

# Highlights from "Carmen"

Wind Band / Concert Band / Harmonie / Blasorchester

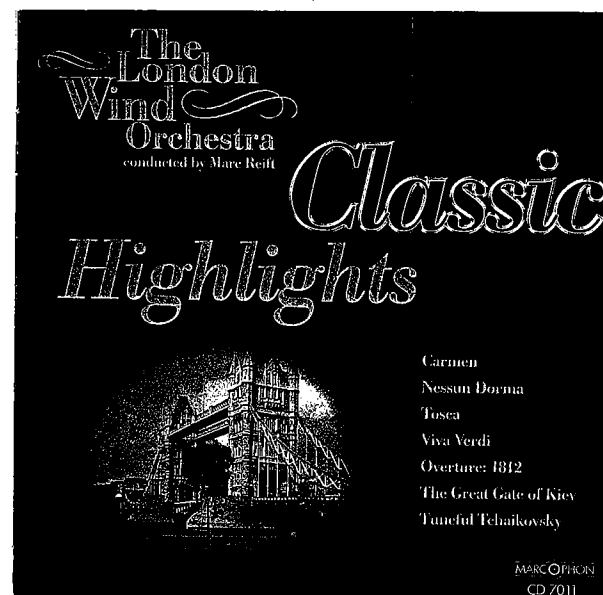
Arr.: John Glenesk Mortimer

## Georges Bizet

EMR 1086

1	Score	2	1 <sup>st</sup> F & E <sup>b</sup> Horn
6	Flute	2	2 <sup>nd</sup> F & E <sup>b</sup> Horn
1	Oboe (optional)	2	3 <sup>rd</sup> F & E <sup>b</sup> Horn
1	Bassoon (optional)	2	4 <sup>th</sup> F & E <sup>b</sup> Horn
1	E <sup>b</sup> Clarinet (optional)	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Bass Trombone $\text{♩} + \text{♩}$
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	3	Baritone $\text{♩} + \text{♩}$
1	B <sup>b</sup> Bass Clarinet (optional)	2	E <sup>b</sup> Bass $\text{♩}$
1	B <sup>b</sup> Soprano Saxophone (optional)	2	B <sup>b</sup> Bass $\text{♩}$
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	2	Tuba $\text{♩}$
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	String Bass (optional)
2	B <sup>b</sup> Tenor Saxophone	1	Timpani
1	E <sup>b</sup> Baritone Saxophone (optional)	2	Percussion
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet		<b>Special Parts</b>
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet	1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet	1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
2	1 <sup>st</sup> B <sup>b</sup> Cornet	1	B <sup>b</sup> Bass Trombone $\text{♩}$
2	2 <sup>nd</sup> B <sup>b</sup> Cornet	1	B <sup>b</sup> Baritone $\text{♩}$
		1	E <sup>b</sup> Tuba $\text{♩}$
		1	B <sup>b</sup> Tuba $\text{♩}$

## DISCOGRAPHIE



## Classic Highlights

The London Wind Orchestra  
conducted by Marc Reift

1	<b>Highlights from Carmen</b> Georges Bizet (1838 - 1875)	7:28	7	<b>Overture In D minor</b> Georg F. Händel (1685 - 1759)	5:08
2	<b>Nessun Dorma</b> Giacomo Puccini (1858 - 1924)	3:00	8	<b>Elsa's Procession to the Cathedral</b> Richard Wagner (1813 - 1883)	6:11
3	<b>Tunesful Tchaikovsky</b> Piotr I. Tchaikovsky (1840 - 1893)	5:49	9	<b>The Great Gate of Kiev</b> Modest Moussorgsky (1839 - 1881)	5:02
4	<b>Tosca - Final Act 1</b> Giacomo Puccini (1858 - 1924)	3:54	10	<b>Siegfrieds Trauermarsch</b> Richard Wagner (1813 - 1883)	6:14
5	<b>Viva Verdi</b> Giuseppe Verdi (1813 - 1901)	7:53	11	<b>Overture «1812»</b> Piotr I. Tchaikovsky (1840 - 1893)	11:10
6	<b>Back to Bach</b> John Glenesk Mortimer (*1951)	4:31			

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All arrangements by J.G. Mortimer (except Overture in D minor: Nicolas Wittlich)  
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MARCOPHON LC 1374

CD 7011

## Highlights from Carmen

- PRELUDE (with the Toreador's Song / mit dem Lied des Toreadors / avec le Chant du toréador)

- bar/Takt/mes. 76: HABANERA "L'amour est un oiseau rebelle"

- 119: SEGUIDILLA "Près des remparts de Séville"

- 181: ENTR'ACTE (Acte IV)

- 276: GYPSY SONG "Les tringles des sistres"

## Highlights from " CARMEN "

Georges BIZET  
(1838-1875)  
arr.: John Glenesk Mortimer

Allegro vivo

Piccolo  
Flutes  
Oboes  
Bassoons  
B♭ Clar.  
Bass Clar.  
Alto Sax  
Tenor Sax  
Baritone Sax  
B♭ Trumpets  
Cornets  
F Horns  
Trombones  
Baritone  
Bass  
Siring Bass  
Timp.  
Perc 1  
Perc 2

ff

TRIANGLE  
CYMS.

B.D.

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7

Piccolo  
Flutes  
Oboes  
Bassoons  
B♭ Clar.  
Bass Clar.  
Alto Sax  
Tenor Sax  
Baritone Sax  
B♭ Trumpets  
Cornets  
F Horns  
Trombones  
Baritone  
Basses  
String Bass  
Timp.  
Perc 1  
Perc 2

13

Piccolo  
Flutes  
Oboes  
Bassoons  
B♭ Clar.  
Bass Clar.  
Alto Sax  
Tenor Sax  
Baritone Sax  
B♭ Trumpets  
Cornets  
F Horns  
Trombones  
Baritone  
Basses  
String Bass  
Timp.  
Perc 1  
Perc 2

19 A

Piccolo

Flutes

Oboes

Bassoons

B♭ Clar.

Bass Clar.

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpets

Cornets

F Horns

Trombones

Baritone

Basses

String Bass

Timp.

Perc 1

Perc 2

27

Piccolo

Flutes

Oboes

Bassoons

B♭ Clar.

Bass Clar.

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpets

Cornets

F Horns

Trombones

Baritone

Basses

String Bass

Timp.

Perc 1

Perc 2