Schule für Tenorposaune

Méthode de Trombone Ténor

Method for Tenor Trombone

Branimir Slokar - Marc Reift

EMR 105D

EMR 105A	**Schule für Tenorposaune Vol. 1** **Méthode de Trombone Ténor Vol. 1** **Method for Trombone Tenor Vol. 1**
EMR 105B	**Schule für Tenorposaune Vol. 2** **Méthode de Trombone Ténor Vol. 2** **Method for Trombone Tenor Vol. 2**
EMR 105C	**Schule für Tenorposaune Vol. 3** **Méthode de Trombone Ténor Vol. 3** **Method for Trombone Tenor Vol. 3**
EMR 105D	**Vollständige Schule für Tenorposaune** **Méthode de Trombone Ténor complète** **Complete Method for Trombone Tenor**

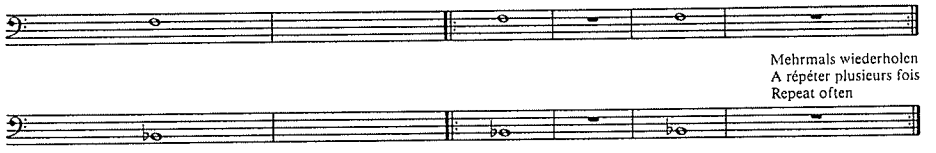
①

Der Musiklehrer spielt die Note
Le professeur joue la note
The teacher plays the note

Der Schüler singt sie
L'élève la chante
The student sings it

Miteinander
Ensemble
Together

Der Schüler
L'élève
The student



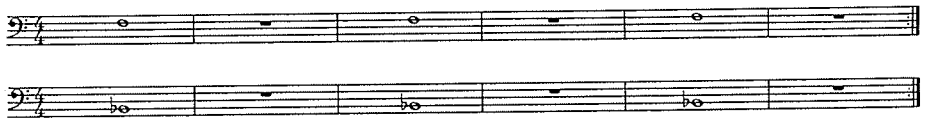
Mehrmals wiederholen
A répéter plusieurs fois
Repeat often

②

Das erste Mal miteinander spielen, in der Wiederholung spielt der Schüler allein.

Jouer la 1ère fois ensemble, à la reprise l'élève jouera seul.

The first time play together, in the repeat the student plays alone.

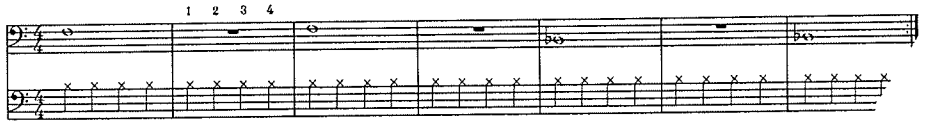


③

Das erste Mal wird die Note mit "TA" gesungen und dazu soll der Rythmus geklatscht werden (zweite Zeile), nachher spielen.

La première fois chanter la note en prononçant "TA" tout en frappant le rythme (2ème ligne) dans les mains, ensuite jouer.

The first time, sing each note as "TA" while clapping the rhythm (2nd line), then play.



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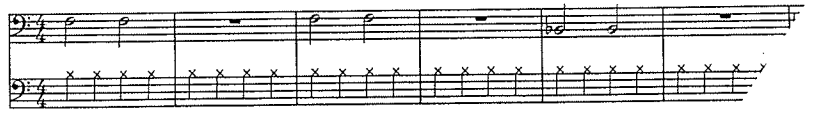

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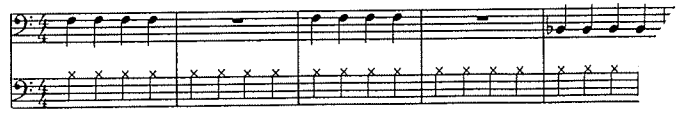

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2. Stufe / 2. Position

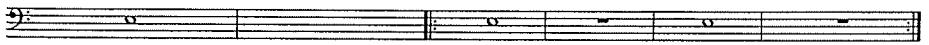
①

Der Musiklehrer spielt die Note
Le professeur joue la note
The teacher plays the note

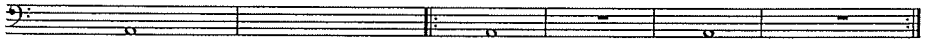
Der Schüler singt sie
L'élève la chante
The student sings it

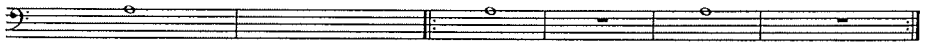
Miteinander
Ensemble
Together

Der Schüler
L'élève
The student



Mehrmals wiederholen
A répéter plusieurs fois
Repeat often



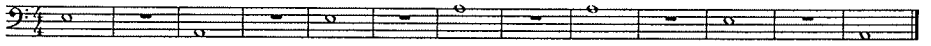


②

Die Notennamen eintragen

Inscrire le nom des notes

Write in the names of the notes



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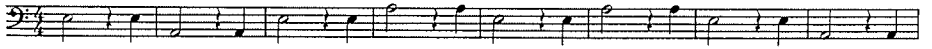

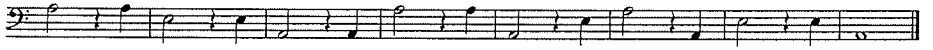

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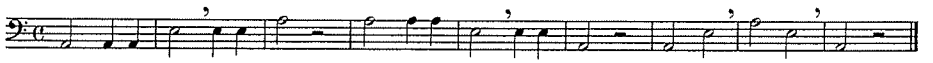

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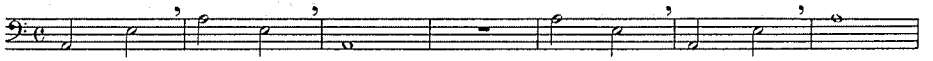

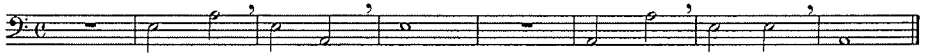

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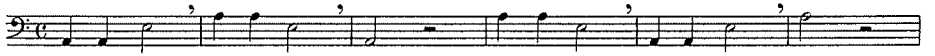

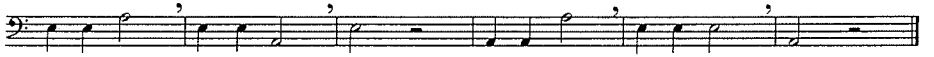

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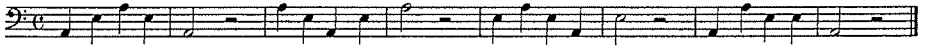
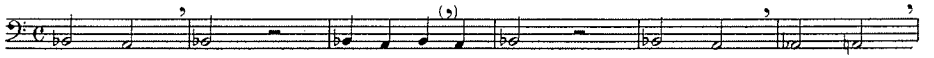


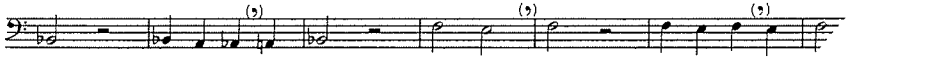
⑧

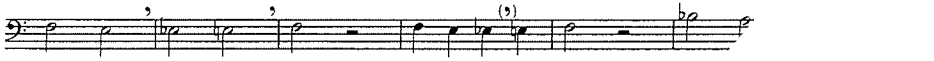
1. Die Noten vorlesen
2. Spielen

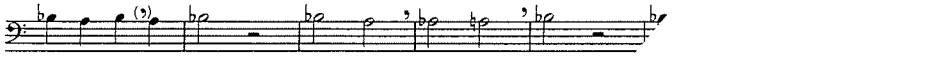
1. Lire les notes à haute voix
2. Jouer

1. Read the notes aloud
2. Play









4. Stufe / 4. Position

①

Die Notennamen eintragen

Inscrire le nom des notes

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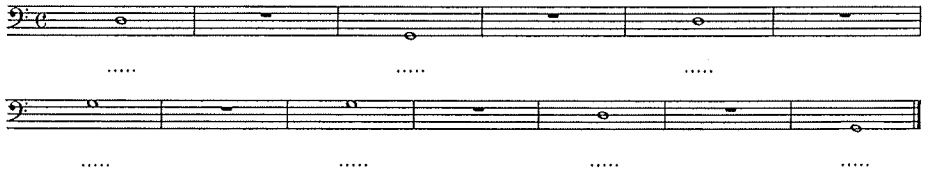

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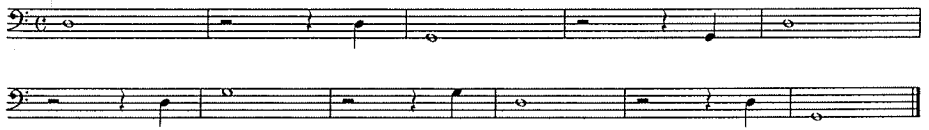

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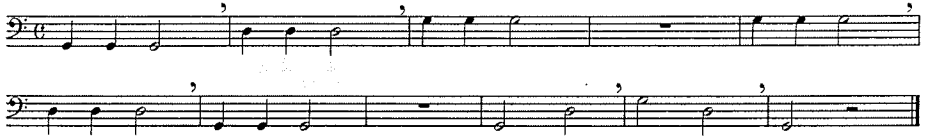

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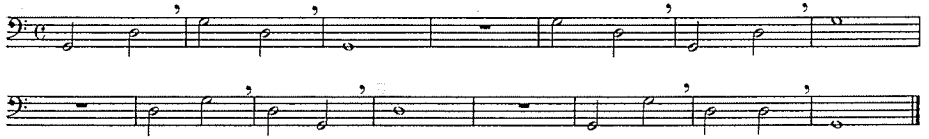

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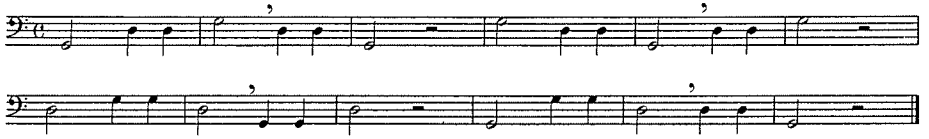

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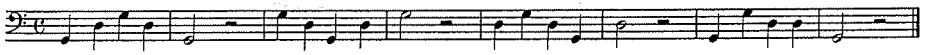

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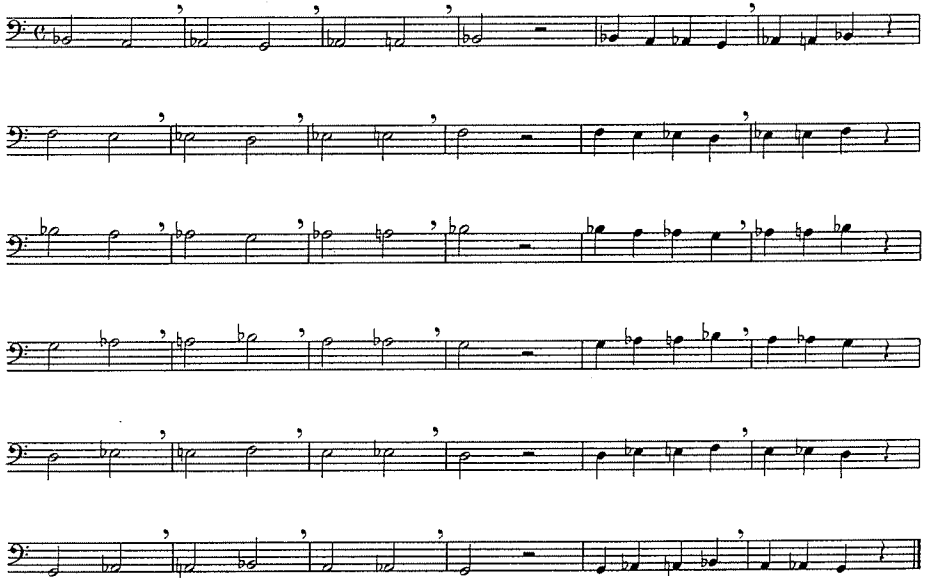

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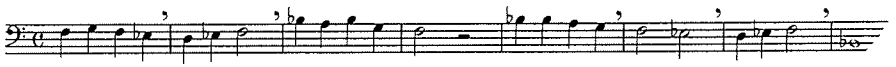
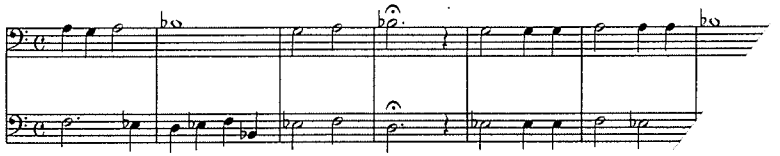


⑨

Bei der Wiederholung die Stimme wechseln.

Changer de voix à la reprise.

