

Samba Olé

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

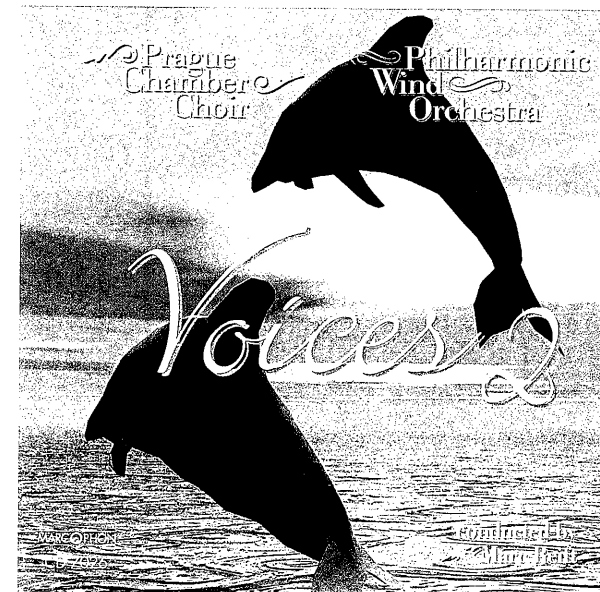
Günter Noris

EMR 1843C

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
20	Chorus	2	2 nd Trombone $\text{♩} + \text{♩}$		
6	Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	3	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
4	3 rd B \flat Clarinet	1	Chocalho (shaker) / Tambourine / Guiro		
1	B \flat Bass Clarinet (optional)	1	Cowbells (agogo)		
1	B \flat Soprano Saxophone (optional)	1	Congas		
2	1 st E \flat Alto Saxophone	1	Drums		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts	Fanfare Parts
1 1 st B \flat Trombone ♩	2 1 st Flugelhorn
1 2 nd B \flat Trombone ♩	2 2 nd Flugelhorn
1 B \flat Bass Trombone ♩	2 3 rd Flugelhorn
1 B \flat Baritone ♩	
1 E \flat Tuba ♩	
1 B \flat Tuba ♩	

DISCOGRAPHIE



Voices 2

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by Marc Reift

1 Dona Nobis Pacem Johann S. Bach / Arr.: J.-F. Michel	3'33	7 Bohemian Rhapsody Queen - Mercury / Arr.: J. G. Mortimer	5'43
2 Highlights from Carmen Georges Bizet / Arr.: J. G. Mortimer	7'30	8 We Are The Champions Queen - Mercury / Arr.: J. G. Mortimer	2'46
3 Moscow Nights Traditional / Arr.: Scott Richards	8'11	9 1492 «The Conquest Of Paradise» Vangelis / Arr.: J. G. Mortimer	4'50
4 Gospel Train Norman Tailor	5'26	10 Samba Olé Günter Noris	2'57
5 Time To Say Goodbye Francesco Sartori / Arr.: J. G. Mortimer	3'26	11 I Will Always Love You Dolly Parton / Arr.: J. G. Mortimer	4'25
6 Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor	3'30	12 Auld Lang Syne Dennis Armitage	3'07

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Samba Olé

Günter Noris

Bright $\text{♩} = 100-106$

A

Musical score for section A of Samba Olé. The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The tempo is marked as 'Bright' with a quarter note equal to 100-106 beats per minute. The key signature has one flat (B-flat major). The score includes parts for Flute/Oboe, Bassoon, 1st-3rd Bb Clarinet, Bb Bass Clarinet, 1st-2nd Eb Alto Saxophone, 1st-2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st-3rd Bb Trumpet/Cornet, 1st-2nd F Horn, 1st-2nd Trombone, Bass Trombone, Baritone, Tuba in C, Voices (ad lib.), Piano/Bass Guitar (= L.H.), Guitar, Chocalho (shaker) & Tambourine/Guero, Cowbells (Agogo), Congas, and Drums. Dynamics range from *f* to *mf*. The section concludes with a key signature change to C major, indicated by the chords Cm, C, and Fm.

B

Musical score for section B of Samba Olé. This section continues the ensemble's performance. It includes parts for Flute/Oboe, Bassoon, 1st-3rd Bb Clarinet, Bb Bass Clarinet, 1st-2nd Eb Alto Saxophone, 1st-2nd Bb Tenor Saxophone, B. Sax., 1st-3rd Bb Trumpet/Cornet, 1st-2nd F Horn, 1st-2nd Trombone, Bass Trombone, Baritone, Tuba, Voices, Piano/Bass Guitar, and Guitar. Dynamics range from *f* to *mf*. The section concludes with a key signature change to C major, indicated by the chords Bb9, Eb9, G7, and Cm.

VOICES
(ad lib.)

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4 **A** 8 **B** 5 1. 3 2. 3 **C** *f*
Vi - va la sam__ ba, o -

26
-lé, o - lé__ Vi - va la sam__ ba, o - lé, o - lé__ Vi - va la sam__ ba, o -

34 2 1. 1 2. 1
-lé, o - lé__ Sam - ba, sam - ba! Sam - ba, sam - ba!

42 **D** 16 **E** 16 **F** *mf*
Sam - ba, sam - ba Sam - ba, sam - ba Sam - ba, sam - ba

79 1 1 1 1
Vi - va la sam - ba! Sam - ba, sam - ba Sam - ba, sam - ba

86 1 1 **G** *f*
Sam - ba, sam - ba Vi - va la sam - ba! Vi - va la sam__ ba, o -

92
-lé, o - lé__ Vi - va la sam__ ba, o - lé, o - lé__

98 2
Vi - va la sam__ ba, o - lé, o - lé__ Sam - ba, sam - ba!

105 **H** 1
Vi - va la sam__ ba, o - lé, o - lé__

110
Vi - va la sam__ ba, o - lé, o - lé__ Vi .

115 2
__ ba, o - lé, o - lé__ Sam - ba, sa

Fl./Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpu/Ctr 1
Tpu/Ctr 2
Tpu/Ctr 3
Hr.1 in F
Hr.2 in F
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Voices
Pno/ B.Gtr.
Gtr.
Chc. & Tamb. Guitro
Cwb.
Cngas.
Dr.