

Disco Lady

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Günter Noris

EMR 10524

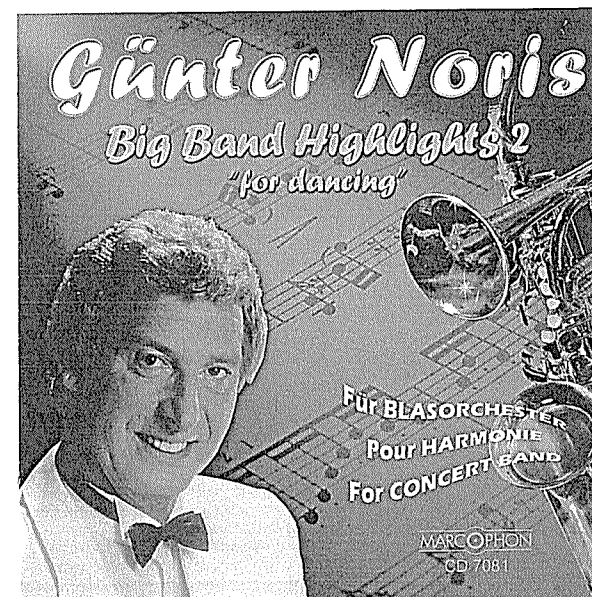
1	Score	2	1 st Trombone Bb + B		
4	1 st Flute	2	2 nd Trombone Bb + B		
4	2 nd Flute	1	3 rd Trombone Bb + B		
1	Oboe (optional)	1	Bass Trombone Bb + B		
1	Bassoon (optional)	2	Baritone Bb + B		
1	Eb Clarinet (optional)	2	Eb Bass Bb		
5	1 st Bb Clarinet	2	Bb Bass Bb		
4	2 nd Bb Clarinet	2	Tuba B		
4	3 rd Bb Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	Bb Bass Clarinet (optional)	1	Tom Toms / Timbales (optional)		
1	Bb Soprano Saxophone (optional)	1	Congas		
2	1 st Eb Alto Saxophone	1	Tambourine		
1	2 nd Eb Alto Saxophone	1	Drum Set		
2	1 st Bb Tenor Saxophone				
1	2 nd Bb Tenor Saxophone				
1	Eb Baritone Saxophone (optional)				
1	Eb Trumpet / Cornet (optional)				
2	1 st Bb Trumpet / Cornet				
2	2 nd Bb Trumpet / Cornet				
2	3 rd Bb Trumpet / Cornet				
2	4 th Bb Trumpet / Cornet				
2	1 st F & Eb Horn				
2	2 nd F & Eb Horn				

Special Parts

Fanfare Parts

1	1 st Bb Trombone B	2	1 st Flugelhorn
1	2 nd Bb Trombone B	2	2 nd Flugelhorn
1	3 rd Bb Trombone B	2	3 rd Flugelhorn
1	Bb Bass Trombone B		
1	Bb Baritone B		
1	Eb Tuba B		
1	Bb Tuba B		

DISCOGRAPHY



Big Band Highlights 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Feel Like Dancing (Quickstep)	2'36	EMR 10521	EMR 3062	EMR 13079
2	Romancing (English Waltz)	3'29	EMR 10519	EMR 3063	EMR 13080
3	Tango Macho (Tango)	3'07	EMR 10517	EMR 3064	EMR 13081
4	Dancing Clown (Viennese Waltz)	2'36	EMR 10518	EMR 3065	EMR 13082
5	Close Together (Slow-Fox) <i>Trumpet Solo</i>	2'54	EMR 10520	EMR 3066	EMR 13083
6	Charleston Darling (Foxtrot) <i>Tenor Sax Solo</i>	2'42	EMR 10514	EMR 3067	EMR 13084
7	Rock Your Blues Away (Rock'n Roll) <i>Tenor Sax Solo</i>	3'08	EMR 10513	EMR 3068	EMR 13085
8	Trumpet In The Night (Blues) <i>Trumpet Solo</i>	3'20	EMR 10516	EMR 3069	EMR 13086
9	Swing And Jive (Medium Jive)	2'57	EMR 10510	EMR 3070	EMR 13087
10	Ritmo Del Amor (Rumba) <i>Tenor Sax Solo</i>	3'13	EMR 10515	EMR 3071	EMR 13088
11	I Love Samba (Samba)	2'23	EMR 10511	EMR 3072	EMR 13089
12	Cha Cha N°2 (Cha Cha Cha)	2'55	EMR 10512	EMR 3073	EMR 13090
13	Twisting Saxophones (Twist)	2'15	EMR 10523	EMR 3074	EMR 13091
14	Blue Trombone (Blues) <i>Trombone Solo</i>	3'17	EMR 10522	EMR 3075	EMR 13092
15	Disco Lady (Disco-Fox)	2'56	EMR 10524	EMR 3076	EMR 13093

Günter Noris



Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



EDITIONS MARC REIFT

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Disco Lady

Günter Noris

Disco Fox J = 128 2 3 4 A 5 6

Flute 1/2
Oboe
Bassoon
1st Bb Clarinet
2nd & 3rd Bb Clarinet
Bb Bass Clarinet
1st & 2nd Alto Saxophone
1st & 2nd Bb Tenor Saxophone
Eb Baritone Saxophone
1st & 2nd Bb Trumpet / Cornet
3rd & 4th Bb Trumpet / Cornet
1st F Horn
2nd F Horn
1st & 2nd Trombone
3rd & Bass Trombone
Baritone
Tuba in C
Bass Guitar (optional)
Keyboard / Guitar (optional)
Tom Toms / Timbales (optional)
Congas
Tambourine
Drum Set

In the breaks in the melody the musicians, chorus and percussion should
live things up by shouting "Go-go!", "Yeh!", "Wah!" or similar.
In den Pausen der Melodie sollten Musiker, Chor und Schlagzeug mit
Wörtern wie: "Go-go!", "Yeh!" oder "Wah!" animieren.

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7 8 9 10 11 12

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Tpt./
Cnt. 1/2
Tpt./
Cnt. 3/4
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3/B.
Bar.
Tuba
B. Gr.
Keyb./
Gtr.
Toms
Congas
Tamb.
Dr.

13 14 15 16 17 18

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Tpt./
Cnt. 1/2
Tpt./
Cnt. 3/4
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3/B.
Bar.
Tuba
B. Gr.
Keyb./
Gtr.
Toms
Congas
Tamb.
Dr.

19 20 21 22 23 24

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Tpt./Ctn. 1/2
Tpt./Ctn. 3/4
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3/B.
Bar.
Tuba
B. Gtr.
Keyb./Gtr.
Toms
Congas
Tamb.
Dr.

25 26 27 28 29 30

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Tpt./Ctn. 1/2
Tpt./Ctn. 3/4
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3/B.
Bar.
Tuba
B. Gtr.
Keyb./Gtr.
Toms
Congas
Tamb.
Dr.