Swap p

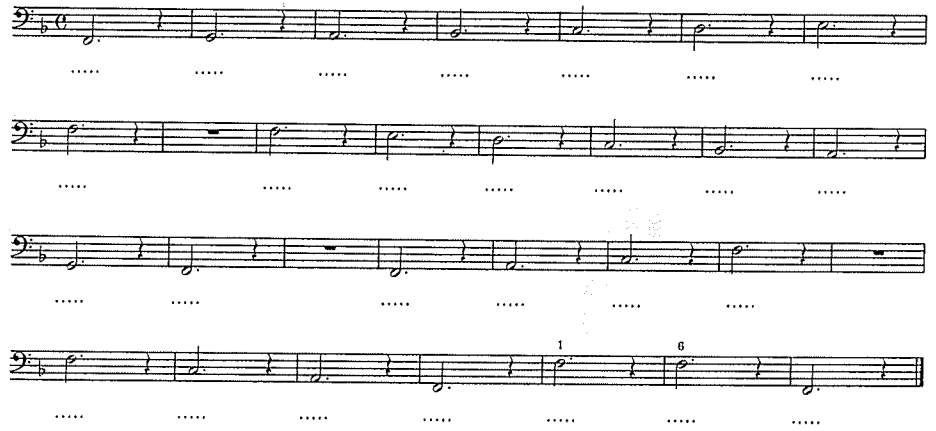


F – Dur / Fa majeur / F major

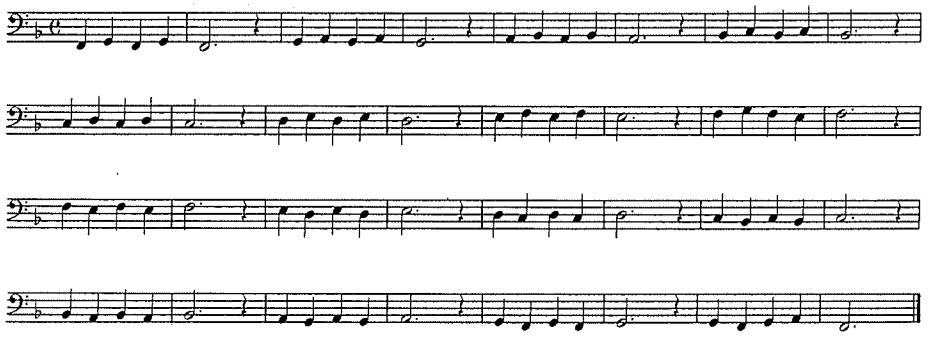
① Tonleitern und Dreiklänge müssen auswendig gelernt werden. Die Notennamen eintragen.

① Gammes et arpèges doivent être appris par cœur. Inscrire le nom des notes.

① Scales and arpeggios must be learnt by heart and played from memory. Write in the names of the notes.



② Die Sekunde — La seconde — The second



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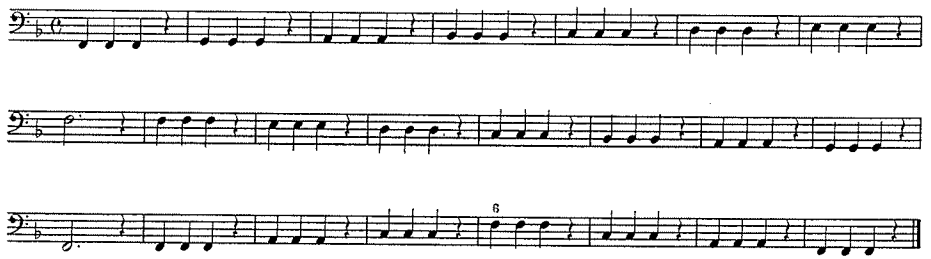
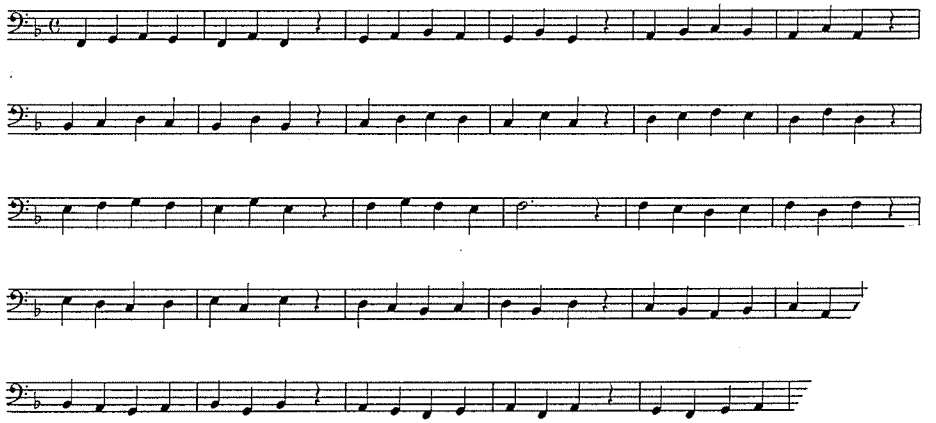
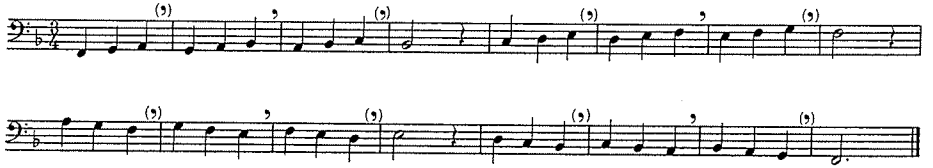
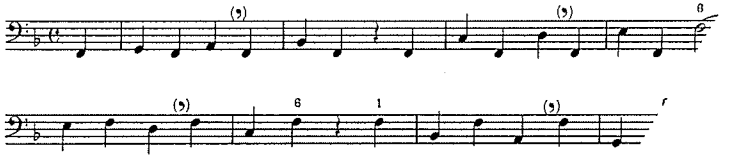


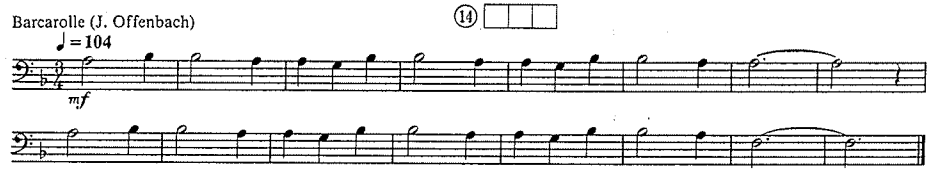


③ Das Intervall — L'intervalle

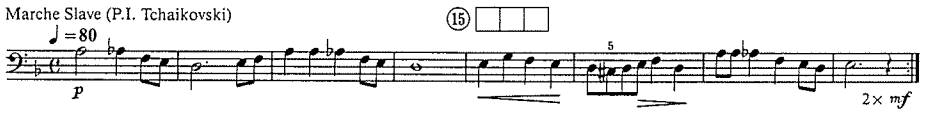




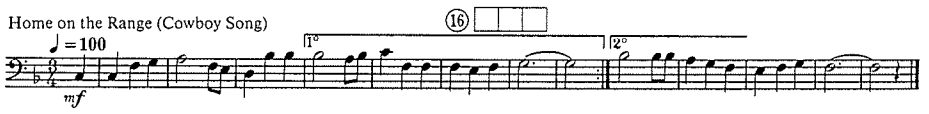
Barcarolle (J. Offenbach)



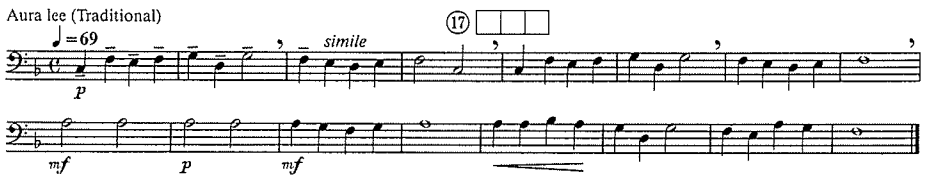
Marche Slave (P.I. Tchaikovski)



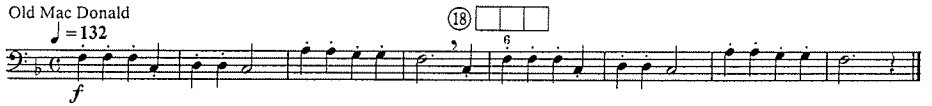
Home on the Range (Cowboy Song)



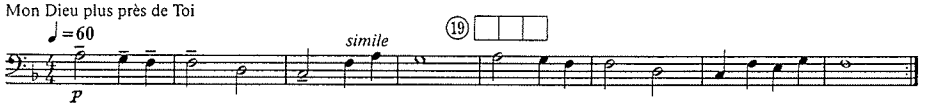
Aura lee (Traditional)



Old Mac Donald



Mon Dieu plus près de Toi

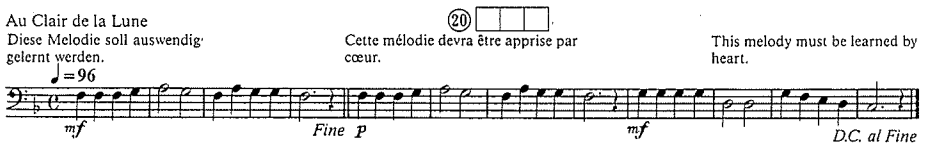


Au Clair de la Lune

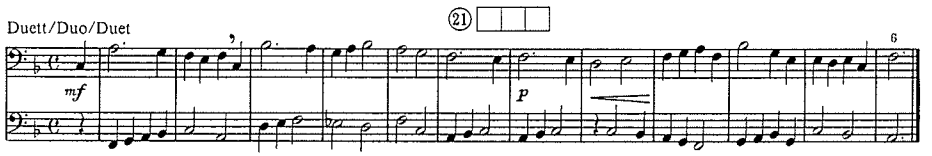
Diese Melodie soll auswendig gelernt werden.

Cette mélodie devra être apprise par cœur.

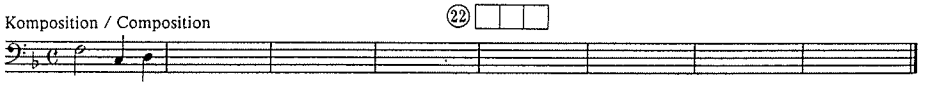
This melody must be learned by heart.



Duett/Duo/Duet



Komposition / Composition



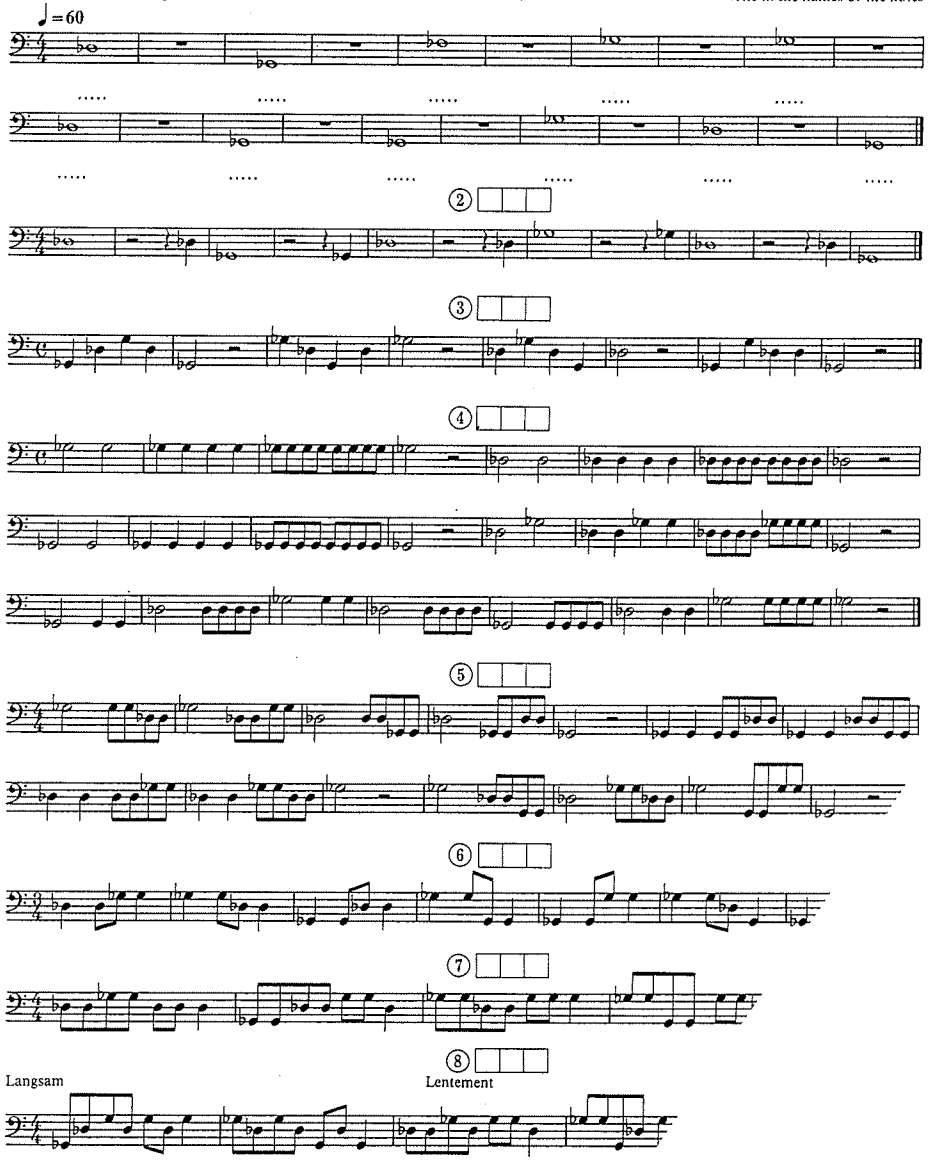
5. Stufe / 5. Position

①

Die Notennamen eintragen

Inscrire le nom des notes

Write in the names of the notes



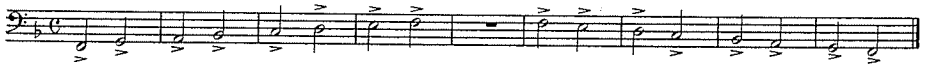
①

Die richtige Spielart entspricht der Nachahmung einer Glocke: "TAM"

