



Molenaar Edition

Spring Meadow

Frühlingswiese

Composer

Luc Rodenmacher

Arranger

Order number

012985040

Duration

3'35"

Diff

C

Mini - Score

Spring Meadow

Luc Rodenmacher

For Band
Concert Band

Full S
012985040



MOLENAAR

Spring Meadow

01.2985.04

Concert Band

- | | |
|------------------------|---------------------|
| 1 Full Score | 2 Baritone Bb (BC) |
| 8 Flute I + II | 2 Baritone Bb (TC) |
| 2 Oboe | 2 Euphonium C |
| 2 Bassoon I + II | 2 Euphonium Bb (BC) |
| 6 Clarinet I | 2 Euphonium Bb (TC) |
| 8 Clarinet II + III | 2 Bas Bb (TC) |
| 1 Bass Clarinet | 2 Bas Bb (BC) |
| 2 Alto Saxophone I | 2 Bas Eb (TC) |
| 2 Alto Saxophone II | 2 Bas Eb (BC) |
| 2 Tenor Saxophone | 4 Tuba C |
| 1 Baritone Saxophone | 1 Percussion |
| 2 Trumpet I | 2 Drums |
| 2 Trumpet II | 1 Glockenspiel |
| 2 Trumpet III | 1 Timpani |
| 2 Horn I Eb | |
| 2 Horn I F | |
| 2 Horn II Eb | |
| 2 Horn II F | |
| 2 Horn III Eb | |
| 2 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Baritone C | |



MOLENAAR EDITION

Copyright Molenaar Edition BV, Wormerveer, The Netherlands

Niets van deze uitgave mag worden vervaelvoudigd en/of openbaar gemaakt door middel van fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande schriftelijke toestemming van de uitgever.

No Part of this book may be produced in any form of print, film or any other means without written permission of the publisher.

Spring Meadow

(Frühlingswiese)

Luc Rodenmacher

Allegro

2 3 4 5 6 7

Flutes 1 & 2

Oboe

Bassoon 1 & 2

1st Bb Clarinet

2nd/3rd Bb Clarinet

Bb Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

C-Euphonium

Bb Baritone

Bb Euphonium

Tuba

Drums

Tambourin

Glockenspiel

Timpani

pp *f*

B

22 23 24 25 27

FL. *cresc.* *fp* *mf*

Ob. *cresc.* *fp* *mf*

Fg. *cresc.* *fp* *f*

Cl.1 *cresc.* *fp* *mf*

Cl.2/3 *cresc.* *fp* *mf*

B.Cl. *cresc.* *fp* *f*

A.Sax.1 *cresc.* *fp* *f*

A.Sax.2 *cresc.* *fp* *f*

T.Sax. *cresc.* *fp* *f*

B.Sax. *cresc.* *fp* *f*

Tpt./Cnt.1 *cresc.* *fp* *mf*

Tpt./Cnt.2 *cresc.* *fp* *mf*

Tpt./Cnt.3 *cresc.* *fp* *mf*

Hn.1 *cresc.* *mf*

Hn.2 *cresc.* *mf*

Hn.3 *cresc.* *mf*

Tbn.1 *cresc.* *fp* *f*

Tbn.2 *cresc.* *fp* *f*

B.Tbn. *cresc.* *fp* *f*

Pos. *cresc.* *fp* *f*

Bar. *cresc.* *fp* *f*

Euph. *cresc.* *fp* *f*

Tb. *cresc.* *fp* *f*

Dr. *cresc.* *fp*

Tamb. *cresc.* *fp*

Gls. *cresc.*

Timp *cresc.*

28 29 30 31 32 33

FL.

Ob.

Fg.

Cl.1

Cl.2/3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Pos.

Bar.

Euph.

Tb.

Dr.

Tamb.

Gls.

