

HYMN TO THE INFINITE SKY *Satoshi Yagisawa*

八木澤教司

quillo ♩ = c. 66

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Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsns. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5, 6

Solo

mp

mf

Chimes

Triangle (3)

Claves

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Ben.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Bb. Cl.), Saxophones (E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, 3), Horns (F Hn. 1, 2, F Hn. 3, 4), Trombones (Tbn. 1, 2, Tbn. 3), Euphonium (Euph.), Basses (Bs., D. Bs.), Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, 6), Windchimes, and Supra Bassoon (Sup. Cymb.). The score is divided into measures 16, 17, 18, and 19. The key signature is one flat (B♭). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, pp). A large black redaction mark is visible over the Oboe and Bassoon staves in measure 18.

20 **Brillante** 21 22

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5, 6 *f*

Brillante

23 24 25 26

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1, 2 *p*

Tbn. 3 *mp*

Euph. *p*

Bs. *mp*

D. Bs. *mp*

Timp. *pp*

Perc. 1 *gfz*

Perc. 2 *gfz*

Perc. 3 *gfz*

Perc. 4 *f*

Perc. 5, 6 *f*

Brillante

27 28 29 30 31 32

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5, 6

mf *mp* *Tri. (3)*

33 **Animato** ♩ = c. 144 34 35 36 37

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5, 6

f *mp* *mf* *Glock.* *Xylophone* *Chimes*

38 39 40 41 42

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

38 39 40 41 42

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5, 6

This is a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Ben.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Bb. Cl.), Saxophones (E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax.), Trumpets (Tpt. 1, Tpt. 2, 3), Horns (F Hn. 1, 2, F Hn. 3, 4), Trombones (Tbn. 1, 2, Tbn. 3), Euphonium (Euph.), Basses (Bs., D. Bs.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, 6). The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A section marked **Energico** begins at measure 47. A large black and white logo, featuring a stylized 'P' or 'R' inside a circle, is overlaid on the score.

48 49 50 51 52

Picc. *ffz*

Fl. 1 *ffz*

Fl. 2 *ffz*

Ob. *ffz*

Bsn. *ffz*

E♭ Cl. *ffz*

B♭ Cl. 1 *ffz*

B♭ Cl. 2 *ffz*

B♭ Cl. 3 *ffz*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mp* *ffz*

E♭ B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2 *ffz* *a2* *mf*

Tbn. 3 *ffz* *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Timp. Put a c *mf* and down and change pitch freely

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5, 6 B. D. *mf*

53 54 55 56 57 58

Picc.

Fl. 1

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1 *mf* *p. a.p. cresc.*

B♭ Cl. 2 *mf* *p. a.p. cresc.*

B♭ Cl. 3 *mp* *ffz* *mp*

B♭ Bs. Cl. *p. a.p. cresc.* *ffz* *mp*

E♭ A. Sax. 1 *p. a.p. cresc.*

E♭ A. Sax. 2 *p. a.p. cresc.*

B♭ T. Sax. *mp* *ffz* *mp* *ffz* *mp* *mf*

E♭ B. Sax. *p. a.p. cresc.*

B♭ Tpt. 1 *mf* *a2* *p. a.p. cresc.*

B♭ Tpt. 2, 3 *mf* *a2* *p. a.p. cresc.*

F Hn. 1, 2 *mf* *a2*

F Hn. 3, 4 *mf* *a2*

Tbn. 1, 2 *p. a.p. cresc.*

Tbn. 3 *p. a.p. cresc.*

Euph. *p. a.p. cresc.*

Bs. *p. a.p. cresc.*

D. Bs. *p. a.p. cresc.*

Timp. Woodblock *ffz*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5, 6 Sup. Cymb. with a triangle stick *mp* *ffz* *mp* Sup. Cymb. *mp*

B. D. *ffz* *mp*

59 | **Animato** 60 61 62 63

Picc. *fz*

Fl. 1 *fz*

Fl. 2 *fz*

Ob. *fz*

Bsn. *fz*

E♭ Cl. *fz*

B♭ Cl. 1 *fz*

B♭ Cl. 2 *fz*

B♭ Cl. 3 *fz*

B♭ Bsn. Cl. *fz* *mf*

E♭ A. Sax. 1 *fz*

E♭ A. Sax. 2 *fz*

B♭ T. Sax. *fz* *mp*

E♭ B. Sax. *fz* *mf*

59 | **Animato** 60 61 62 63

B♭ Tpt. 1 *fz*

B♭ Tpt. 2, 3 *fz*

F Hn. 1, 2 *fz*

F Hn. 3, 4 *fz*

Tbn. 1, 2 *fz*

Tbn. 3 *fz*

Euph. *fz* *mf*

Bs. *fz* *mf*

D. Bs. *fz*

Timp. *fz*

Perc. 1 *mp*

Perc. 2

Perc. 3 *fz* *mp*

Perc. 4 *fz* *mp*

Perc. 5, 6 *fz*

Hit any t... out worrying about pitch

64 65 66 67 68

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *mf* *p. a.p. cresc.*

E♭ Cl.