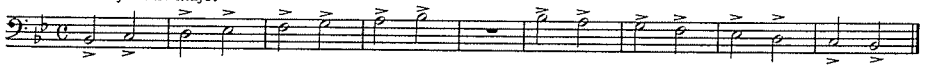
La façon juste de jouer est à l'imitation de la cloche: "TAM"

The correct way to play is to imitate a bell: "TAM"

F – Dur/Fa majeur/F major



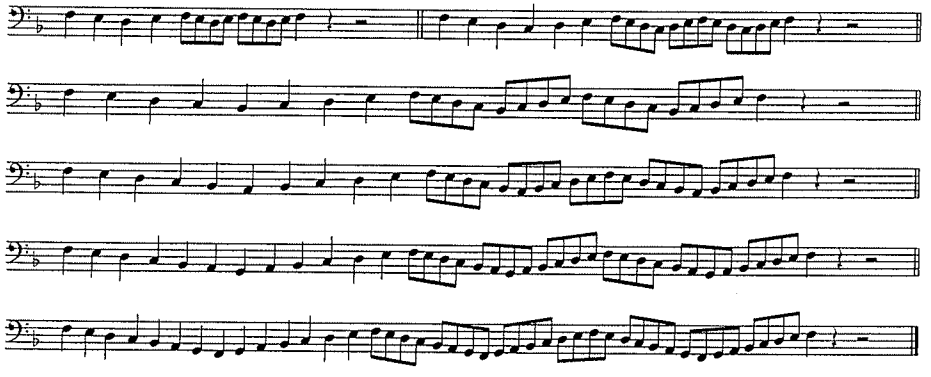
B – Dur/Sib majeur/Bb major



As – Dur/Lab majeur/Ab major

②

F – Dur/Fa majeur/F major



③

Die Uebung (Nr. 2) in B – Dur wiederholen.

Reprendre l'exercice (No. 2) en Sib majeur.

Repeat the study (no. 2) in Bb major.

④

Die Uebung (Nr. 2) in As – Dur wiederholen.

Reprendre l'exercice (No. 2) en Lab majeur.

Repeat the study (no. 2) in Ab major.

⑤

Der Musiklehrer wählt für seinen Schüler einige Uebungen und Melodien aus den vorhergehenden Seiten.

Le professeur choisira à l'intention de son élève quelques exercices et mélodies dans les pages précédentes.

The teacher will choose a few studies and melodies from the preceding pages for the student.

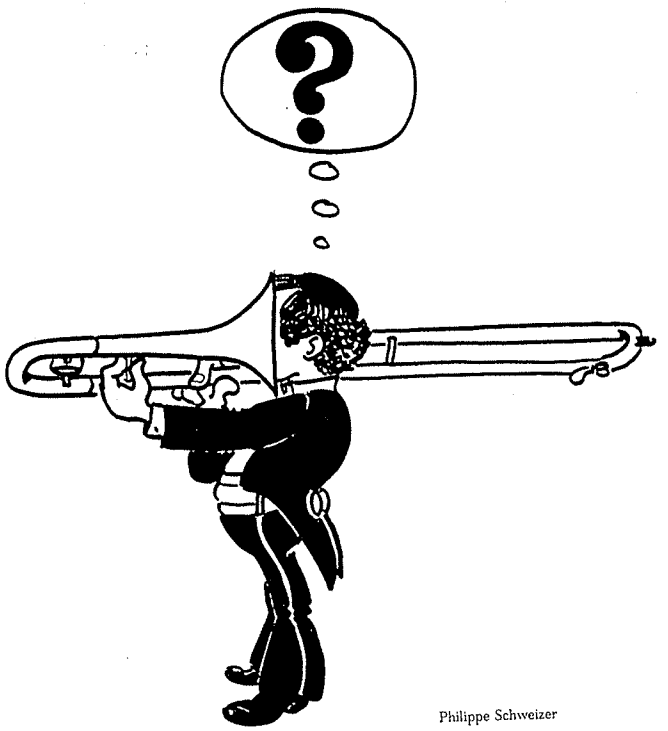
⑥

Alle auswendig gelernten Melodien wiederholen.

Répéter toutes les mélodies apprises par cœur.

Repeat all melodies learning each by heart.

Man kann nie langsam genug üben!
On ne travaille jamais assez lentement!
People never practise slowly enough!



Philippe Schweizer

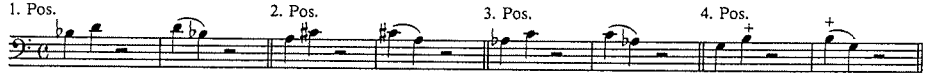
UN PROBLEME? RÉFLÉCHIR. . .
EIN PROBLEM? NACHFORSCHEN. . .
PROBLEM? THINK. . .

Flexibilitätsübungen bis D / Flexibilité jusqu'à ré / Flexibility exercises to D

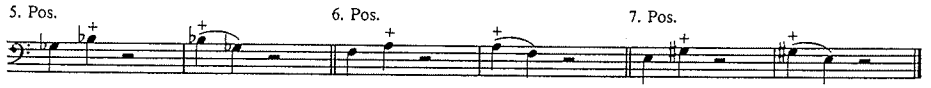
⑫

+ = Note etwas höher spielen　　+ = Monter légèrement la note　　+ = This note a little bit higher

1. Pos. 2. Pos. 3. Pos. 4. Pos.

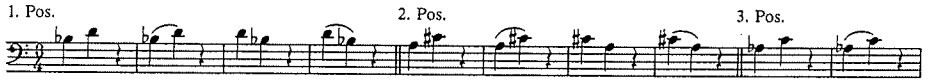


5. Pos. 6. Pos. 7. Pos.

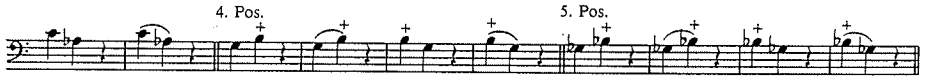


⑬

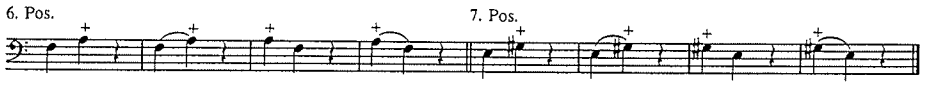
1. Pos. 2. Pos. 3. Pos.



4. Pos. 5. Pos.

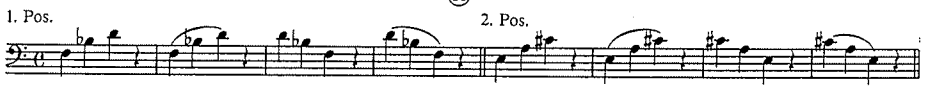


6. Pos. 7. Pos.

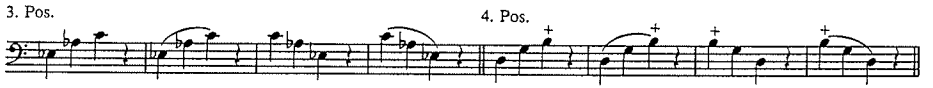


⑭

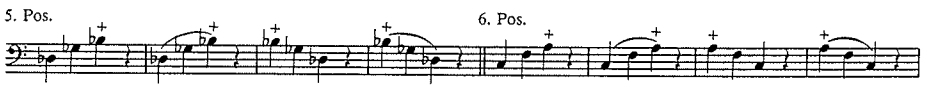
1. Pos. 2. Pos.



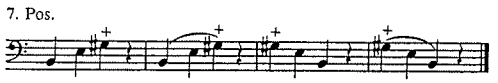
3. Pos. 4. Pos.



5. Pos. 6. Pos.

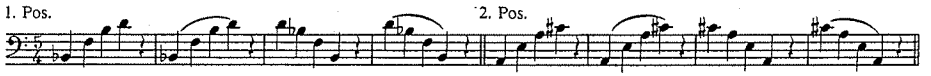


7. Pos.

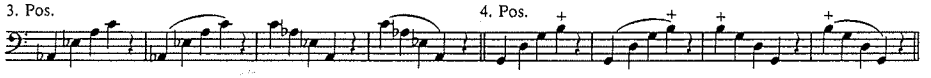


⑮

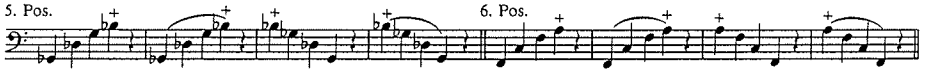
1. Pos. 2. Pos.



3. Pos. 4. Pos.



5. Pos. 6. Pos.



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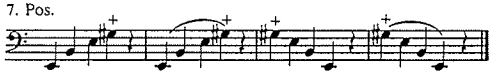
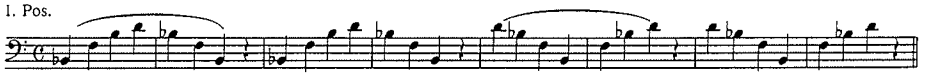


⑯

1. Pos.



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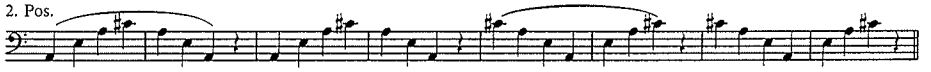
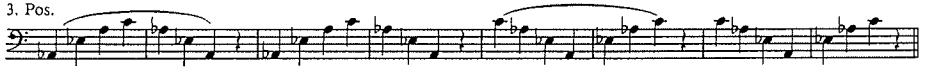


3. Pos.



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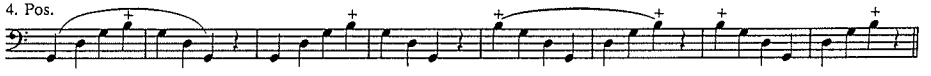

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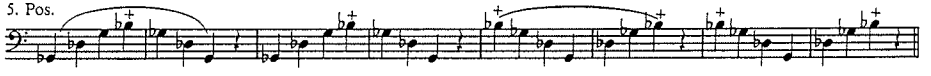

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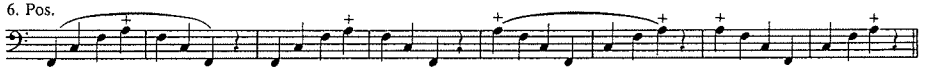

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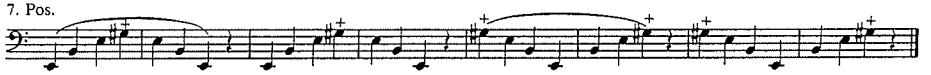


Einspielübungen (1) / Mise en train (1) / Warm-ups (1)

(auswendig) (par cœur) (by heart)

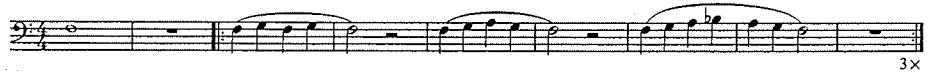
① (auswendig)

Ab jetzt ist es nötig, jeden Tag einige Einspielübungen zu machen.

A partir de ce moment, il est nécessaire de faire chaque jour quelques exercises de mise en train.

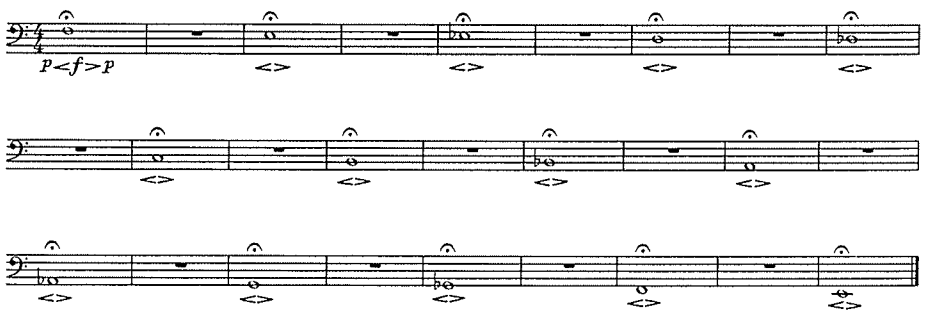
From now on it is necessary to warm up each day.

