triplet. Measure 52 is the start of Variation III (Var.III), marked *f*. Measure 53 is the start of Variation IV (Var.IV), marked *p* with a triplet. Measure 54 is the start of Variation IV (Var.IV), marked *f*. Measures 55-74 continue the melodic line with various dynamics including *p* and *f*.