B♭ Cl. 1 *p. a.p. cresc.*

B♭ Cl. 2 *p. a.p. cresc.*

B♭ Cl. 3 *p. a.p. cresc.*

B♭ Bsn. Cl. *p. a.p. cresc.*

E♭ A. Sax. 1 *mf* *p. a.p. cresc.*

E♭ A. Sax. 2 *mf* *p. a.p. cresc.*

B♭ T. Sax. *p. a.p. cresc.*

E♭ B. Sax. *p. a.p. cresc.*

64 65 66 67 68

B♭ Tpt. 1 *mf* *p. a.p. cresc.*

B♭ Tpt. 2, 3 *mf* *p. a.p. cresc.*

F Hn. 1, 2 *p. a.p. cresc.*

F Hn. 3, 4 *p. a.p. cresc.*

Tbn. 1, 2

Tbn. 3 *mf* *p. a.p. cresc.*

Euph. *mf* *p. a.p. cresc.*

Bs. *p. a.p. cresc.*

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5, 6 *fz* *mf*

Xylo.

Sup. Cymb. *mf*

B. D. *mf*

69 70 71 72 73

Picc. *mp* *p. a.p. cresc.*

Fl. 1 *mp* *p. a.p. cresc.*

Fl. 2 *mp* *p. a.p. cresc.*

Ob. *mp* *p. a.p. cresc.*

Bsn. *mp* *p. a.p. cresc.*

Ev. Cl. *mp* *p. a.p. cresc.*

B♭ Cl. 1 *mp* *p. a.p. cresc.*

B♭ Cl. 2 *mp* *p. a.p. cresc.*

B♭ Cl. 3 *mp* *p. a.p. cresc.*

B♭ Bs. Cl. *f* *mp* *p. a.p. cresc.*

Ev. A. Sax. 1 *mp* *p. a.p. cresc.*

Ev. A. Sax. 2 *mp* *p. a.p. cresc.*

B♭ T. Sax. *f* *mp* *p. a.p. cresc.*

Ev. B. Sax. *f* *mp* *p. a.p. cresc.*

B♭ Tpt. 1 *f* *mp* *p. a.p. cresc.*

B♭ Tpt. 2, 3 *f* *mp* *p. a.p. cresc.*

F Hn. 1, 2 *f* *mp*

F Hn. 3, 4 *f* *mp*

Tbn. 1, 2 *f* *mp* *p. a.p. cresc.*

Tbn. 3 *f* *mp* *p. a.p. cresc.*

Euph. *f* *mp* *p. a.p. cresc.*

Bs. *f*

D. Bs. *f*

Timp. *mf*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *mf*

Perc. 4 *f* *mp*

Perc. 5, 6 *f* *mp*

74 75 76 77 78

Picc. *f* *ffz* *mf*

Fl. 1 *f* *ffz* *mf*

Fl. 2 *f* *ffz* *mf*

Ob. *f* *ffz* *mf*

Bsn. *f* *ffz* *mf*

Ev. Cl. *f* *ffz* *mf*

B♭ Cl. 1 *f* *ffz* *mf*

B♭ Cl. 2 *f* *ffz* *mf*

B♭ Cl. 3 *f* *ffz* *mf*

B♭ Bs. Cl. *f* *ffz* *mf*

Ev. A. Sax. 1 *f* *ffz* *mf*

Ev. A. Sax. 2 *f* *ffz* *mf*

B♭ T. Sax. *f* *ffz* *mf*

Ev. B. Sax. *f* *ffz* *mf*

B♭ Tpt. 1 *f* *ffz* *mf*

B♭ Tpt. 2, 3 *f* *ffz* *mf*

F Hn. 1, 2 *f* *ffz* *mf*

F Hn. 3, 4 *f* *ffz* *mf*

Tbn. 1, 2 *f* *ffz* *mf*

Tbn. 3 *f* *ffz* *mf*

Euph. *f* *ffz* *mf*

Bs. *f* *ffz* *mf*

D. Bs. *f* *ffz* *mf*

Timp. *f* *ffz* *mf*

Perc. 1 *f* *ffz* *mf*

Perc. 2 *f* *ffz* *mf*

Perc. 3 *f* *ffz* *mf*

Perc. 4 *f* *ffz* *mf*

Perc. 5, 6 *f* *ffz* *mf*

Marimba *mp*

Cymb. *f* *ffz* *mf*

Tambourine *f* *ffz* *mf*

Hit a without worrying about pitch

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsns. Cl.

