



Molenaar Edition

# Music

Composer

**J. Miles**

Arranger

*Ton van Grevenbroek*

Order number

**012994060**

Duration

**7'00''**

Diff

**D**

Mini - Score

# Music

**John Miles arr. T.van Grevenbroek**

**For Band**  
Concert Band

Full S  
01



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# Music

01.2994.06

## Concert Band

- 1 Full Score
- 1 Piccolo
- 4 Flute I
- 4 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 English Horn
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 6 Clarinet I
- 6 Clarinet II
- 6 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Trumpet IV
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F

- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Trombone IV C
- 1 Trombone IV Bb (TC)
- 1 Trombone IV Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Timpani



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FULL SCORE C  
DURATION 5'50"

# MUSIC

John Miles arr. Ton van Grevenbroek

Andante  $\text{♩} = 80$

The musical score is a full score for a concert band, starting at measure 1. It features 25 staves for various instruments: Piccolo C, Flute 1+2 C, Oboe 1+2 C, English Horn, Bassoon 1+2, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax. 1+2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, Horn 1+3 F, Horn 2+4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3+4 Bb, Trombone 1 C, Trombone 2 C, Trombone 3+4 C, Baritone C, Basses C, Contrabass, Timpani, Drums, Percussion, and Mallets. The score includes dynamic markings such as *p*, *mf*, and *f*, and articulation like accents. A large blue diagonal watermark 'Not for Sale Not for Sale' is overlaid across the score.

"MUSIC" (John Miles/Bob Marshall)

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10 11 *solo*  
Picc. C *mf*  
Fl. 1+2 C *solo*  
Ob. 1+2 C *mf*  
E. Hn.  
Bassn. 1+2 *all*  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sx. 1+2 *p*  
T. Sx.  
B. Sx.  
Hn. 1+3 *solo*  
Hn. 2+4 *mf*  
Trp. 1  
Trp. 2  
Trp. 3+4  
Trb. 1  
Trb. 2  
Trb. 3+4 C  
Bru. C  
Bss. C *all*  
C. bass  
Timp.  
Drums  
Perc.  
Mallets

19 **Allegro** ♩ = 168 27  
Picc. C Clap hands  
Fl. 1+2 C Clap hands  
Ob. 1+2 C Clap hands  
E. Hn. Clap hands  
Bassn. 1+2 Clap hands  
E♭ Cl. Clap hands  
Cl. 1 Clap hands  
Cl. 2 Clap hands  
Cl. 3 Clap hands  
B. Cl. Clap hands  
A. Sx. 1+2 *mf*  
T. Sx. *mf*  
B. Sx. *mf*  
Hn. 1+3 *mf*  
Hn. 2+4 *mf*  
Trp. 1 Clap hands  
Trp. 2 Clap hands  
Trp. 3+4 Clap hands  
Trb. 1 *f*  
Trb. 2 *f*  
Trb. 3+4 C *f*  
Bru. C *f*  
Bss. C *f*  
C. bass *f*  
Timp.  
Drums  
Perc. Tambourine  
Mallets

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Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3+4

Trb. 1

Trb. 2

Trb. 3+4 C

Brn. C

Bss. C

C. bass

Timp.

Drums

Perc.

Mallets

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Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3+4

Trb. 1

Trb. 2

Trb. 3+4 C

Brn. C

Bss. C

C. bass

Timp.

Drums

Perc.

Mallets

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Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3+4

Trb. 1

Trb. 2

Trb. 3+4 C

Brn. C

Bss. C

C.bass

Timp.

Drums

Perc.

Mallets

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3+4

Trb. 1

Trb. 2

Trb. 3+4 C

Brn. C

Bss. C

C.bass

Timp.

Drums

Perc.

Mallets

Vibraphone

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Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3+4

Trb. 1

Trb. 2

Trb. 3+4 C

Brn. C

Bss. C

C.bass

Timp.

Drums

Perc.

Mallets

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3+4

Trb. 1

Trb. 2

Trb. 3+4 C

Brn. C

Bss. C

C.bass

Timp.

Drums

Perc.

Mallets

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Picc. C  
 Fl. 1+2 C  
 Ob. 1+2 C  
 E. Hn.  
 Bassn. 1+2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sx. 1+2  
 T. Sx.  
 B. Sx.  
 Hn. 1+3  
 Hn. 2+4  
 Trp. 1  
 Trp. 2  
 Trp. 3+4  
 Trb. 1  
 Trb. 2  
 Trb. 3+4 C  
 Bru. C  
 Bss. C  
 C.bass  
 Timp.  
 Drums  
 Perc.  
 Mallets

Picc. C  
 Fl. 1+2 C  
 Ob. 1+2 C  
 E. Hn.  
 Bassn. 1+2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sx. 1+2  
 T. Sx.  
 B. Sx.  
 Hn. 1+3  
 Hn. 2+4  
 Trp. 1  
 Trp. 2  
 Trp. 3+4  
 Trb. 1  
 Trb. 2  
 Trb. 3+4 C  
 Bru. C  
 Bss. C  
 C.bass  
 Timp.  
 Drums  
 Perc.  
 Mallets

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3+4

Trb. 1

Trb. 2

Trb. 3+4 C

Brn. C

Bss. C

C. bass

Timp.

Drums

Perc.

Mallets

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3+4

Trb. 1

Trb. 2

Trb. 3+4 C

Brn. C

Bss. C

C. bass

Timp.

Drums

Perc.

Mallets



129

131

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3+4

Trb. 1

Trb. 2

Trb. 3+4 C

Brn. C

Bss. C

C. bass

Timp.

Drums

Perc.

Mallets

135

rall.

140

Maestoso ♩ = 72

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3+4

Trb. 1

Trb. 2

Trb. 3+4 C

Brn. C

Bss. C

C. bass

Timp.

Drums

Perc.

Mallets

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Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3+4

Trb. 1

Trb. 2

Trb. 3+4 C

Brn. C

Bss. C

C. bass

Timp.

Drums

Perc.

Mallets

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3+4

Trb. 1

Trb. 2

Trb. 3+4 C

Brn. C

Bss. C

C. bass

Timp.

Drums

Perc.

Mallets

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