Mit Mundstück. Avec l'embouchure. With the mouthpiece.

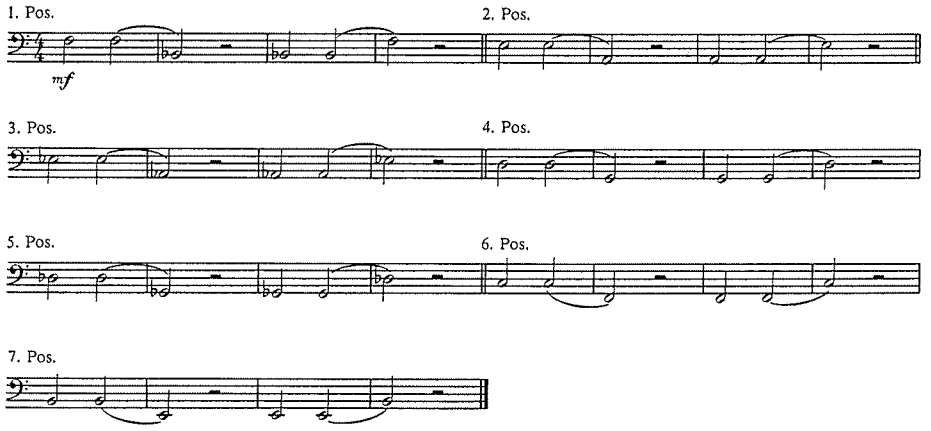


② (par cœur)

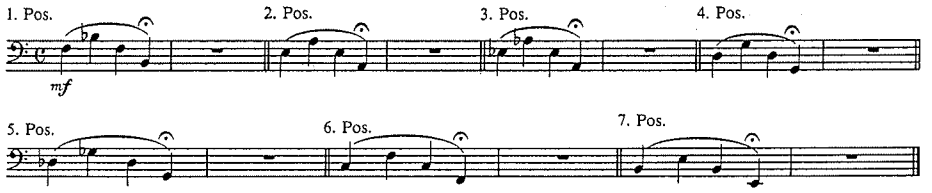
Mit Instrument. Avec l'instrument. With the instrument.



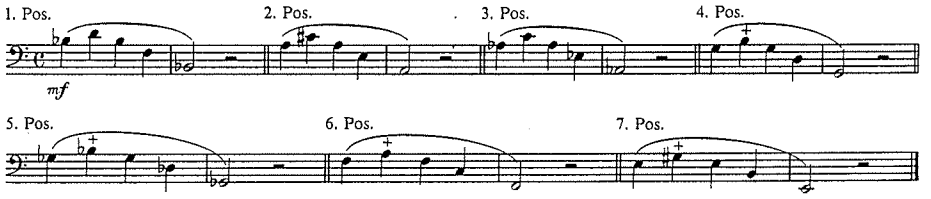
③ (by heart)



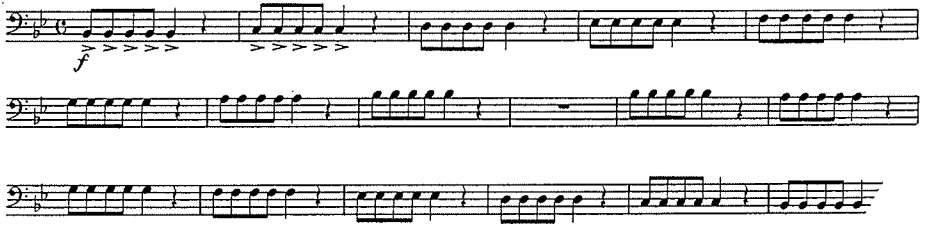
④



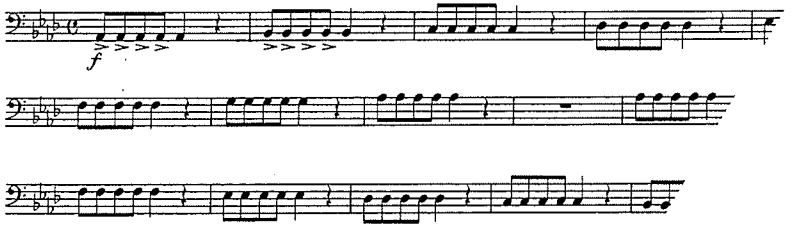
⑤



⑥



⑦



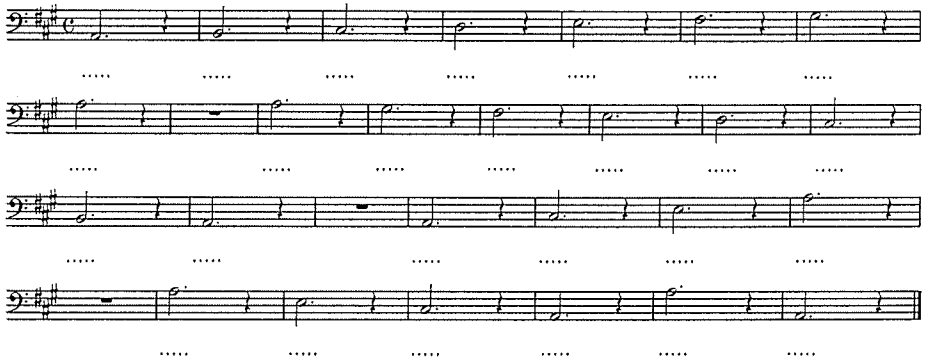
A – Dur / La majeur / A major

①

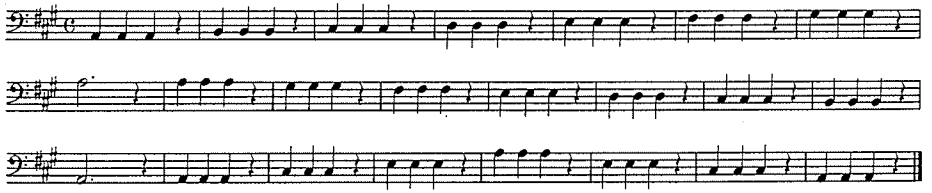
Tonleitern und Dreiklänge müssen auswendig gelernt werden.
Die Notennamen eintragen.

Gammes et arpèges doivent être appris par cœur.
Inscrire le nom des notes.

Scales and arpeggios must be learnt by heart and played from memory.
Write in the names of the notes.

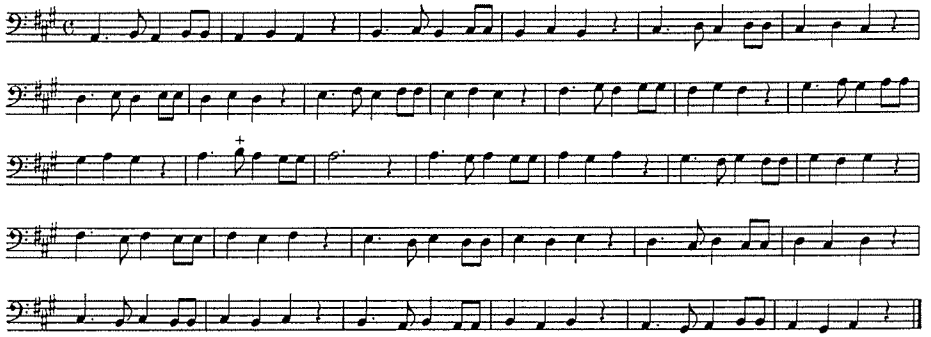


②



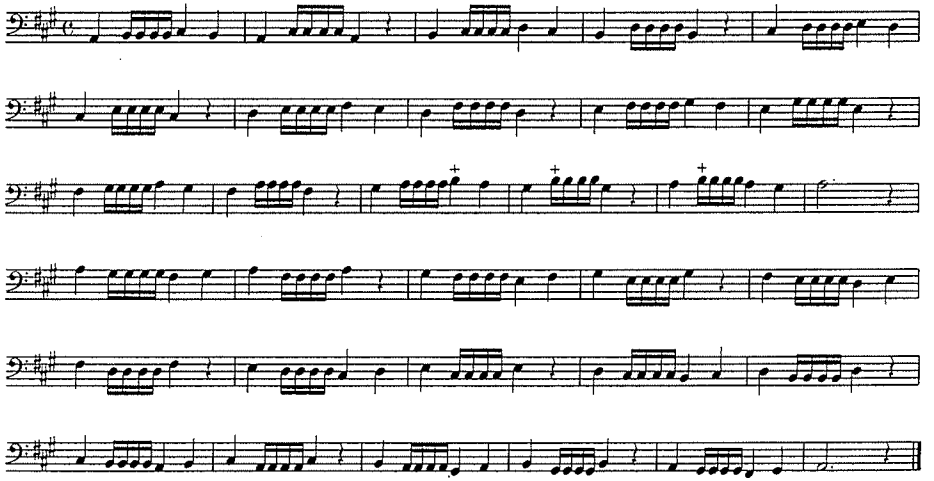
③

Die Sekunde — La seconde — The second



④

Die Terz — La tierce — The third



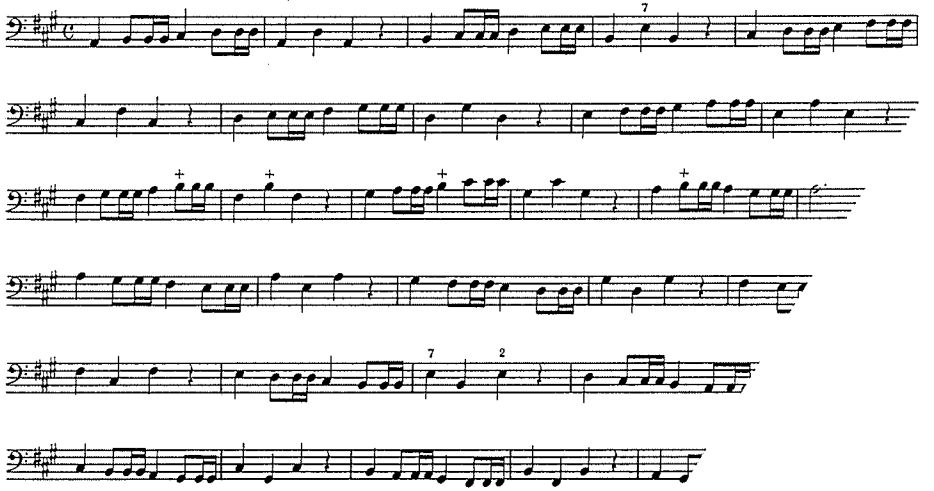
⑤

1. Den Rhythmus klatschen
2. Spielen

1. Frapper le rythme
2. Jouer

1. Clap the rhythm
2. Play

Die Quarte — La quarte — The fourth



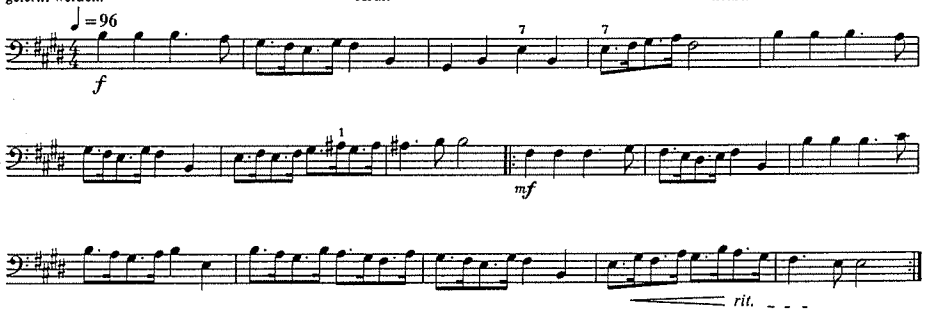
⑨

Trumpet voluntary (J. Clarke)

Diese Melodie soll auswendig gelernt werden.

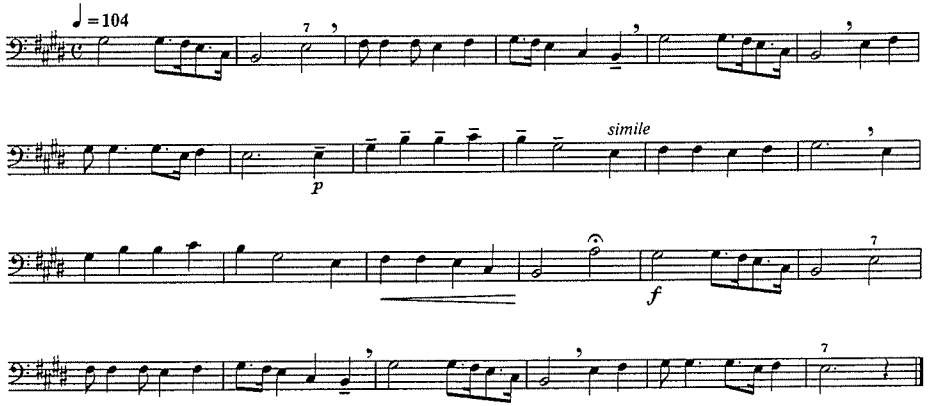
Cette mélodie devra être apprise par cœur.