E♭ A Sax. 1

E♭ A Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5, 6

Susp. Cymb. with a triangle stick

Susp. Cymb.

B. D.

mf

p, a.p., cresc.

mp

fz

Chimes

W-block

Xylo.

79

80

81

82

83

84 85 86 87 88

Picc.

Fl. 1

Fl. 2

Ob.

Ben.

Cl. Bb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Bb & Bb

Sax. Eb 1

Sax. Eb 2

Sax. Bb

Sax. Bb

Trp. Bb 1

Trp. Bb 2, 3

Hr. F 1, 2

Hr. F 3, 4

Tbn. Bb 1, 2

Tbn. Bb 3

Euph.

Bs.

D. Bs.

Timp.

Chimes

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5, 6

89 90 91 **Misterioso** 92 93

Picc. *f* *ffz* *mp* *mp*

Fl. 1 *f* *ffz* *mp* *mp*

Fl. 2 *f* *ffz* *mp* *mp*

Ob. *f* *ffz* *mp* *mp*

Bsn. *f* *ffz* *mp* *mp*

E♭ Cl. *f* *ffz* *mp* *mp*

B♭ Cl. 1 *f* *ffz* *p* *mp*

B♭ Cl. 2 *f* *ffz* *p* *mp*

B♭ Cl. 3 *f* *ffz* *p* *mp*

B♭ Bsn. Cl. *f* *ffz* *p* *mp*

E♭ A. Sax. 1 *f* *ffz* *mp* *mp*

E♭ A. Sax. 2 *f* *ffz* *mp* *mp*

B♭ T. Sax. *f* *ffz* *mp* *mp*

E♭ B. Sax. *f* *ffz* *mp* *mp*

B♭ Tpt. 1 *f* *ffz* *mp* *mp*

B♭ Tpt. 2, 3 *f* *ffz* *mp* *mp*

F Hn. 1, 2 *f* *ffz* *mp* *mp*

F Hn. 3, 4 *f* *ffz* *mp* *mp*

Tbn. 1, 2 *f* *ffz* *mp* *mp*

Tbn. 3 *f* *ffz* *mp* *mp*

Euph. *f* *ffz* *mp* *mp*

Bs. *f* *ffz* *mp* *mp*

D. Bs. *f* *ffz* *mp* *mp*

Timp. *f* *ffz* *mp* *mp*

Perc. 1 *f* *ffz* *mp* *mp*

Perc. 2 *f* *ffz* *mp* *mp*

Perc. 3 *f* *ffz* *mp* *mp*

Perc. 4 *f* *ffz* *mp* *mp*

Perc. 5, 6 *f* *ffz* *mp* *mp*

ffz *mp* *mp* *mp*

94 95 96 97 98 99 100

Picc. *mf* *Solo* *mf* *Tutti* *mf*

Fl. 1 *mf* *mf* *mf* *mf*

Fl. 2 *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf*

E♭ Cl. *mf* *mf* *mf* *mf*

B♭ Cl. 1 *p* *mp* *mp* *mp*

B♭ Cl. 2 *p* *mp* *mp* *mp*

B♭ Cl. 3 *p* *mp* *mp* *mp*

B♭ Bsn. Cl. *mf* *mf* *mf* *mf*

E♭ A. Sax. 1 *mp* *mp* *mp* *mp*

E♭ A. Sax. 2 *mp* *mp* *mp* *mp*

B♭ T. Sax. *mp* *mp* *mp* *mp*

E♭ B. Sax. *mp* *mp* *mp* *mp*

B♭ Tpt. 1 *mp* *mp* *mp* *mp*

B♭ Tpt. 2, 3 *mp* *mp* *mp* *mp*

F Hn. 1, 2 *mp* *mp* *mp* *mp*

F Hn. 3, 4 *mp* *mp* *mp* *mp*

Tbn. 1, 2 *mp* *mp* *mp* *mp*

Tbn. 3 *mp* *mp* *mp* *mp*

Euph. *mp* *mp* *mp* *mp*

Bs. *mp* *mp* *mp* *mp*

D. Bs. *mp* *mp* *mp* *mp*

Timp. *mp* *mp* *mp* *mp*

Perc. 1 *mp* *mp* *mp* *mp*

Perc. 2 *mp* *mp* *mp* *mp*

Perc. 3 *mp* *mp* *mp* *mp*

Perc. 4 *mp* *mp* *mp* *mp*

Perc. 5, 6 *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp*

101 102 103 104 105

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bsn. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *mf* *f*

