



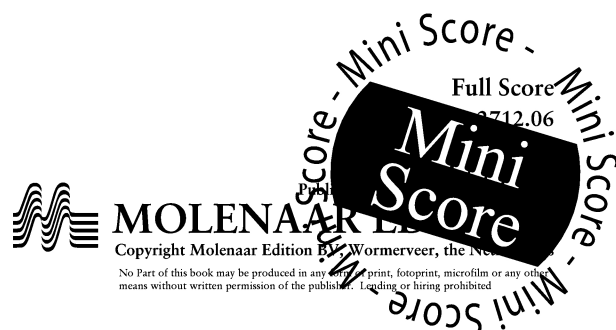
Lucifer

With Rockband

Alan Parsons

Ton van Grevenbroek

Lucifer
With Rockband
Alan Parsons
arr: Ton van Grevenbroek



Lucifer

With Rockband

Alan Parsons

arr: Ton van Grevenbroek

01.2712.06

- 1 Full Score
- 1 Various I
- 4 Flute I
- 1 Oboe I
- 2 Bassoon
- 5 Clarinet I
- 5 Clarinet III
- 2 Alto Saxophone I
- 2 Tenor Saxophone
- 3 Trumpet I
- 3 Trumpet III
- 2 Horn I F
- 1 Horn II F
- 1 Horn III F
- 1 Trombone I Bb (TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC)
- 1 Trombone III Bb (TC)
- 2 Trombone IV C
- 1 Trombone IV Bb (BC)
- 1 Baritone Bb (BC)
- 1 Baritone II C
- 2 Baritone II Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (BC)
- 1 Stringbass
- 3 Drums
- 1 Vibraphone

- 1 Piano
- 1 Various II
- 4 Flute II
- 1 Oboe II
- 1 Clarinet Eb
- 5 Clarinet II
- 1 Bass Clarinet
- 2 Alto Saxophone II
- 1 Baritone Saxophone
- 3 Trumpet II
- 2 Horn I Eb
- 1 Horn II Eb
- 1 Horn III Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC)
- 1 Trombone II Bb (TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC)
- 1 Trombone IV Bb (TC)
- 1 Baritone C
- 2 Baritone Bb (TC)
- 1 Baritone II Bb (BC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 4 Tuba C
- 1 Percussion Various
- 1 Drummer

LUCIFER
Alan Parsons/arr. Ton van Grevenbroek

N
Ton van Grevenbroek maakte diverse arrangementen van de zeer populaire hits van Alan Parsons Project voor harmonieorkest in combinatie met popgroep (2 gitaren en basgitaar) en piano. Net zoals o.m. "Old and Wise" werd de hit *Silence and I* van Alan Parson Project wereldwijd populair. Uiteraard ontbreekt de zangpartij niet. Een succesnummer dat vooral het jonge publiek sterk zal aanspreken.

LUCIFER
Alan Parsons/arr. Ton van Grevenbroek

F
Ton van Grevenbroek a écrit plusieurs arrangements pour orchestre d'harmonie et ensemble pop (2 guitares et guitare basse) et piano des grands succès populaires du célèbre groupe Alan Parsons Project. Tout comme « Old and Wise » le tube *Silence and I* (Le silence et moi) est l'un des grands succès mondiaux de Alan Parsons. Il va de soi que la partie chantée ne manque pas à l'appel. Un morceau qui ne manquera pas de plaire très fort au jeune public.

LUCIFER
Alan Parsons/arr. Ton van Grevenbroek

D
Ton van Grevenbroek machte verschiedene Arrangements von den ganz populären Hits vom Alan Parson Project für Sinfonisches Blasorchester in Kombination mit einer Popgruppe (2 Gitarren und Bassgitarre) und Klavier. Gerade wie u.a. „Old and Wise“, wurde der Hit *Silence and I* besonders populär. Selbstverständlich fehlt die Singstimme (Vocal) mit dem Originaltext nicht. Ein großer Erfolg, der vor allem das jugendliche Publikum fesseln wird.

LUCIFER
Alan Parsons/arr. Ton van Grevenbroek

E
Ton van Grevenbroek wrote several arrangements of the very popular hits by the Alan Parsons Project, for wind band combined with a pop group (2 guitars and bass guitar) and piano. Just like "Old and Wise" and several other songs, the Alan Parsons hit *Silence and I* became extremely popular all over the world. Of course, the vocal part could not fail. This arrangement will be a big success that will certainly appeal to young audiences.





1 = 120

Flute 1+2 C

Oboe 1+2 C

Bassoon

Clarinet Bb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Sax. 1+2 Bb

Tenor Sax. Bb

Baritone Sax. Bb

Horn F

Trumpets Bb

Trombone 1+2 C

Trombone 3+4 C

Baritone C

Basses C

Timpani

Drums

Tambourine

Vibes

Guitar 1

Guitar 2

Electr. Bass

Piano

Eric Woolfson / Alan Parson
© Careers BMG Music Publ. Inc.
voor Ned. BMG Music Publ. Hilversum Holland

03.27.12.06

8 9 10 11 12 13 14

Fl. 1+2 C

Ob. 1+2 C

Bass.

ES Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Hrn.

Trps.

Tbn. 1+2

Tbn. 3+4 C

Btr. C

Bss. C

Temp.

Drums

Tamb.

