



Molenaar Edition

Canzoni d'Italia

Composer: Marcel Peeters

Canzoni d'Italia

Santa Lucia / Maria Mari / Marechiaro / Funiculi Funicula / La Danza

Marcel Peeters

For Band
Concert Band
01.2921.08



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Canzoni d'Italia

Selection from great Italian Evergreens

Composer: Marcel Peeters

01.2921.08

- 1 Full Score
- 1 Piccolo
- 4 Flute I
- 4 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C

- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Trombone IV C
- 1 Trombone IV Bb (TC)
- 1 Trombone IV Bb (BC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 2 Tuba C
- 2 Tuba C II
- 1 Stringbass
- 1 Harp
- 2 Percussion I
- 1 Drums
- 1 Mallets
- 1 Timpani



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Canzoni d'Italia

Duration : 6'45"

Arr.: Marcel Peeters



Duration : 6'45"

Recitativo (♩ = 92) accel. rall. allargando.....

Piccolo in C

Flute 1&2 in C

Oboe 1&2 in C

Bassoon 1&2 in C

Clarinet in E♭

Clarinet in B♭

Clarinet 2&3 in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Alto Saxophone 1&2 in F

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Horn 1&3 in F

Horn 2&4 in F

Trumpet I in B♭

Trumpet 2&3 in B♭

Trombone 1&2 in C

Trombone 3/4

Bass Trombone in C

Euphonium in C

Basses in C

Contrabass in C

Timpani

Drums

Percussion 1

Percussion 2

Mallets

Harp

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01.2921.08

A *a tempo* (♩ = 100) **SANTALUCIA**

01.2921.08

B

01.2921.08

01.2921.08

C

01.2921.08

D MARIA MARI

Vivo (♩ = 66)

01.2921.08

01.2921.08

01.2921.08

01.2921.08

Full orchestral score page 10. The page features a large, diagonal watermark reading "Mini Score" across the center. The score is written for a full orchestra, including Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets in B-flat (1 & 2), Clarinets in C (1 & 2), Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Tenor, Baritone), Horns (1 & 2, 3 & 4), Trumpets (1 & 2, 3 & 4), Trombones (1 & 2, 3 & 4), Euphonium, Bass, Cymbals, Tom-toms, Drums, Percussion 1, Percussion 2 (Mallets), and Harp. The tempo is marked "Lento" and the dynamics include "rall.", "dim.", and "rit.". The page number "01.2921.08" is visible at the bottom right.

Full orchestral score page 11. The page features a large, diagonal watermark reading "Mini Score" across the center. The score is written for a full orchestra, including Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets in B-flat (1 & 2), Clarinets in C (1 & 2), Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Tenor, Baritone), Horns (1 & 2, 3 & 4), Trumpets (1 & 2, 3 & 4), Trombones (1 & 2, 3 & 4), Euphonium, Bass, Cymbals, Tom-toms, Drums, Percussion 1, Percussion 2 (Mallets), and Harp. The tempo is marked "Allegro Mod. (♩ = 120)" and the dynamics include "rall.", "dim.", and "rit.". The page number "01.2921.08" is visible at the bottom right.

Full orchestral score page 12. The page features a large, diagonal watermark reading "Mini Score" across the center. The score is written for a full orchestra, including Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets in B-flat (1 & 2), Clarinets in C (1 & 2), Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Tenor, Baritone), Horns (1 & 2, 3 & 4), Trumpets (1 & 2, 3 & 4), Trombones (1 & 2, 3 & 4), Euphonium, Bass, Cymbals, Tom-toms, Drums, Percussion 1, Percussion 2 (Mallets), and Harp. The tempo is marked "Lento" and the dynamics include "rall.", "dim.", and "rit.". The page number "01.2921.08" is visible at the bottom right.

Full orchestral score page 13. The page features a large, diagonal watermark reading "Mini Score" across the center. The score is written for a full orchestra, including Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets in B-flat (1 & 2), Clarinets in C (1 & 2), Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Tenor, Baritone), Horns (1 & 2, 3 & 4), Trumpets (1 & 2, 3 & 4), Trombones (1 & 2, 3 & 4), Euphonium, Bass, Cymbals, Tom-toms, Drums, Percussion 1, Percussion 2 (Mallets), and Harp. The tempo is marked "Allegro Mod. (♩ = 120)" and the dynamics include "rall.", "dim.", and "rit.". The page number "01.2921.08" is visible at the bottom right.

FUNICULI FUNICULA

M Mosso (♩ = 130)

01.2921.08

01.2921.08

N

01.2921.08

01.2921.08

Mini Score

01.2921.08

Mini Score

01.2921.08

LADANZA
Vivo (♩ = 130)

Mini Score

01.2921.08

Mini Score

01.2921.08

26

R

crescendo

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B. Cl.

Cl. 1

Cl. 2&3

Alto Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Hr. 1&3

Hr. 2&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Tbn. 3/
Bass Tbn.

Euph.

Bass

Cb.

Timp.

Dc.

Perc. 1

Perc. 2
Mal.

Hr.

Mini Score -

01.2921.08

27

to Coda

S

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B. Cl.

Cl. 1

Cl. 2&3

Alto Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Hr. 1&3

Hr. 2&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Tbn. 3/
Bass Tbn.

Euph.

Bass

Cb.

Timp.

Dc.

Perc. 1

Perc. 2
Mal.

Hr.

Mini Score -

01.2921.08

28

T

D.S. al Coda

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B. Cl.

Cl. 1

Cl. 2&3

Alto Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Hr. 1&3

Hr. 2&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Tbn. 3/
Bass Tbn.

Euph.

Bass

Cb.

Timp.

Dc.

Perc. 1

Perc. 2
Mal.

Hr.

Mini Score -

01.2921.08

29

Coda

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B. Cl.

Cl. 1

Cl. 2&3

Alto Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Hr. 1&3

Hr. 2&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Tbn. 3/
Bass Tbn.

Euph.

Bass

Cb.

Timp.

Dc.

Perc. 1

Perc. 2
Mal.

Hr.

Mini Score -

01.2921.08