Timp

C

FL. *mf* 35 36 37 38 39 *cresc.*

Ob. *mf* *cresc.*

Fg. *mf* *cresc.*

Cl.1 *mf* *cresc.*

Cl.2/3 *mf* *cresc.*

B.Cl. *mf* *cresc.*

A.Sax.1 *mf* *cresc.*

A.Sax.2 *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf* *cresc.*

Hn.2 *mf* *cresc.*

Hn.3 *mf* *cresc.*

Tbn.1 *mf* *cresc.*

Tbn.2 *mf* *cresc.*

B.Tbn. *mf* *cresc.*

Pos. *mf* *cresc.*

Bar. *mf*

Euph. *mf*

Tb. *mf*

Dr. *mf*

Tamb. *mf*

Gls. *mf*

Timp *mf*

D

FL. *f* 40 41 43 44 45

Ob. *f*

Fg. *f*

Cl.1 *f*

Cl.2/3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Pos. *f*

Bar. *f*

Euph. *f*

Tb. *f*

Dr. *f*

Tamb. *f*

Gls. *f*

Timp *f*

85 86 87 88 89 90

Fl. *cresc.* *fp* *mf*

Ob. *cresc.* *fp* *mf*

Fg. *cresc.* *fp* *f*

Cl.1 *cresc.* *fp* *mf*

Cl.2/3 *cresc.* *fp* *mf*

B.Cl. *cresc.* *fp* *f*

A.Sax.1 *cresc.* *fp* *f*

A.Sax.2 *cresc.* *fp* *f*

T.Sax. *cresc.* *fp* *f*

B.Sax. *cresc.* *fp* *f*

Tpt./Cnt.1 *cresc.* *fp* *mf*

Tpt./Cnt.2 *cresc.* *fp* *mf*

Tpt./Cnt.3 *cresc.* *fp* *mf*

Hn.1 *cresc.* *mf*

Hn.2 *cresc.* *mf*

Hn.3 *cresc.* *mf*

Tbn.1 *cresc.* *fp* *f*

Tbn.2 *cresc.* *fp* *f*

B.Tbn. *cresc.* *fp* *f*

Pos. *cresc.* *fp* *f*

Bar. *cresc.* *fp* *f*

Euph. *cresc.* *fp* *f*

Tb. *cresc.* *fp* *f*

Dr. *cresc.* *fp* *f*

Tamb. *cresc.* *fp* *f*

Gls. *cresc.* *fp* *f*

Timp. *cresc.* *fp* *f*

91 92 93 94 95 96

Fl. *cresc.* *fp* *mf*

Ob. *cresc.* *fp* *mf*

Fg. *cresc.* *fp* *f*

Cl.1 *cresc.* *fp* *mf*

Cl.2/3 *cresc.* *fp* *mf*

B.Cl. *cresc.* *fp* *f*

A.Sax.1 *cresc.* *fp* *f*

A.Sax.2 *cresc.* *fp* *f*

T.Sax. *cresc.* *fp* *f*

B.Sax. *cresc.* *fp* *f*

Tpt./Cnt.1 *cresc.* *fp* *mf*

Tpt./Cnt.2 *cresc.* *fp* *mf*

Tpt./Cnt.3 *cresc.* *fp* *mf*

Hn.1 *cresc.* *mf*

Hn.2 *cresc.* *mf*

Hn.3 *cresc.* *mf*

Tbn.1 *cresc.* *fp* *f*

Tbn.2 *cresc.* *fp* *f*

B.Tbn. *cresc.* *fp* *f*

Pos. *cresc.* *fp* *f*

Bar. *cresc.* *fp* *f*

Euph. *cresc.* *fp* *f*

Tb. *cresc.* *fp* *f*

Dr. *cresc.* *fp* *f*

Tamb. *cresc.* *fp* *f*

Gls. *cresc.* *fp* *f*

Timp. *cresc.* *fp* *f*

H

97 99 100 101

Fl.

Ob.

Fg.

Cl.1

Cl.2/3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Pos.

Bar.

Euph.

Tb.

Dr.

Tamb.

Gls.

Timp.

Ritenu Andante

102 103 104 105 106 107

Fl.

Ob.

Fg.

Cl.1

Cl.2/3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Pos.

Bar.

Euph.

Tb.

Dr.

Tamb.

Gls.

Timp.