

THE STAR-SPANGLED BANNER

(A Symphonic Portrait)

Conductor Score
012-3410-00

John Stafford Smith

Setting by James Swearingen (ASCAP)

Opt. Narration: To honor America, please join in the singing of our national anthem.

Majestic ♩ = 80

+ Picc. (lower notes) FL. div.

Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st/2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic ♩ = 80

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Mallet Percussion:
Chimes, Bells

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Crash Cymbals, Large
Gong, Suspended
Cymbal, Triangle

Soprano/Alto

Choir

Tenor/Bass

1 2 3 4

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7 With Grace ♩ = 92

Fl./Picc. *ff* *mf* *mp* - Picc.

Ob. *ff* *mf* *mp* Solo

1st Cl. *ff* *mf* *mp*

2nd/3rd Cl. *ff* *mf* *mp* *a2*

Bs. Cl. *ff* *mp* l.v.

Bsn. *ff* *mp* l.v.

1st/2nd A. Sx. *ff* *mf* *mp* *a2*

Al. Cl. *ff* *mf* *mp*

T. Sx. *ff* *mf* *mp* l.v.

B. Sx. *ff* *mp* l.v.

1st Trp. *ff* *mf*

2nd/3rd Trp. *ff* *mf*

1st/2nd Hn. *ff* *mf*

1st Trb. *ff* *p*

2nd/3rd Trb. *ff* *p*

Euph. (Bar.) *ff* *p*

Tuba *ff* *mp* *p* Bs. Cl. cue

Str. Bs. *ff* *p*

Mallet Perc. *mf* l.v. Bells (plastic mallets) *mp*

Timp. *p*

Perc. 1 *f* *mf*

Perc. 2 *f*

S.A. *mp* unis.

Choir O say can you see by the dawn's ear - ly light, What so

T.B. *mp*

Measure 11: Fl./Picc. plays a melodic line starting with a *div.* marking. Bsn. enters with a bass line. Sax. parts provide harmonic support.

Measure 12: Continuation of the instrumental textures. Fl./Picc. has a *div.* marking.

Measure 13: Similar instrumental development. Fl./Picc. continues its melodic role.

Measure 14: Instrumental buildup. Fl./Picc. has a *div.* marking.

Measure 15: A key moment featuring a **Solo** for the 1st Trp., marked *f espress.*. The Tuba part begins with a *mp* dynamic and a "Play" instruction.

Measure 16: The instrumental ensemble concludes the phrase. Dynamics include *mp* for the tuba and strings.

Vocal Parts (Measures 11-16):

- S.A. (Soprano Alto):** Singing the melody: "proud - ly we hail'd at the twi - light's last gleam - ing? Whose broad stripes and bright stars, thru the".
- Choir:** Harmonizing the vocal line.
- T.B. (Tenor/Bass):** Providing a solid harmonic foundation.

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

S.A.

Choir

T.B.

div. 2:

All

div.

a2

Soar

a2

mf

mf

mf

mf

Chimes

per - il - ous fight, — O're the ram - parts we watched, — were so gal - lant - ly stream - ing? And the

mf Ten. div.

17 18 19 20 21 22

23 Reverent

Heartfelt and Hopeful

23 Reverent

Heartfelt and Hopeful

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Str. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

S.A.

Choir

T.B.

rock - ets' red glare, the bombs burst - ing in air, Gave proof thro' the night that our

rall. **[31] With Solemn Dignity** ♩ = 84

Fl./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

rall. **[31] With Solemn Dignity** ♩ = 84

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Str. Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Organ *f*

S.A. *unis.* *f*

Choir flag was still there. *f unis.* O say, does that star-span-gled ban-ner yet

T.B. *f*

29 30 31 32 33

Fl./Picc. *- Picc.* *Fl. div.* *Picc. (top notes) Fl. div.* *poco rall.* *A Tempo*

Ob. *+ Picc. (lower notes) div.*

1st Cl. *div.*

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp. *div.* *poco rall.* *A Tempo* *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn.

1st Trb.

2nd/3rd Trb. *a2*

Euph. (Bar.)

Tuba

Str. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Organ

S.A. *S. div. ff*

Choir wave O're the land of the free and the home of the brave? *A*

T.B. *T. div. ff*

34 35 36 37 38

39 Noble and Triumphant

Fl. div. molto rall.

Fl./Picc. *ff* *tr* *Picc. (lower notes)* *ff* *tr* *ff* *tr*

Ob. *ff* *tr* *ff* *tr* *ff* *tr*

1st Cl. *ff* *tr* *ff* *tr* *ff* *tr*

2nd/3rd Cl. *ff* *tr* *ff* *tr* *ff* *tr*

Bs. Cl. *ff* *tr* *ff* *tr* *ff* *tr*

Bsn. *ff* *tr* *ff* *tr* *ff* *tr*

1st/2nd A. Sx. *ff* *tr* *ff* *tr* *ff* *tr*

Al. Cl. *ff* *tr* *ff* *tr* *ff* *tr*

T. Sx. *ff* *tr* *ff* *tr* *ff* *tr*

B. Sx. *ff* *tr* *ff* *tr* *ff* *tr*

39 Noble and Triumphant *molto rall.*

1st Trp. *ff* *tr* *ff* *tr* *ff* *tr*

2nd/3rd Trp. *ff* *tr* *ff* *tr* *ff* *tr*

1st/2nd Hn. *ff* *tr* *ff* *tr* *ff* *tr*

1st Trb. *ff* *tr* *ff* *tr* *ff* *tr*

2nd/3rd Trb. *ff* *tr* *ff* *tr* *ff* *tr*

Euph. (Bar.) *ff* *tr* *ff* *tr* *ff* *tr*

Tuba *ff* *tr* *ff* *tr* *ff* *tr*

Str. Bs. *ff* *tr* *ff* *tr* *ff* *tr*

Mallet Perc. Chimes *ff* *tr* *ff* *tr* *ff* *tr*

Timp. Hard mallets *ff* *tr* *ff* *tr* *ff* *tr*

Perc. 1 *ff* *tr* *ff* *tr* *ff* *tr*

Perc. 2 Triangle *f* *tr* *f* *tr* *f* *tr*

Organ *Full Organ* *ff* *tr* *ff* *tr* *ff* *tr*

S.A. *Ped.* *ff* *tr* *ff* *tr* *ff* *tr*

Choir mer-i-ca, A mer-i-ca Of thee I sing!

T.B. *ff* *tr* *ff* *tr* *ff* *tr*