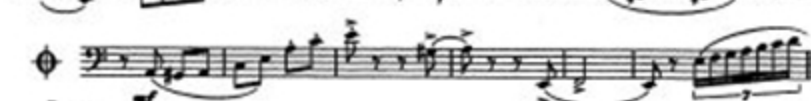
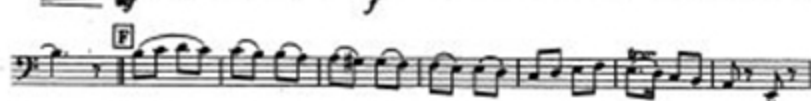
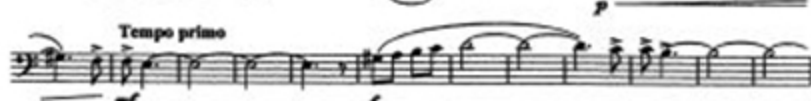
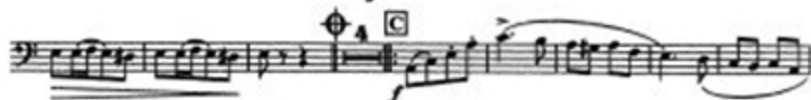
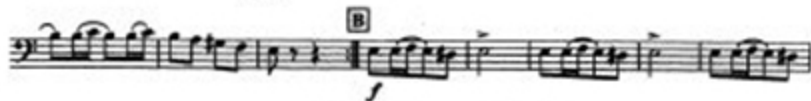


Rumänisch Tanz

Ionel Dumitru
Bearb. F. Barel

Tuba solo

Allegro molto **A** 3/8 (a tempo)



Rumänisch Tanz

Ionel Dumitru
Bearb. F. Barel

Tabl solo in B (♩)

Allegro molto **A**  (a tempo)



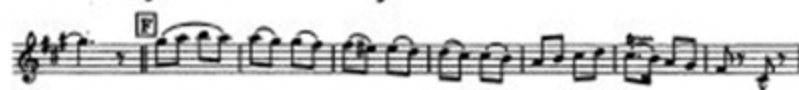
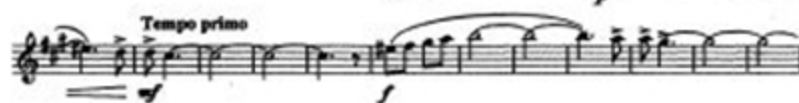
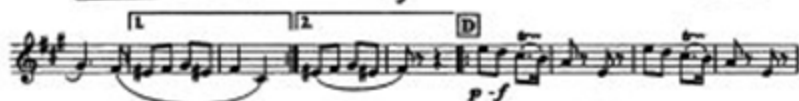
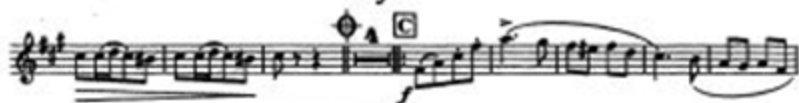
The musical score is written for a solo tablatura in B major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegro molto' and the dynamic is 'mf p'. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A through H are placed above the notes. A 'Tempo primo' marking appears above the sixth staff. The final staff is marked 'Presto' and includes a 'rit.' (ritardando) marking. The piece concludes with a double bar line.

Rumänisch Tanz

Ionel Dumitru
Bearb. F. Barel

Tuba solo in Es (♩)

Allegro molto **A**  (a tempo)



Rumänisch Tanz

Israel Demitru
Bearb. P. Bauerl

I. Flötehorn in B

Allegro molto

