

Full Score

(Pommit)

MUSIK IST TRUMPF

— Opening —

Music Heinz Gietz
Arr.: Manfred Schneider

Flute 1 (Piccolo) 2

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax 1

B♭ Tenor Sax 2

E♭ Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

C Trombone 1

C Trombone 2

C Trombone 3 (Bass Tromb.)

C Trombone 4

B♭ Baritone (Euphonium)

C Euphonium

Tuba 1

Tuba 2

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Glockenspielf (Bells)

Drums

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No. 2863

Flute 1 2

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax 1

B♭ Tenor Sax 2

E♭ Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

C Trombone 1

C Trombone 2

C Trombone 3 (Bass Tromb.)

C Trombone 4

B♭ Baritone (Euphonium)

C Euphonium

Tuba 1

Tuba 2

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Glockenspielf (Bells)

Drums

MUSIK IST TRUMPF - Full Score

Condensed Score

(Direktion in C)

MUSIK IST TRUMPF

— Opening —

Music Heinz Gietz
Arr.: Manfred Schneider

ca. 138

Fl.

Trp., Sax.

Trb., Bar.

Solo B. D.

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17

18

19

20

21

22

23

24

25

27

Trp.

G

Em

Am7

D7

G

B♭*

Am7/4

D7

B♭

Gm

Cm7

F7

B♭/D

E°

Fm7/4

B♭

D.S. al

(senza rep.)

B♭/D

E°

Fm7/4

B♭

Trp.

E♭6

E♭7

MUSIK IST TRUMPF - Condensed Score

MUSIK IST TRUMPF - Condensed Score

Musical score for measures 28-31. The score is written for trumpet in three staves: treble clef (top), bass clef (middle), and a grand staff (bottom). Measure numbers 28, 29, 30, and 31 are indicated above the staves. Chord symbols include Eb6, Gm7, C7(13), Fm7, Cb7(9+), and Bb7. Dynamics include *f* and *mf*.

Musical score for measures 32-35. The score is written for trumpet in three staves. Measure numbers 32, 33, 34, and 35 are indicated above the staves. Chord symbols include Eb, Eb+, Fm7, Bb7, and Eb. Dynamics include *ff* and *f*. Performance markings include *Pizz./Bucc.* and *mf*.

Musical score for measures 36-40. The score is written for trumpet in three staves. Measure numbers 36, 37, 38, 39, and 40 are indicated above the staves. Chord symbols include F, F6, Am7, Eb7(13), and Gm7. Dynamics include *ff* and *f*.

Musical score for measures 41-44. The score is written for trumpet in three staves. Measure numbers 41, 42, 43, and 44 are indicated above the staves. Chord symbols include Db7(9+), C7, and Fm7. Dynamics include *f* and *mf*. Performance markings include *Imp. Stacc.* and *fz*.

Musical score for measures 45-48. The score is written for trumpet in three staves. Measure numbers 45, 46, 47, and 48 are indicated above the staves. Chord symbols include Bb, Gm7, C7, and Gb7. Dynamics include *ff* and *f*. Performance markings include *Pizz.* and *mf*.

Musical score for measures 49-52. The score is written for trumpet in three staves. Measure numbers 49, 50, 51, and 52 are indicated above the staves. Chord symbols include F6 and F6. Dynamics include *ff* and *f*. Performance markings include *(end file. fill in.)* and *mf*.