

Die lustigen Dorfschmiede

Marsch • March • Marche

Arrangement:
Siegfried Rundel

Full Score

Full score musical notation for 'Die lustigen Dorfschmiede'. The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet (1 and 2), Bb Clarinet (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax. (1 and 2), Bb Tenor Sax. (1 and 2), Eb Baritone Sax., F Horn (1, 2, 3, and 4), Bb Trumpet (1, 2, and 3), C Trombone (1, 2, and 3), Bb Cornet (Flugelhorn) (1 and 2), Bb Baritone (Tenorhorn), C Euphonium, Tuba (1 and 2), Timpani, Snare Drum, Cymbals/Bass Drum, and Mallets (Glockenspiel).

Continuation of the full score musical notation for 'Die lustigen Dorfschmiede', showing measures 7 through 27. The instrumentation remains the same as in the previous page.

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Condensed Score C
(Direktion in C)

Condensed score musical notation for 'Die lustigen Dorfschmiede'. The score is arranged for C major and includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet (1 and 2), Bb Clarinet (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax. (1 and 2), Bb Tenor Sax. (1 and 2), Eb Baritone Sax., F Horn (1, 2, 3, and 4), Bb Trumpet (1, 2, and 3), C Trombone (1, 2, and 3), Bb Cornet (Flugelhorn) (1 and 2), Bb Baritone (Tenorhorn), C Euphonium, Tuba (1 and 2), Timpani, Snare Drum, Cymbals/Bass Drum, and Mallets (Glockenspiel).

Continuation of the condensed score musical notation for 'Die lustigen Dorfschmiede', showing measures 12 through 27. The score includes dynamic markings such as *ff*, *p*, *mf*, *f*, and *crescendo*.

29 30 31 32 33

ff *p* *crescendo* *ff*

Euph.

35 36 37 38

ff *p*

39 40 41 42 43 44 45

TRIO

ff *p*

Sax. Horn, Bar., Euph. Trib.

46 47 48 49 50 51

meno mosso *mf* *p*

Clar., Sax.

52 53 54 55 56

ff *sim.* *p*

Amboss I Solo

59 60 61 62 63

Amboss I

64 65 66 67 68 69 70

scherzoso (a tempo)

p *f*

Bsn., Euph. Amboss I + II

72 73 74 75 76 77

ff

Trib.

79 80 81 82 83 84

ff *p*

Horn Trib.

Musical score for measures 85-91. The score includes a vocal line (Soprano) and piano accompaniment (Right and Left Hand). Measure numbers 85, 86, 87, 88, 89, 90, and 91 are indicated above the vocal line. The piano part features complex chordal textures and rhythmic patterns.

96

Solo 2 Picc. (Melodie wird geffiffen bis *)

Musical score for measures 92-95. This section includes a Piccolo part (Picc.) and a Bassoon/Euphonium part (Bassoon (Euph.)). The Picc. part has a melodic line with dynamics *mf* and *p*. The Bassoon/Euph. part has a melodic line with dynamics *mf* and *p*. The piano accompaniment continues with complex textures. Measure numbers 92, 93, 94, and 95 are indicated above the vocal line.

Musical score for measures 99-104. The score includes a vocal line (Soprano) and piano accompaniment (Right and Left Hand). Measure numbers 99, 100, 101, 102, 103, and 104 are indicated above the vocal line. The piano part features complex chordal textures and rhythmic patterns.

Musical score for measures 105-111. This section includes a Piccolo part (Picc.), a Bassoon/Euphonium part (Bassoon (Euph.)), and a Tutti part. The Picc. part has a melodic line with dynamics *ff* and *mf*. The Bassoon/Euph. part has a melodic line with dynamics *ff* and *mf*. The Tutti part has a melodic line with dynamics *ff* and *mf*. The piano accompaniment continues with complex textures. Measure numbers 105, 106, 107, 108, 109, 110, and 111 are indicated above the vocal line.