This melody must be learned by heart.



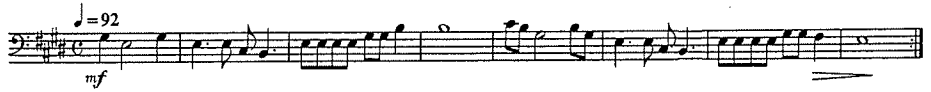
⑩

Go tell in the Mountain (Spiritual)



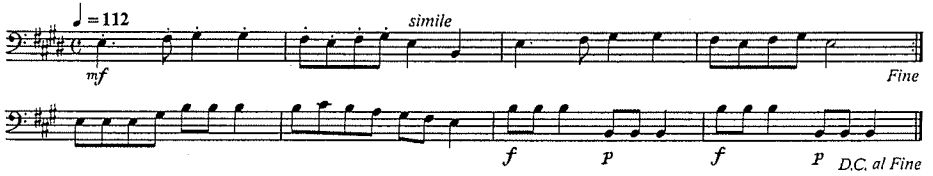
⑪

Swing low, sweet chariot (Spiritual)



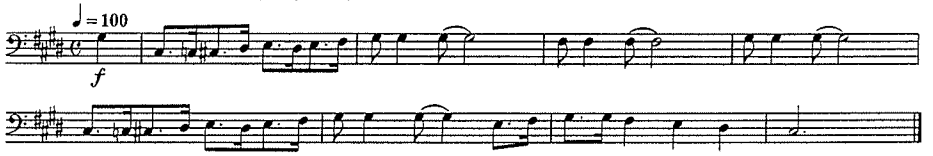
⑫

Alouette (Chanson populaire française)



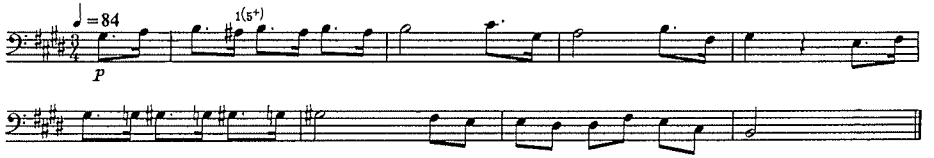
⑬

Joshua fit de battle ob Jericho (Negro Spiritual)



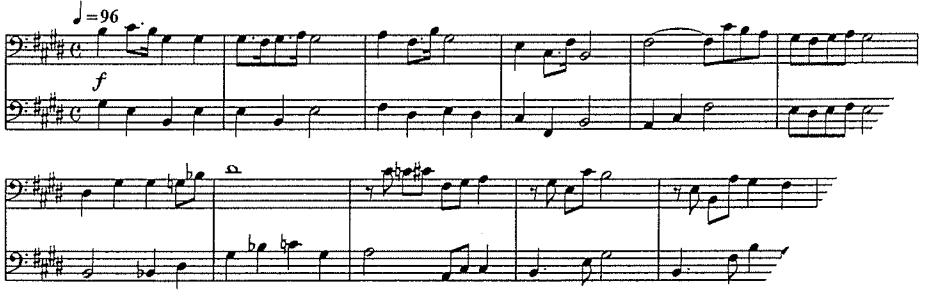
⑭

Menuet (L.v. Beethoven)



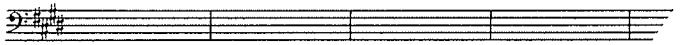
⑮

Chanson du Toréador/Carmen (G. Bizet)



⑯

Komposition / Composition



Es – Dur / Mib majeur / Eb major

①

Tonleitern und Dreiklänge müssen auswendig gelernt werden.

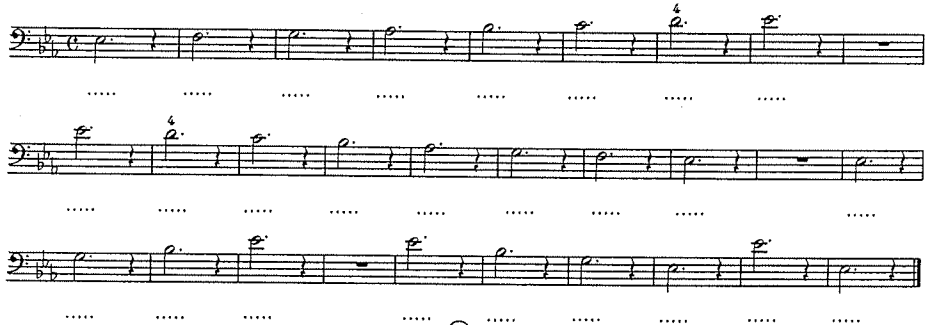
Gammes et arpèges doivent être appris par cœur.

Scales and arpeggios must be learnt by heart and played from memory.

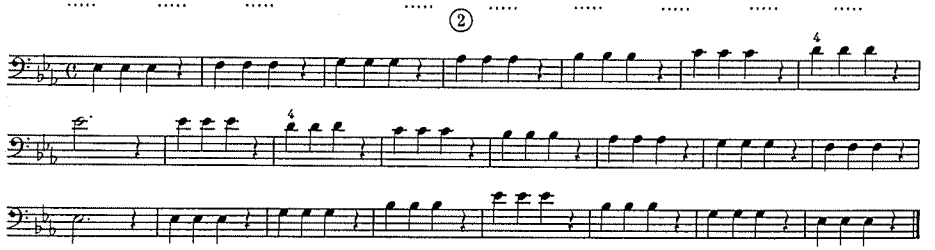
Die Notennamen eintragen.

Inscrire le nom des notes.

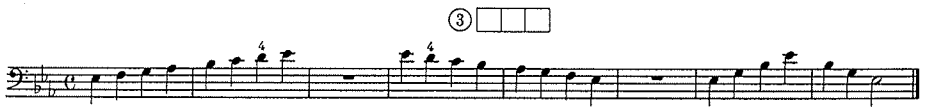
Write in the names of the notes.