Vibes

Guitar 1

Guitar 2

Electr. Bass

Pno.

15 16 17 18 19

Fl. 1+2 C

Ob. 1+2 C

Bass.

ES Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Hrn.

Trps.

Tbn. 1+2

Tbn. 3+4 C

Btr. C

Bss. C

Temp.

Drums

Tamb.

Vibes

Guitar 1

Guitar 2

Electr. Bass

Pno.

20 21 22 23 24 25

Fl. 1+2 C
Ob. 1+2 C
Bass.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hrn.
Trpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Drums
Tamb.
Vlcs.
Guitar 1
Guitar 2
Electr. Bass
Pno.

4

Mini Score

26 27 28 29 30 31 32

Fl. 1+2 C
Ob. 1+2 C
Bass.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hrn.
Trpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Drums
Tamb.
Vlcs.
Guitar 1
Guitar 2
Electr. Bass
Pno.

5

Mini Score

33 34 35 36 37 38 39

Fl. 1+2 C
Ob. 1+2 C
Bass.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hrn.
Trpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Drums
Tamb.
Vlcs.
Guitar 1
Guitar 2
Electr. Bass
Pno.

6

Mini Score

40 41 42 43 44 45

Fl. 1+2 C
Ob. 1+2 C
Bass.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hrn.
Trpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Drums
Tamb.
Vlcs.
Guitar 1
Guitar 2
Electr. Bass
Pno.

7

Mini Score

FL 1+2 C 47 48 49 50

Ob. 1+2 C

Bass.

ES Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hrn.

Trpt.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bss. C

Timp.

Drums

Tamb.

Vlcs

Gutr. 1

Gutr. 2

Electr. Bass

Pno.

8

Mini Score

FL 1+2 C 51 52 53 54 55

Ob. 1+2 C

Bass.

ES Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hrn.

Trpt.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bss. C

Timp.

Drums

Tamb.

Vlcs

Gutr. 1

Gutr. 2

Electr. Bass

Pno.

9

Mini Score

FL 1+2 C 56 57 58 59 60 61

Ob. 1+2 C

Bass.

ES Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hrn.

Trpt.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bss. C

Timp.

Drums

Tamb.

Vlcs

Gutr. 1

Gutr. 2

Electr. Bass

Pno.

10

Mini Score

FL 1+2 C 62 63 64 65 66

Ob. 1+2 C

Bass.

ES Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hrn.

Trpt.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bss. C

Timp.

Drums

Tamb.

Vlcs

Gutr. 1

Gutr. 2

Electr. Bass

Pno.

11

Mini Score

67 68 69 70 71 72

Fl. 1+2 C
Ob. 1+2 C
Bass.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hrn.
Trpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Drums
Tamb.
Vlcs
Guitar 1
Guitar 2
Electr. Bass
Pno.

12

73 74 75 76 77 78

Fl. 1+2 C
Ob. 1+2 C
Bass.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hrn.
Trpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Drums
Tamb.
Vlcs
Guitar 1
Guitar 2
Electr. Bass
Pno.

13

79 80 81 82 83

Fl. 1+2 C
Ob. 1+2 C
Bass.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hrn.
Trpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Drums
Tamb.
Vlcs
Guitar 1
Guitar 2
Electr. Bass
Pno.

14

84 85 86 87 88

Fl. 1+2 C
Ob. 1+2 C
Bass.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hrn.
Trpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Drums
Tamb.
Vlcs
Guitar 1
Guitar 2
Electr. Bass
Pno.

15

FL 1+2 C 89 90 91 92 93 94

Ob. 1+2 C

Bass.

ES Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hrn.

Trps.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bsn. C

Timp.

Drums

Tamb.

Vlcs.

Guitar 1

Guitar 2

Electr. Bass

Pno.

16

Mini Score

FL 1+2 C 95 96 97 98 99

Ob. 1+2 C

Bass.

ES Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hrn.

Trps.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bsn. C

Timp.

Drums

Tamb.

Vlcs.

Guitar 1

Guitar 2

Electr. Bass

Pno.

17

Mini Score

FL 1+2 C 100 101 102 103 104

Ob. 1+2 C

Bass.

ES Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hrn.

Trps.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bsn. C

Timp.

Drums

Tamb.

Vlcs.

Guitar 1

Guitar 2

Electr. Bass

Pno.

18

Mini Score

FL 1+2 C 105 106 107 108 109

Ob. 1+2 C

Bass.

ES Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hrn.

Trps.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bsn. C

Timp.

Drums

Tamb.

Vlcs.

Guitar 1

Guitar 2

Electr. Bass

Pno.

19

Mini Score

110 111 112 113 114

Fl. 1+2 C
Ob. 1+2 C
Bass.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hrn.
Trpts.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Drums
Tamb.
Vibes
Guitar 1
Guitar 2
Electr. Bass
Pno.

20

Mini Score

115 116 117 118 119

Fl. 1+2 C
Ob. 1+2 C
Bass.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hrn.
Trpts.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Drums
Tamb.
Vibes
Guitar 1
Guitar 2
Electr. Bass
Pno.

21

Mini Score

120 121 122 123

Fl. 1+2 C
Ob. 1+2 C
Bass.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hrn.
Trpts.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Drums
Tamb.
Vibes
Guitar 1
Guitar 2
Electr. Bass
Pno.

22

Mini Score