D. Bs. *mf* *f*

Timp. *mf* *f*

Perc. 1 Chimes *f*

Perc. 2 *f*

Perc. 3 *mp*

Perc. 4 Windchimes *mp* *f*

Perc. 5, 6 Sup. Cymb. *mp* *f* *p*

106 **Maestoso** 107 108 109 110

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mf*

B♭ Bsn. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Timp. *mp*

Perc. 1 Glock *f*

Perc. 2 Marimba *mf*

Perc. 3 Windchimes *mf* w. block *mf*

Perc. 4 Tri. (3) *mf* *p*

Perc. 5, 6 *mp* *f*

111 112 113 114 115

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5, 6

Sup. Cymb. *p*

B. D. *p*

116 117 118 119 120 *Allargando*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5, 6

Sup. Cymb. *p*

Windchimes *mp*

122 **Espressivo** ♩ = c. 69 124 125 126 127 128 129

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

122 **Espressivo** ♩ = c. 69 124 125 126 127 128 129

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5, 6

Cymb.

Sup. Cymb. *pp*

130 131 132 133 **Ritardando** 135 **Cantabile** ♩ = c. 66 137

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

130 131 132 133 **Ritardando** 135 **Cantabile** ♩ = c. 66 137

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5, 6

D. B♭ Oct.

B. D. *pp*

138 139 140 141 142 143 144 145

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

E♭ Sax. 1

E♭ Sax. 2

B♭ T. Sax.

E♭ B. Sax.

138 139 140 141 142 143 144 145

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5, 6

146 147 148 149 150 151 152 153

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

Ev. A. Sax. 1

Ev. A. Sax. 2

B♭ T. Sax.

Ev. B. Sax.

146 147 148 149 150 151 152 153

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5, 6

B. D. *pp*

154 *Allargando* 156 *A tempo e espressivo* 158 159 160 161

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *f*

Bsn. *f*

Br. Cl. *mp* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bsn. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Timp. *f*

Perc. 1 *Chimes mp f*

Perc. 2 *f*

Perc. 3 *Cymb. f*

Perc. 4 *Windchimes mp f*

Perc. 5, 6 *Sup. Cymb. mp f*

162 163 164 165 *Brillante* 166 167 168

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *f*

Bsn. *f*

Br. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bsn. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Timp. *f*

Perc. 1 *Chimes f*

Perc. 2 *Gong f*

Perc. 3 *Cymb. f*

Perc. 4 *Tri. f*

Perc. 5, 6 *Sup. Cymb. p f B. D. f*

169 170 171 172 173

Picc. *ff* *sfpp* *fff*

Fl. 1 *ff* *sfpp* *fff*

Fl. 2 *ff* *sfpp* *fff*

Ob. *ff* *sfpp* *fff*

Bsn. *ff* *sfpp* *fff*

E♭ Cl. *ff* *sfpp* *fff*

B♭ Cl. 1 *ff* *sfpp* *fff*

B♭ Cl. 2 *ff* *sfpp* *fff*

B♭ Cl. 3 *ff* *sfpp* *fff*

B♭ B♭ Cl. *ff* *sfpp* *fff*

E♭ A. Sax. 1 *ff* *sfpp* *fff*

E♭ A. Sax. 2 *ff* *sfpp* *fff*

B♭ T. Sax. *ff* *sfpp* *fff*

E♭ B. Sax. *ff* *sfpp* *fff*

B♭ Tpt. 1 169 170 171 172 173 *ff* *sfpp* *fff*

B♭ Tpt. 2, 3 *ff* *sfpp* *fff*

F Hrn. 1, 2 *ff* *sfpp* *fff*

F Hrn. 3, 4 *ff* *sfpp* *fff*

Tbn. 1, 2 *ff* *sfpp* *fff*

Tbn. 3 *ff* *sfpp* *fff*

Euph. *ff* *sfpp* *fff*

Bs. *ff* *sfpp* *fff*

D. Bs. *ff* *sfpp* *fff*

Timp. *sfz* *sfpp* *fff*

Perc. 1 *sfz* *sfpp* *fff*

Perc. 2 *sfz* *sfpp* *fff*

Perc. 3 *sfz* *Cymb.* *sfpp* *fff*

Perc. 4 *sfz* *sfpp* *fff*

Perc. 5, 6 *sfz* *sfpp* *fff*