

Günter Noris

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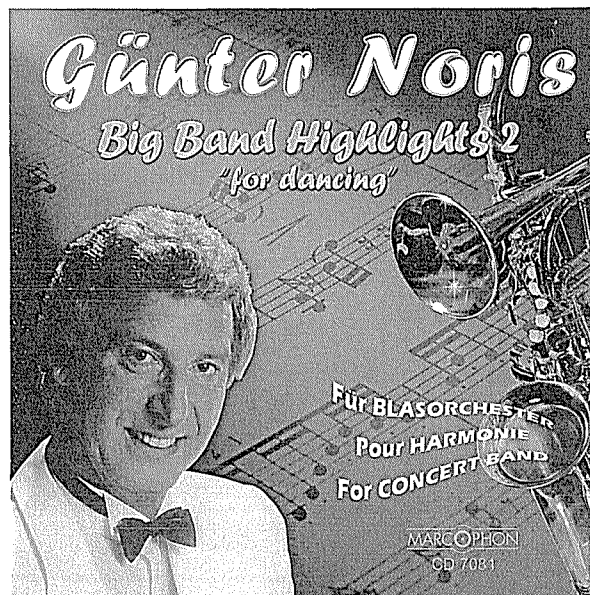


Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesternchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).

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|---|---|---|--|--|
| 1 | Score | 2 | 1 st Trombone  | |
| 4 | 1 st Flute | 2 | 2 nd Trombone  | |
| 4 | 2 nd Flute | 1 | 3 rd Trombone  | |
| 1 | Oboe (optional) | 1 | Bass Trombone  | |
| 1 | Bassoon (optional) | 2 | Baritone  | |
| 1 | E ^b Clarinet (optional) | 2 | E ^b Bass  | |
| 5 | 1 st B ^b Clarinet | 2 | B ^b Bass  | |
| 4 | 2 nd B ^b Clarinet | 2 | Tuba  | |
| 4 | 3 rd B ^b Clarinet | 1 | Piano / Guitar / Bass Guitar (optional) | |
| 1 | B ^b Bass Clarinet (optional) | 1 | Tambourine | |
| 1 | B ^b Soprano Saxophone (optional) | 1 | Drum Set | |
| 2 | 1 st E ^b Alto Saxophone | | | |
| 1 | 2 nd E ^b Alto Saxophone | | | |
| 2 | 1 st B ^b Tenor Saxophone | | | |
| 1 | 2 nd B ^b Tenor Saxophone | | | |
| 1 | E ^b Baritone Saxophone (optional) | | | |
| 1 | E ^b Trumpet / Cornet (optional) | | | |
| 2 | 1 st B ^b Trumpet / Cornet | | | |
| 2 | 2 nd B ^b Trumpet / Cornet | | | |
| 2 | 3 rd B ^b Trumpet / Cornet | | | |
| 2 | 4 th B ^b Trumpet / Cornet | | | |
| 2 | 1 st F & E ^b Horn | | | |
| 2 | 2 nd F & E ^b Horn | | | |
-
- | | | | | |
|---|---|----------------------|---|----------------------------|
| | | Special Parts | | Fanfare Parts |
| 1 | 1 st B ^b Trombone  | | 2 | 1 st Flugelhorn |
| 1 | 2 nd B ^b Trombone  | | 2 | 2 nd Flugelhorn |
| 1 | 3 rd B ^b Trombone  | | 2 | 3 rd Flugelhorn |
| 1 | B ^b Bass Trombone  | | | |
| 1 | B ^b Baritone  | | | |
| 1 | E ^b Tuba  | | | |
| 1 | B ^b Tuba  | | | |

DISCOGRAPHY



Big Band Highlights 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Feel Like Dancing (Quickstep)	2'36	EMR 10521	EMR 3062	EMR 13079
2	Romancing (English Waltz)	3'29	EMR 10519	EMR 3063	EMR 13080
3	Tango Macho (Tango)	3'07	EMR 10517	EMR 3064	EMR 13081
4	Dancing Clown (Viennese Waltz)	2'36	EMR 10518	EMR 3065	EMR 13082
5	Close Together (Slow-Fox) <i>Trumpet Solo</i>	2'54	EMR 10520	EMR 3066	EMR 13083
6	Charleston Darling (Foxtro) <i>Tenor Sax Solo</i>	2'42	EMR 10514	EMR 3067	EMR 13084
7	Rock Your Blues Away (Rock'n Roll) <i>Tenor Sax Solo</i>	3'08	EMR 10513	EMR 3068	EMR 13085
8	Trumpet In The Night (Blues) <i>Trumpet Solo</i>	3'20	EMR 10516	EMR 3069	EMR 13086
9	Swing And Jive (Medium Jive)	2'57	EMR 10510	EMR 3070	EMR 13087
10	Ritmo Del Amor (Rumba) <i>Tenor Sax Solo</i>	3'13	EMR 10515	EMR 3071	EMR 13088
11	I Love Samba (Samba)	2'23	EMR 10511	EMR 3072	EMR 13089
12	Cha Cha N°2 (Cha Cha Cha)	2'55	EMR 10512	EMR 3073	EMR 13090
13	Twisting Saxophones (Twist)	2'15	EMR 10523	EMR 3074	EMR 13091
14	Blue Trombone (Blues) <i>Trombone Solo</i>	3'17	EMR 10522	EMR 3075	EMR 13092
15	Disco Lady (Disco-Fox)	2'56	EMR 10524	EMR 3076	EMR 13093

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Rock Your Blues Away

Günter Noris



Rock 'n' Roll $\text{♩} = 180$ ($\text{♩} = \text{♩} \text{♩}$)

1st x bottom notes, 2nd x top notes

1st x bottom notes, 2nd x top notes

1st x bottom notes, 2nd x top notes

1st x bottom notes, 2nd x top notes

1st & 2nd Bb Trumpet / Cornet

3rd & 4th Bb Trumpet / Cornet

1st F Horn

2nd F Horn

1st & 2nd Trombone

3rd & Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Piano / Guitar (optional)

Tambourine

Drum Set

EMR 10513

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7 8 9 10 11 12 13

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Tpt./
Cnt. 1/2
Tpt./
Cnt. 3/4
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3/B.
Bar.
Tuba
B. Gr.
Pno/
Gtr.
Tamb.
Dr.

1st x tacet
1st x tacet

F B^b F C²

14 15 16 17 **B** 18 19 20

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Tpt./
Cnt. 1/2
Tpt./
Cnt. 3/4
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3/B.
Bar.
Tuba
B. Gr.
Pno/
Gtr.
Tamb.
Dr.

11 12

B^b F B^b F

21 22 23 24 25 **C** 26 27

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Tpt./
Cnt. 1/2
Tpt./
Cnt. 3/4
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3/B.
Bar.
Tuba
B. Gtr.
Pno./
Gtr.
Tamb.
Dr.

28 29 30 31 32 33 34

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Tpt./
Cnt. 1/2
Tpt./
Cnt. 3/4
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3/B.
Bar.
Tuba
B. Gtr.
Pno./
Gtr.
Tamb.
Dr.