



Molenaar Edition

Cycles and Myths

Ciclos y Mitos

Composer

Nuno Osório

Arranger

Order number

013003080

Duration

9'00"

Diff

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Mini - Score

Cycles and Myths

Nuno Osorio Silva

For Band
Concert Band

Full Score
01.2



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Cycles and Myths

01.3003.08

Concert Band

- | | |
|----------------------|------------------------|
| 1 Full Score | 2 Trombone I C |
| 1 Piccolo | 1 Trombone I Bb (TC) |
| 8 Flute | 1 Trombone I Bb (BC) |
| 2 Oboe | 2 Trombone II C |
| 1 English Horn | 1 Trombone II Bb (TC) |
| 1 Bassoon I | 1 Trombone II Bb (BC) |
| 1 Bassoon II | 2 Trombone III C |
| 1 Clarinet Eb | 1 Trombone III Bb (TC) |
| 6 Clarinet I | 1 Trombone III Bb (BC) |
| 6 Clarinet II | 1 Trombone Bass C |
| 6 Clarinet III | 2 Euphonium C |
| 1 Alto Clarinet Eb | 2 Euphonium Bb (BC) |
| 1 Bass Clarinet | 2 Euphonium Bb (TC) |
| 2 Alto Saxophone I | 2 Euphonium 2 C |
| 2 Alto Saxophone II | 2 Euphonium II Bb (BC) |
| 1 Tenor Saxophone I | 2 Euphonium 2 Bb (TC) |
| 1 Tenor Saxophone II | 2 Bas Bb (TC) |
| 1 Baritone Saxophone | 2 Bas Bb (BC) |
| 1 Flugelhorn Solo | 2 Bas Eb (TC) |
| 2 Trumpet I | 2 Bas Eb (BC) |
| 2 Trumpet II | 4 Tuba C |
| 2 Trumpet III | 1 Stringbass |
| 1 Horn I Eb | 1 Percussion I |
| 1 Horn I F | 3 Percussion II |
| 1 Horn II Eb | 1 Percussion III |
| 1 Horn II F | 1 Drums |
| 1 Horn III Eb | 1 Mallets |
| 1 Horn III F | 1 Timpani |
| 1 Horn IV Eb | |
| 1 Horn IV F | |



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Cycles and Myths

FULL SCORE
Duration: 8'35"

Andante Expressive $\text{♩} = 70$

Nuno Osório

The musical score is a full score for a concert band, featuring 35 staves. The instruments listed on the left are: Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Bassoon 1, 2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, 3, Alto Clarinet in Eb, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, 3, Flugelhorn, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, Trombone 2, 3, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani (Hard Mallets), Percussion (drum set), Perc. 1 Bass Drum, Perc. 2 Cymbals, Triangle and Stake, Perc. 3 Cymbals Susp., Perc. 4 Gong, Chimes, and Xylophone & Glockenspiel. The score includes dynamic markings such as *mp*, *f*, *fp*, and *pp*, and various articulation marks like accents and slurs. The music is in 4/4 time and features a complex melodic and harmonic structure.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flag.

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

B. D.

Cym.

Cy. Susp.

Gng.

Chim.

Xyl. Glock.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flag.

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

B. D.

Cym.

Cy. Susp.

Gng.

Chim.

Xyl. Glock.

Xylophone

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Picc. *mf*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

Es. Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flag.

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *fp*

Tbn. 2, 3 *fp*

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. *fp*

B. D. *fp*

Cym. *fp*

Cy. Susp. *mp*

Gng.

Chim.

Xyl. Glock.

Glockenspiel

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

Es. Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2, 3

Flag.

Hn. 1, 2

Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph.

Tba.

Db. *mf*

Timp.

Perc. *mf*

B. D. *mf*

Cym.

Cy. Susp.

Gng.

Chim.

Xyl. Glock.

Hhats

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Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flag.

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

B. D.

Cym.

Cy. Susp.

Gng.

Chim.

Xyl. Glock.

Glockenspiel

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flag.

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

B. D.

Cym.

Cy. Susp.

Gng.

Chim.

Xyl. Glock.

Xylophone

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60

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

Es. Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flag.

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

B. D.

Cym.

Cy. Susp.

Gng.

Chim.

Xyl. Glock.

69

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

Es. Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flag.

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

B. D.

Cym.

Cy. Susp.

Gng.

Chim.

Xyl. Glock.

77

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. *mf*

Ev. Cl. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Flug. *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

Perc. *mf*

B. D. *mf*

Cym. *mf* Rock Shaker

Cy. Susp. *mf*

Gng. *mf*

Chim. *mf*

Xyl. Glock. *mf*

85

Picc. *mf* *rall.*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. *mf*

Ev. Cl. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* Muted

Tpt. 2, 3 *mf* Muted

Flug. *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

Perc. *mf*

B. D. *mf*

Cym. *mf*

Cy. Susp. *mf*

Gng. *mf*

Chim. *mf*

Xyl. Glock. *mf*

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rall.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flag.

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

B. D.

Cym.

Cy. Susp.

Gng.

Chim.

Xyl. Glock.

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Maestoso ♩ = 85

Andante Expressive ♩ = 72

rall.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flag.

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

B. D.

Cym.

Cy. Susp.

Gng.

Chim.

Xyl. Glock.

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129

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

Es Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flag.

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

B. D.

Cym.

Cy. Susp.

Gng.

Chim.

Xyl. Glock.

dolce (solo)

mp

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129

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

Es Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flag.

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

B. D.

Cym.

Cy. Susp.

Gng.

Chim.

Xyl. Glock.

mf

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159 *rall.* *A tempo* ♩ = 72 16 *rall.*

Perc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2, 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc.
B. D.
Cym.
Cy. Susp.
Gng.
Chim.
Xyl. Glock.

159 *A tempo* ♩ = 72 17 *rall.* *Allegro* ♩ = 140

Perc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2, 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc.
B. D.
Cym.
Cy. Susp.
Gng.
Chim.
Xyl. Glock.

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