②

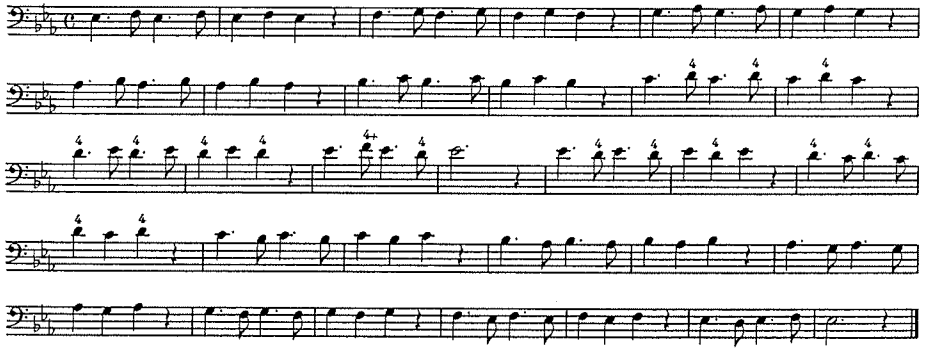


③



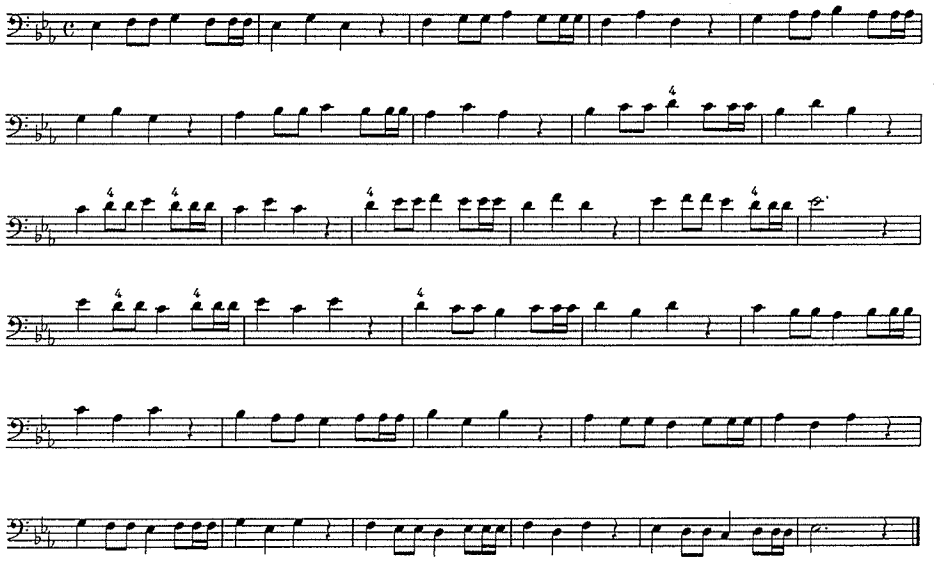
④

Die Sekunde — La seconde — The second



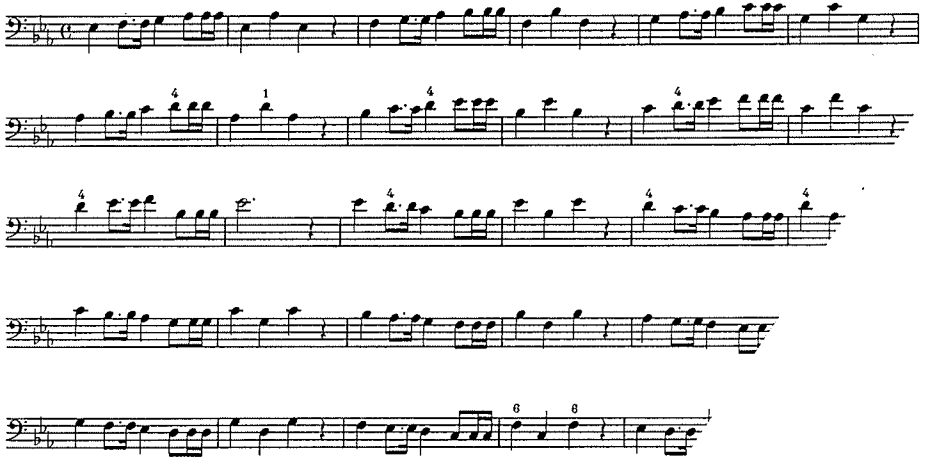
⑤

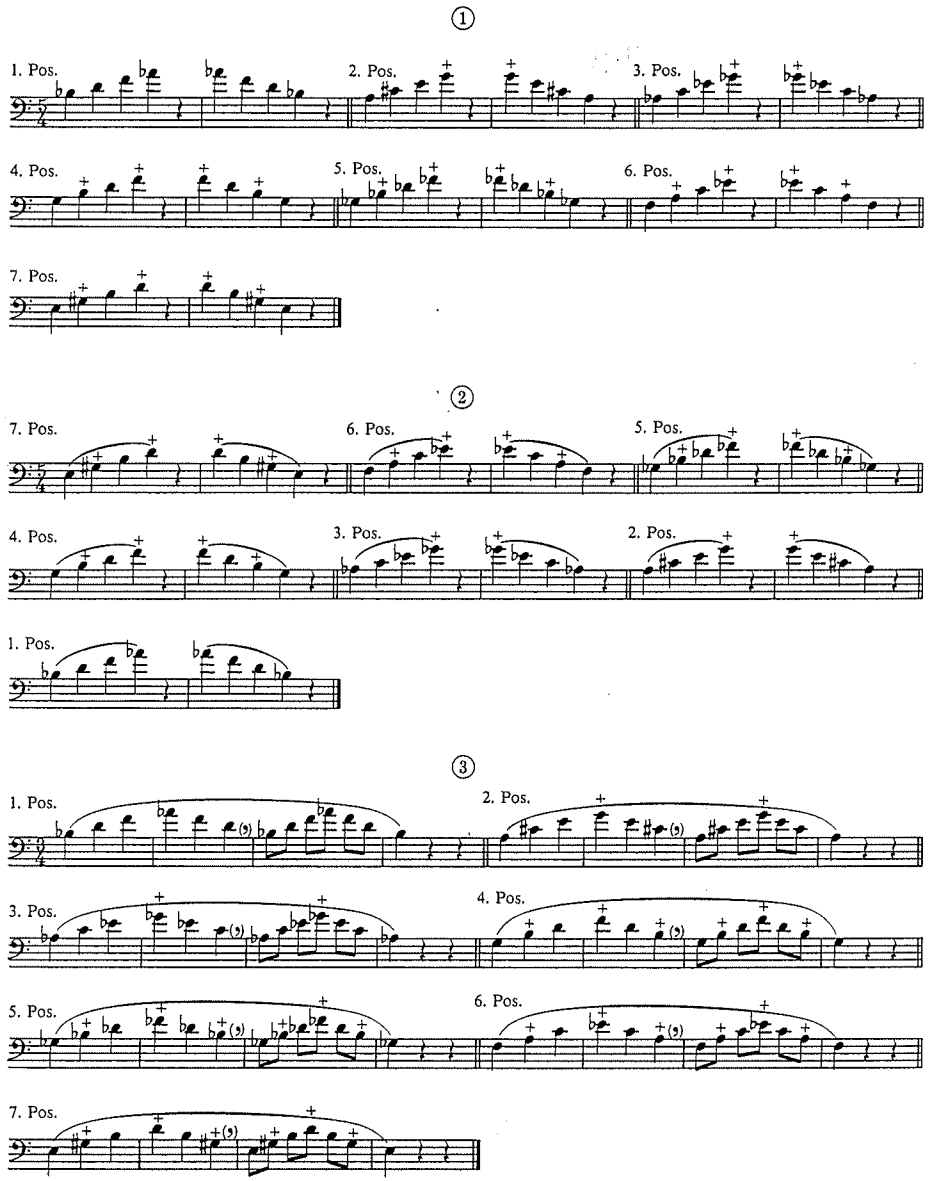
Die Terz — La tierce — The third



⑥

Die Quarte — La quarte — The fourth




①
1. Pos.
2. Pos.
3. Pos.
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②
7. Pos.
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③
1. Pos.
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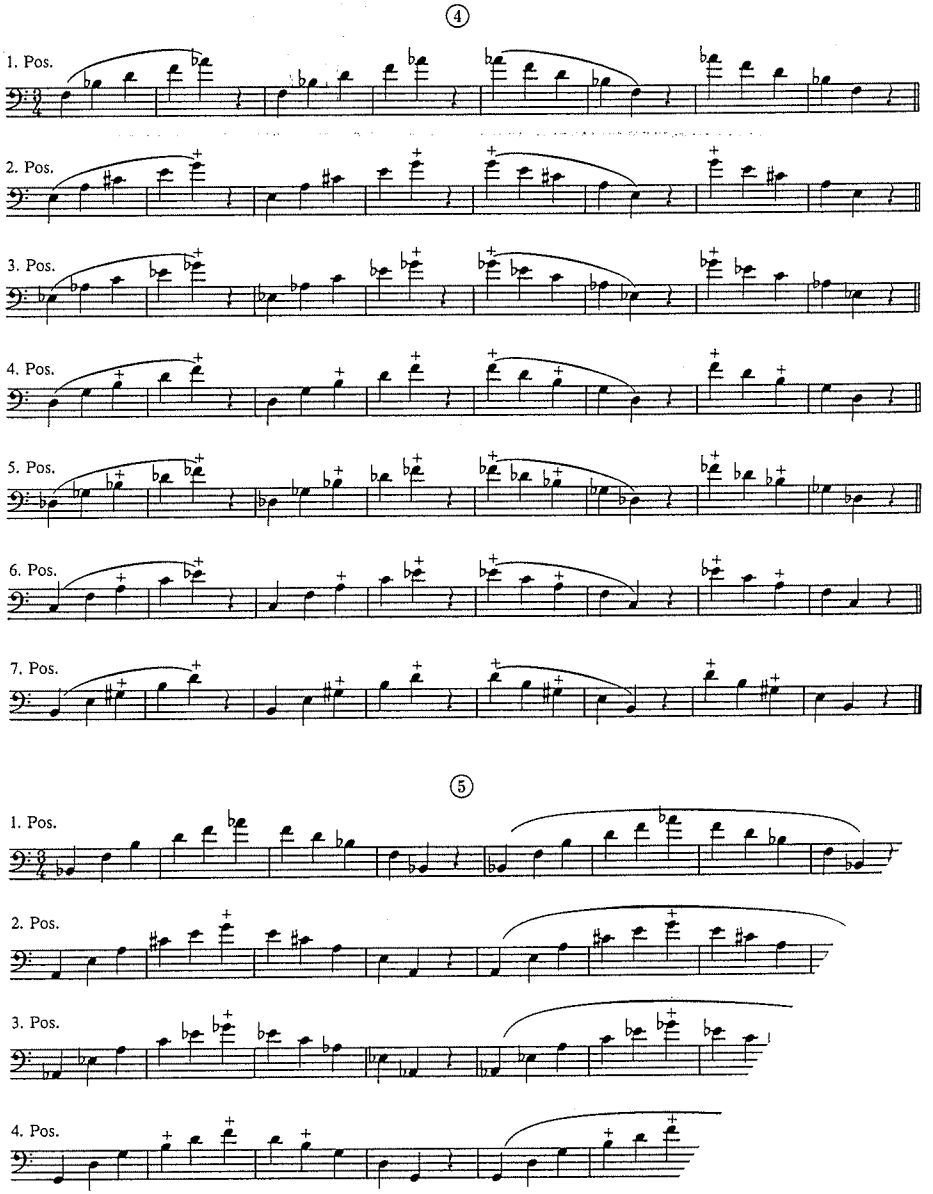
④
1. Pos.
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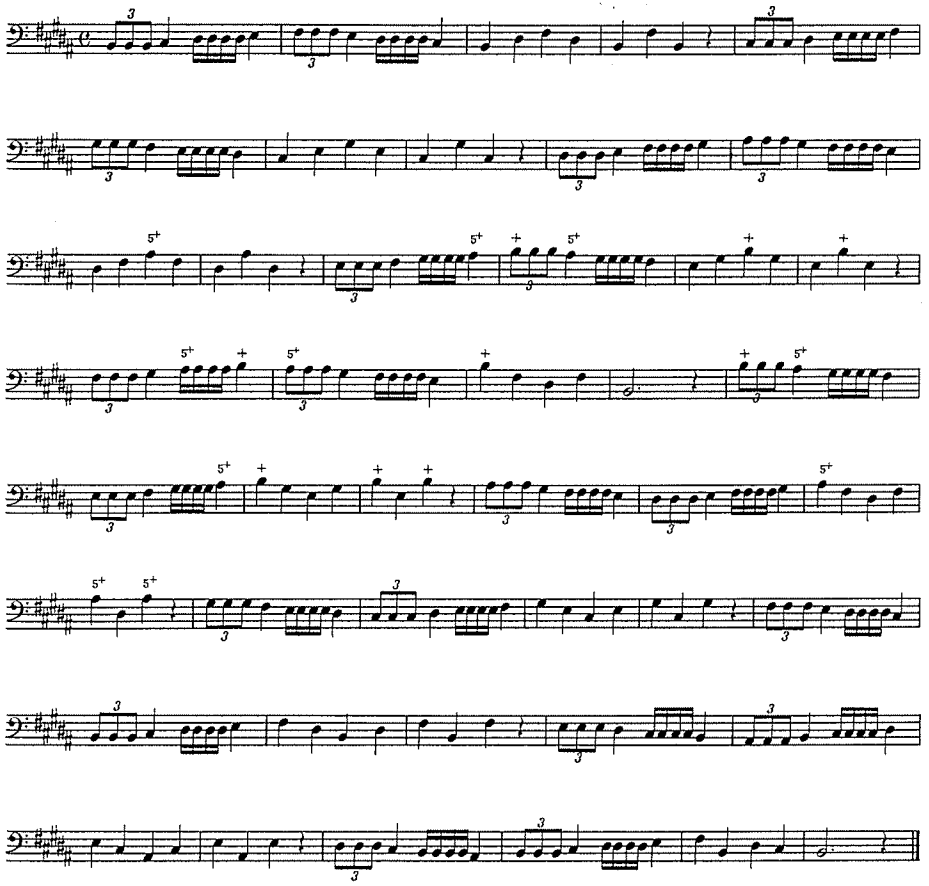
3. Pos.
4. Pos.
5. Pos.
6. Pos.
7. Pos.
⑤
1. Pos.
2. Pos.
3. Pos.
4. Pos.

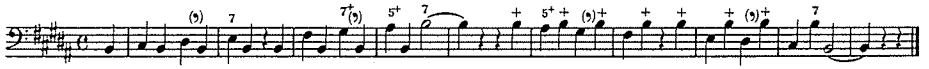
⑦

Die Quinte — La quinte — The fifth



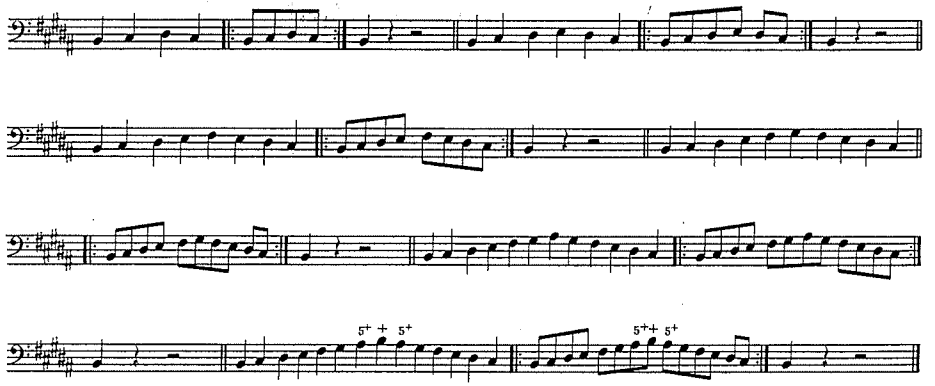
⑧

Das Intervall — L'intervalle — The interval



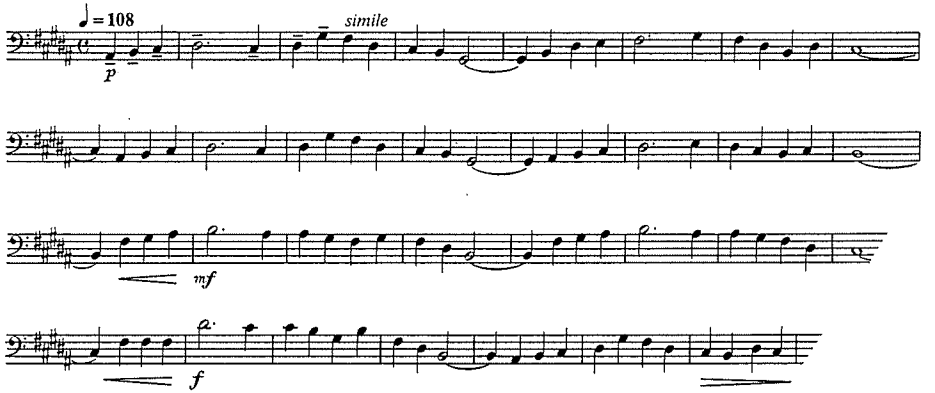
⑨

Nach Bedarf wiederholen — Répétition ad libitum — Repeat if needed



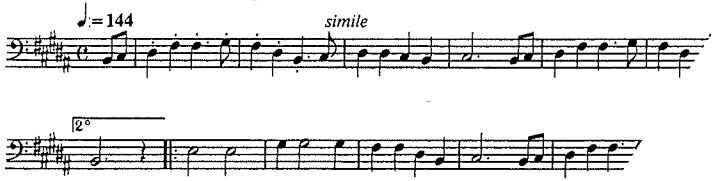
⑩

Londonderry Air (Traditional)



⑪

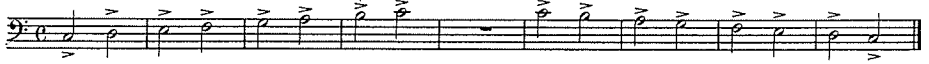
Oh! Susanna (American Folk Song)



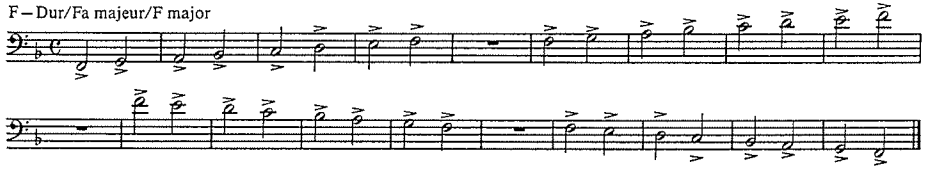
Wiederholungsseite / Page de récapitulation / Page revision

