



Molenaar Edition

Villa Volta

Composer

R. Bos

Arranger

Anton Weeren

Arrangements of Modern Light Music.... for more and updated
information: see www.molenaar.com

Order number

012954080

Duration

3'00''

Diff

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Mini - Score

Villa Volta

Ruud Bos arr. Anton Weeren

For Band
Concert Band

Full S
01



MOLENAAR

Villa Volta

01.2954.08

Concert Band

1 Full Score	2 Euphonium C
8 Flute I + II	2 Euphonium Bb (BC)
2 Oboe I + II	2 Euphonium Bb (TC)
1 English Horn	2 Bas Bb (TC)
2 Bassoon I + II	2 Bas Bb (BC)
1 Clarinet Eb	2 Bas Eb (TC)
5 Clarinet I	2 Bas Eb (BC)
5 Clarinet II	4 Tuba C
5 Clarinet III	1 Stringbass
1 Alto Clarinet Eb	1 Percussion I
1 Bass Clarinet	1 Percussion II
4 Alto Saxophone I en II	1 Percussion III
2 Tenor Saxophone	1 Mallets
1 Baritone Saxophone	1 Timpani
2 Trumpet I	
2 Trumpet II	
2 Trumpet III	
2 Horn I + III Eb	
2 Horn I + III F	
2 Horn II en IV Eb	
2 Horn II en IV F	
2 Trombone I C	
1 Trombone I Bb (TC)	
1 Trombone I Bb (BC)	
2 Trombone II C	
1 Trombone II Bb (TC)	
1 Trombone II Bb (BC)	
2 Trombone III C	
1 Trombone III Bb (TC)	
1 Trombone III Bb (BC)	



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Villa Volta

Ruud Bos
arr. Anton Weeren

Lento e rubato (♩ = 60)

Flute 1-2 in C
Oboe 1-2 in C
English Horn in F
Bassoon 1-2 in C
Clarinet in Eb
Clarinet 1 in Bb
Clarinet 2-3 in Bb
Alto Clarinet in Eb
Bass Clarinet in Bb
Alto Sax, 1-2 in Eb
Tenor Sax, in Bb
Baritone Sax, in Eb
Horn 1-3 in F
Horn 2-4 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trombone 1 in C
Trombone 2 in C
Trombone 3 in C
Euphonium in C
Bass Tuba in C
Contrabass in C
Timpani
Percussion
Percussion 1
Mallets

Allegro (*doppio*) (♩ = 120)

[illegible]

21

21

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1-3

Hn. 2-4

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

Cb.

Timp.

Perc.

Perc. 1

Mal.

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30

FL.

Ob.

E. Hn.

Bsn.

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

Ch.

Timp.

Perc.

Perc. 1

Mal.

37

FL.

Ob.

E. Hn.

Bsn.

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

Ch.

Timp.

Perc.

Perc. 1

Mal.

FL. 44

Ob.

E. Hn.

Bsn.

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

Ch.

Timp.

Perc.

Perc. 1

Mal.

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FL. 51

Ob.

E. Hn.

Bsn.

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

Ch.

Timp.

Perc.

Perc. 1

Mal.

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57

FL. *mf* *ff*

Ob. *mf* *ff*

E. Hn. *mf* *ff*

Bsn. *mf* *ff*

E♭ Cl. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2-3 *mf* *ff*

A. Cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Hn. 1-3 *mf* *ff*

Hn. 2-4 *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

B♭ Tpt. 3 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *mf* *ff*

B. Tba. *mf* *ff*

Ch. *mf* *ff*

Timp. *p*

Perc. *p*

Perc. 1 *p*

Mal. *f* *mf*

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