



# MARCIA NOVA

Patrick Valo

Grade / Moelijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:00**



I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 1 Eb / Mib (8va)	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef low (8vb)	2
Percussion	3
Mallet Percussion	1

Conductor C

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$\text{♩} = 116$

Part 1  
Part 2  
Part 3  
Part 4  
Percussion  
Mallet Perc.

1 2 3 4 5

6 7 8 9 10 11 12

Musical score for measures 13-18. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff (piano). The key signature is B-flat major. Measure 13 starts with a treble clef and a common time signature. The music features a mix of eighth and quarter notes with various articulations like accents and slurs.

13 14 15 16 17 18

Musical score for measures 19-25. This section includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure 20 contains a woodwind entry marked "W.B.". The piano part features a complex rhythmic pattern with many accents. The grand staff continues with piano accompaniment.

19 20 21 22 23 24 25

Musical score for measures 26-31. This section features a prominent *f* (forte) dynamic marking. The music continues with similar rhythmic patterns and articulations as the previous page. The piano part has a consistent eighth-note accompaniment.

26 27 28 29 30 31

Musical score for measures 32-38. This section includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music concludes with a final cadence. The piano part continues with its characteristic rhythmic accompaniment.

32 33 34 35 36 37 38

D.S. al  $\text{\textcircled{D}}$

Musical score for measures 39-44. The score consists of five staves. The top two staves are vocal parts, the third is piano accompaniment, and the bottom two are keyboard accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked 'D.S. al  $\text{\textcircled{D}}$ '.

39 40 41 42 43 44

Musical score for measures 45-51. The score consists of five staves. The top two staves are vocal parts, the third is piano accompaniment, and the bottom two are keyboard accompaniment. The key signature changes to one flat (B-flat) at measure 50. Dynamics include *mf* and *f*.

45 46 47 48 49 50 51

Musical score for measures 52-58. The score consists of five staves. The top two staves are vocal parts, the third is piano accompaniment, and the bottom two are keyboard accompaniment. The key signature is one flat (B-flat). Dynamics include *mf*.

52 53 54 55 56 57 58 *mf*

Musical score for measures 59-65. The score consists of five staves. The top two staves are vocal parts, the third is piano accompaniment, and the bottom two are keyboard accompaniment. The key signature changes to natural (C major) at measure 62. Dynamics include *f* and *W.B.I.* (with breath).

59 60 61 62 63 64 65