①

C – Dur/Do majeur/C major

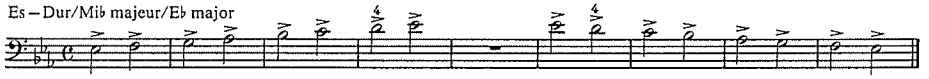


F – Dur/Fa majeur/F major

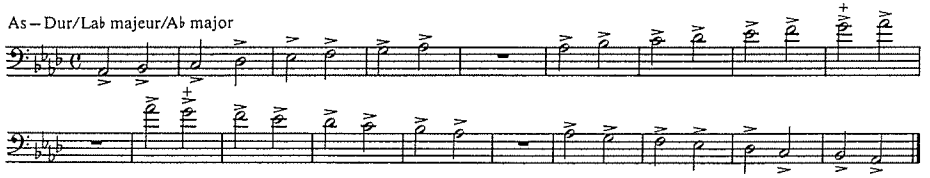


B – Dur/Sib majeur/Bb major

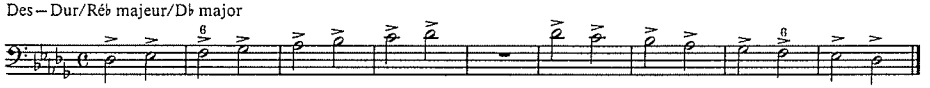
Es – Dur/Mib majeur/Eb major



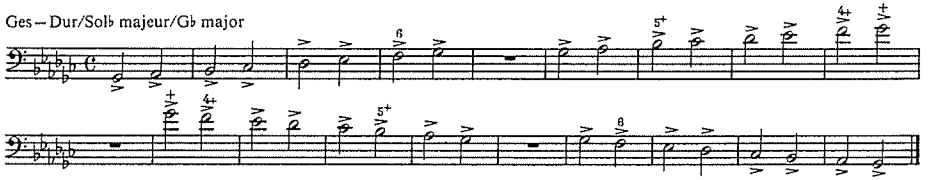
As – Dur/Lab majeur/Ab major



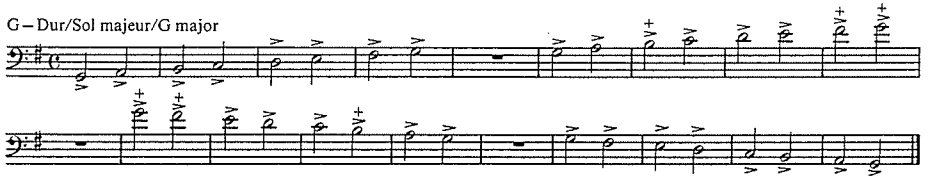
Des – Dur/Réb majeur/Db major



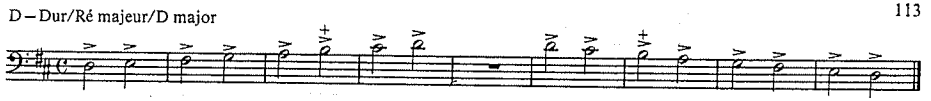
Ges – Dur/Solb majeur/Gb major



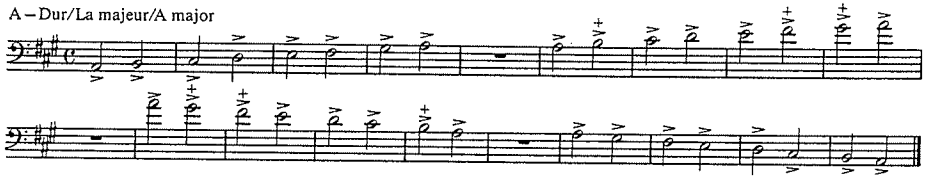
G – Dur/Sol majeur/G major



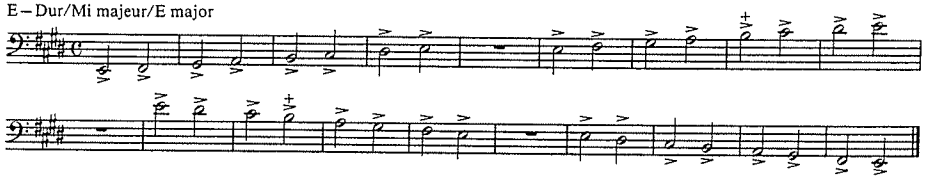
D – Dur/Ré majeur/D major



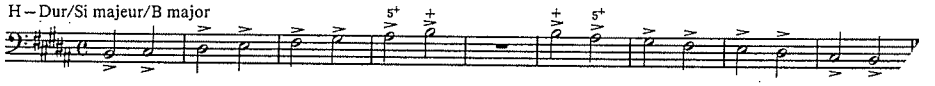
A – Dur/La majeur/A major



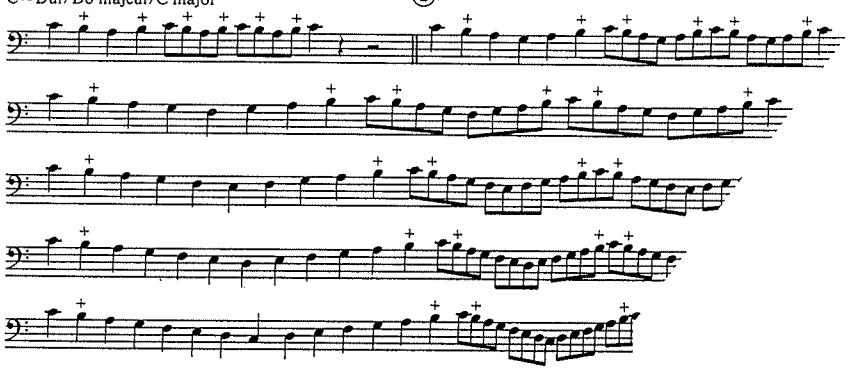
E – Dur/Mi majeur/E major



H – Dur/Si majeur/B major



C – Dur/Do majeur/C major ②



③

Die Uebung (Nr. 2) in *jeder* Tonart wiederholen.

Reprendre l'exercice (No. 2) dans *toutes* les tonalités.

Repeat the study (no. 2) in *all* keys.

④

Der Musiklehrer wählt für seinen Schüler einige Uebungen und Melodien aus den vorhergehenden Seiten.

Le professeur choisira à l'intention de son élève quelques exercices et mélodies dans les pages précédentes.

The teacher will choose a few studies and melodies from the preceding pages for the student.

⑤

Alle auswendig gelernten Melodien wiederholen.

Répéter toutes les mélodies apprises par cœur.

Repeat all melodies learning each by heart.

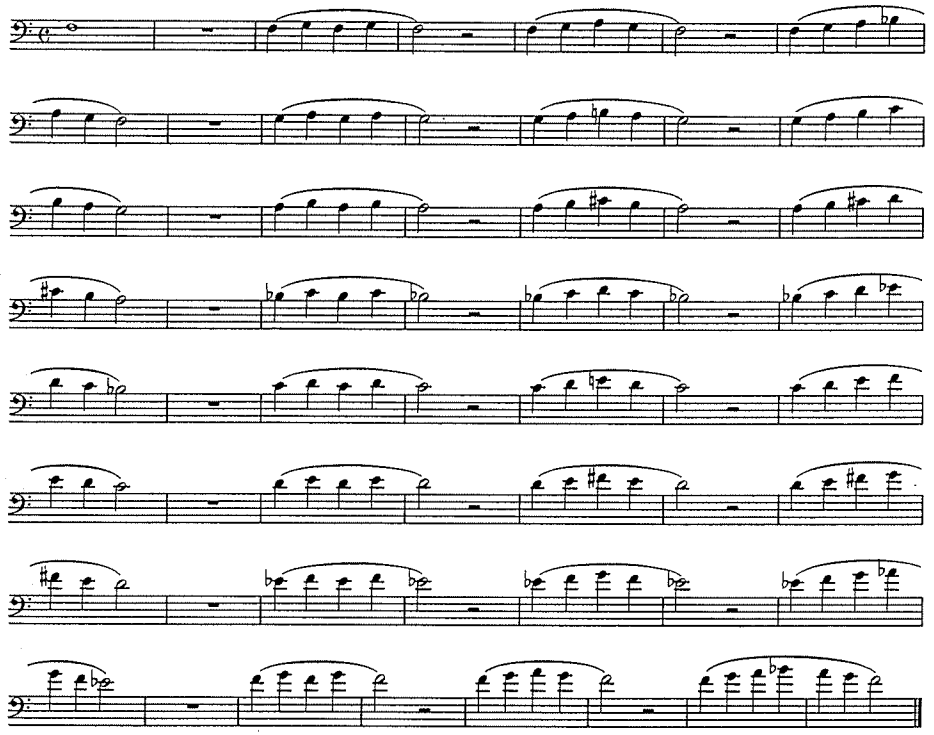
Man kann nie langsam genug üben!
On ne travaille jamais assez lentement!
People never practise slowly enough!

Einspielübungen (3) / Mise en train (3) / Warm-ups (3)

(auswendig) (par cœur) (by heart)

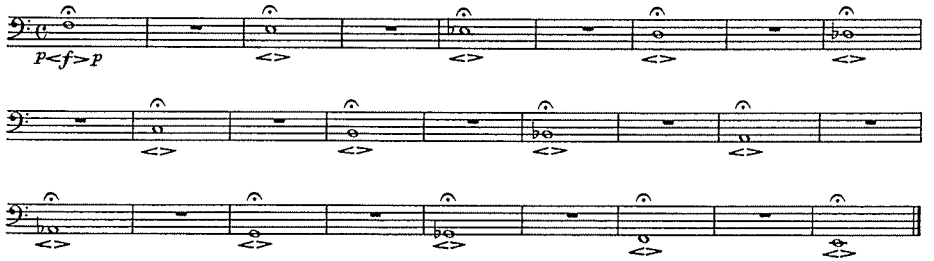
①

Mit Mundstück. Avec l'embouchure. With the mouthpiece.



②

Mit Instrument. Avec l'instrument. With the instrument.



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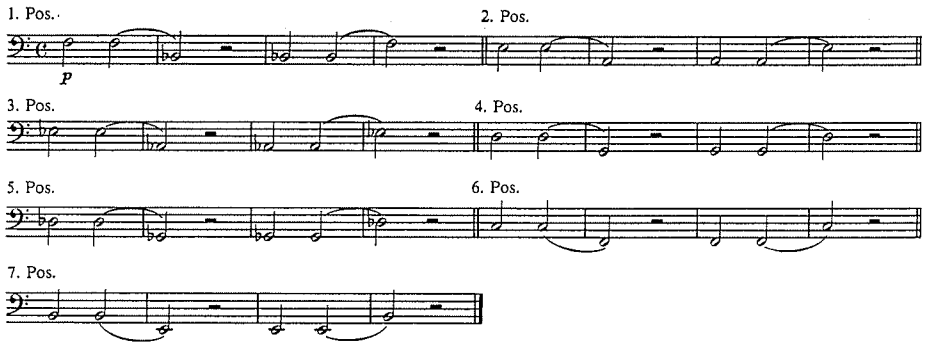

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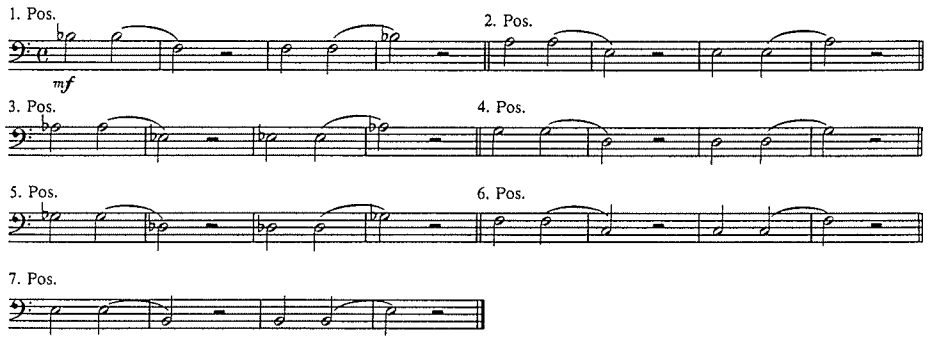

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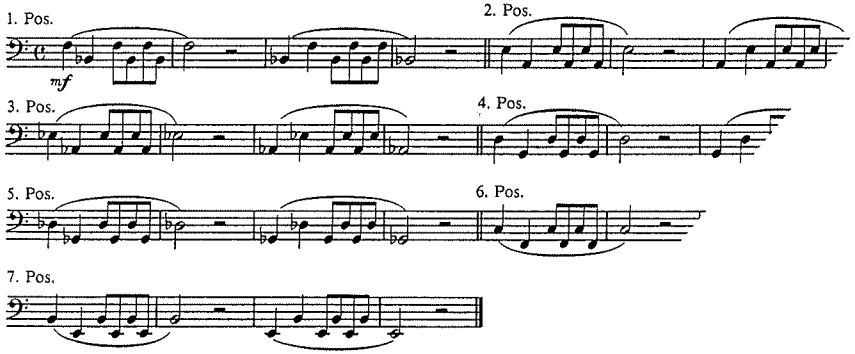
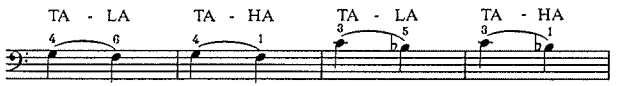


Die Bindungen / Les liaisons / The slurs

Es gibt zwei Arten von Notenbindungen: *mit* oder *ohne* Zunge. Wenn durch die Bindung ein Glissando entsteht, müssen die Noten mit Hilfe der Zunge gebunden werden. Es gibt verschiedene Möglichkeiten dazu: "TA-LA", "TA-NA", "TA-DA". Die gewählte Bindeart gut einüben.

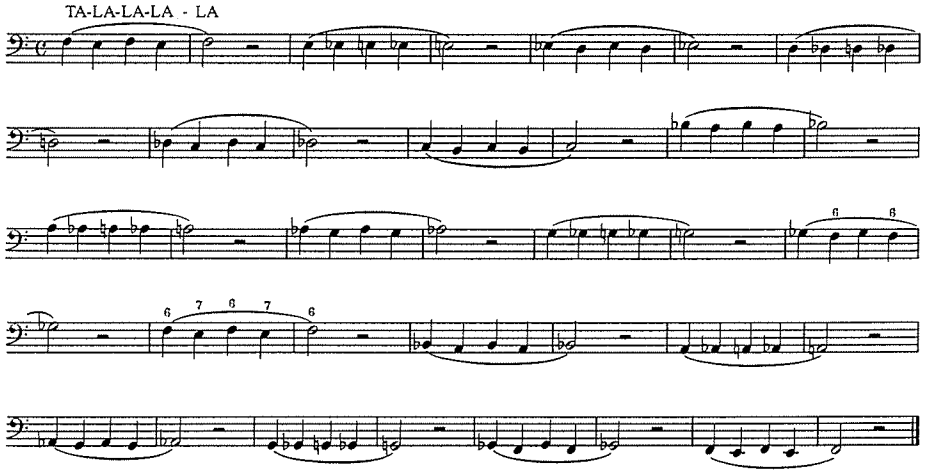
Il y a 2 façons de lier les notes, *avec* ou *sans* la langue. Toutes les fois que la liaison provoquerait un glissando, il faut lier la note avec la langue. Il y a plusieurs possibilités de lier avec la langue: "TA-LA", "TA-DA", "TA-NA". Perfectionner la forme choisie.

There are 2 ways to slur notes on the trombone: *with* or *without* the tongue. If, when you slur, a glissando is present the notes need the help of the tongue. There are different ways of doing this: "TA-LA", "TA-NA", "TA-DA". Practise your chosen way of slurring well.



①

Bindungen mit Zungen — Liaisons avec la langue — Slurs with the tongue



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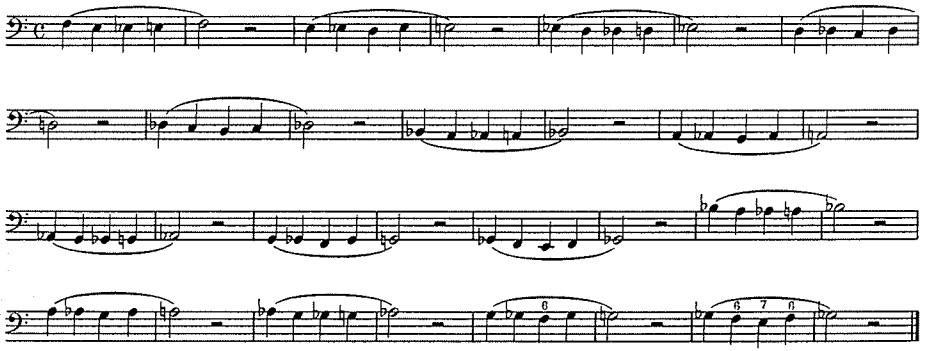

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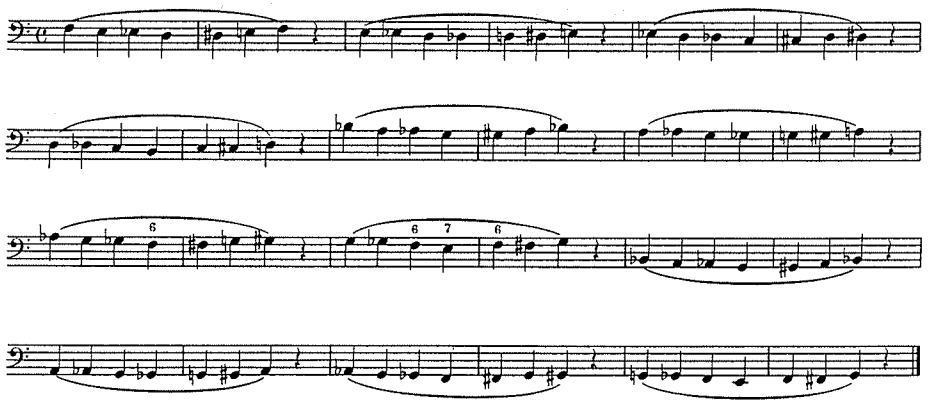

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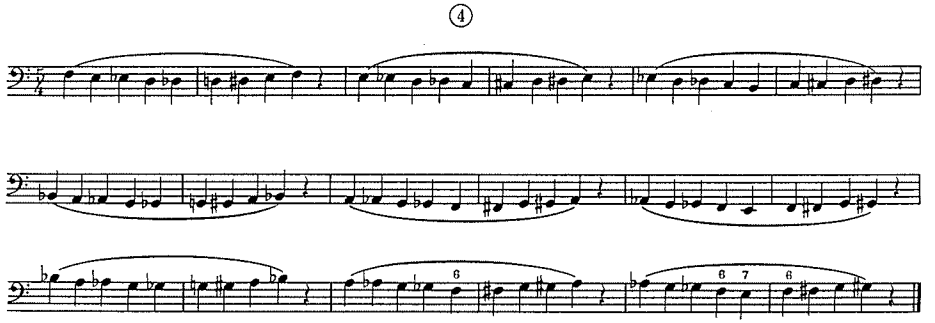

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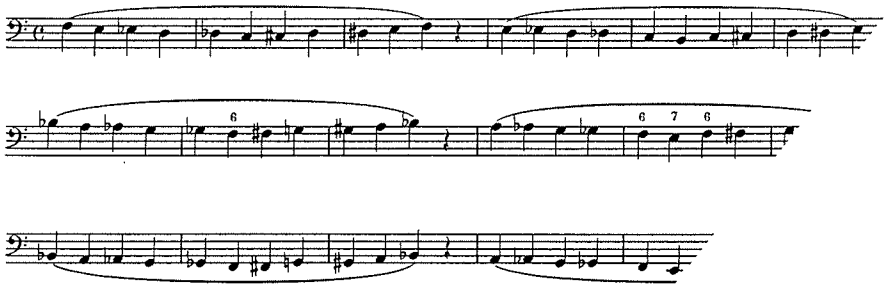
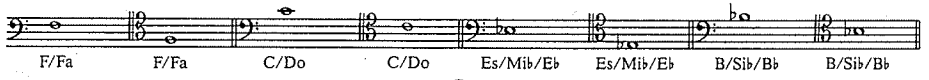
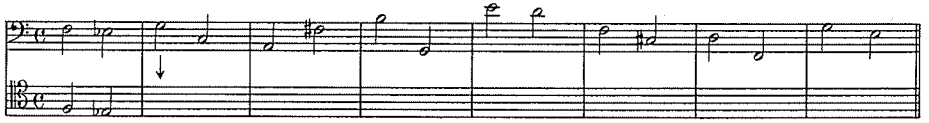




①

Transponierte Uebungen — Exercices de transposition — Transposition exercises



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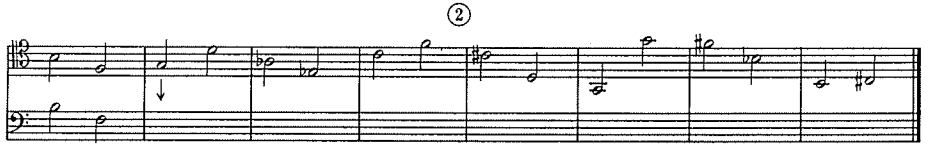
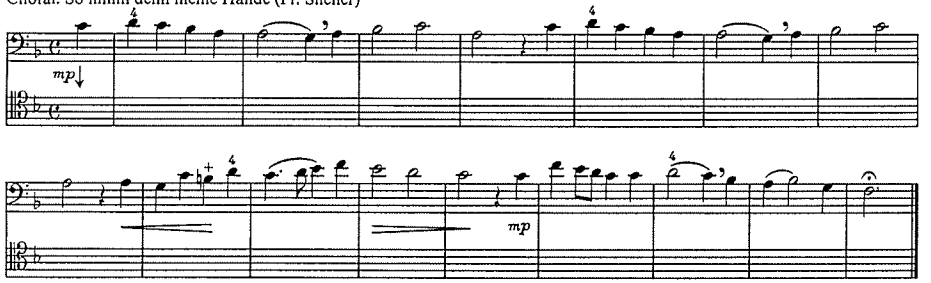


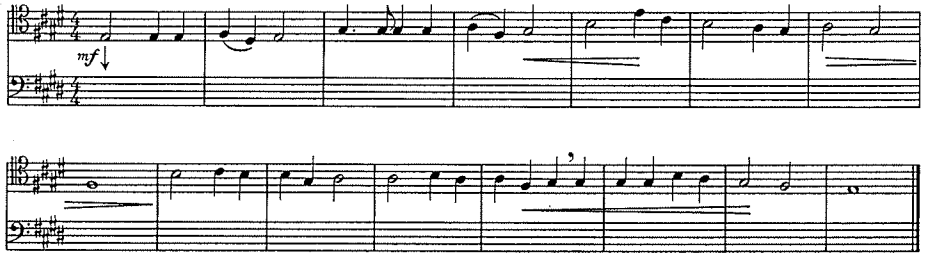
③

Choral: So nimm denn meine Hände (Fr. Silcher)



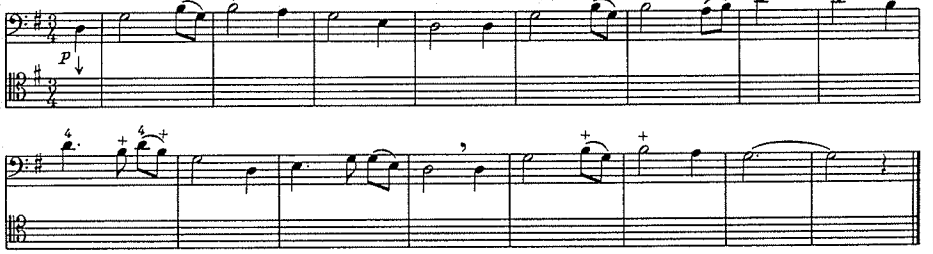
④

Choral: Fairest Lord Jesus



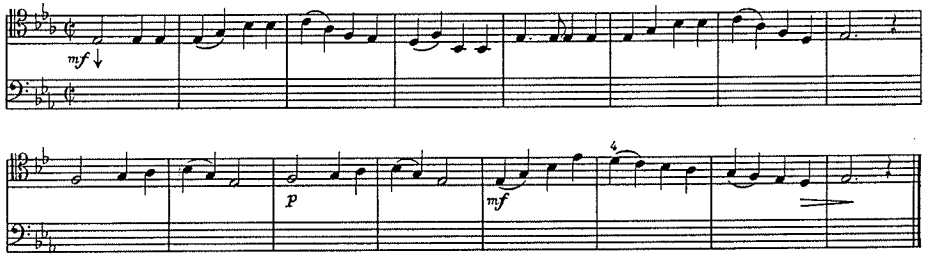
⑤

Amazing grace (Traditional)



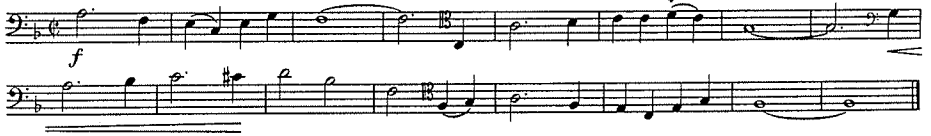
⑥

Early one morning (Traditional)



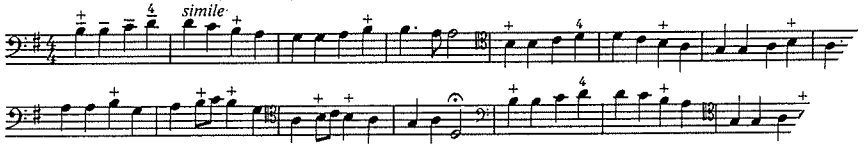
⑦

Careless Love (Traditional)



⑧

Thema der 9. Symphonie (L.van Beethoven)



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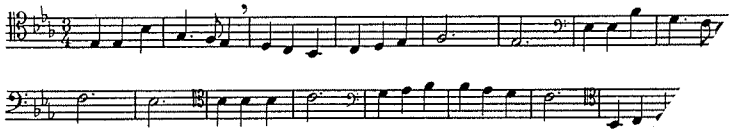
Choral: Praise to the Lord