



Molenaar Edition

The Porgy and Bess Collection

Summertime / Oh, I got plenty of nothing / Bess, You is my Woman now / Oh, I can't sit down / It ain't nice

G. Gershwin

Marcel Peeters

Art.nr: 012980100

6

Duration: 20:00

Concert Band

Recorded on: Feeling Good (311089720)

Masterpieces

Mini - Score

www.molenaar.com

Molenaar Edition

The Porgy and Bess Collection

Composer: G. Gershwin

Arranger: Marcel Peeters

For Band
Concert Band
01.2980.10



Publication, Uitgave, Verlag, Edition

MOLENAAR EDITION

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The Porgy and Bess Collection

The Best of Porgy and Bess

Composer: G. Gershwin

Arranger: Marcel Peeters

01.2980.10

- | | |
|-----------------------|------------------------|
| 1 Full Score | 1 Trombone II Bb (BC) |
| 1 Piccolo | 2 Trombone III C |
| 4 Flute I | 1 Trombone III Bb (TC) |
| 4 Flute II | 1 Trombone III Bb (BC) |
| 1 Oboe I | 1 Trombone Bass C |
| 1 Oboe II | 2 Euphonium C |
| 1 Bassoon I | 2 Euphonium Bb (BC) |
| 1 Bassoon II | 2 Euphonium Bb (TC) |
| 1 Clarinet Eb | 2 Bas Bb (TC) |
| 5 Clarinet I | 2 Bas Bb (BC) |
| 5 Clarinet II | 2 Bas Eb (TC) |
| 5 Clarinet III | 2 Bas Eb (BC) |
| 1 Bass Clarinet | 4 Tuba C |
| 2 Alto Saxophone I | 1 Stringbass |
| 2 Alto Saxophone II | 1 Harp |
| 2 Tenor Saxophone | 2 Percussion |
| 1 Baritone Saxophone | 1 Drums |
| 2 Trumpet I | 1 Mallets |
| 2 Trumpet II | 1 Timpani |
| 2 Trumpet III | 1 Vibraphone |
| 1 Horn I Eb | |
| 2 Horn I F | |
| 1 Horn II Eb | |
| 2 Horn II F | |
| 1 Horn III Eb | |
| 2 Horn III F | |
| 1 Horn IV Eb | |
| 2 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |

The Porgy and Bess Collection

by George Gershwin
Arr. C.M. Peeters

Allegro con Brio $\text{♩} = 112$ Introduction *Rondato e ben Marcato* $\text{♩} = 140$

Publication, Uitgave, Verlag, Edition
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7 8 9 10 11

Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bas. 1, 2
 B. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 3
 Hn. III
 Hn. II
 Hn. I
 Hn. IV
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 Hgh. in Bb
 Tba.
 Ch.
 Tmp.
 Dr.
 Perc. 1
 Perc. 2
 Vln.
 Xyl.

12 13 14 15 16

Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bas. 1, 2
 B. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 3
 Hn. III
 Hn. II
 Hn. I
 Hn. IV
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 Hgh. in Bb
 Tba.
 Ch.
 Tmp.
 Dr.
 Perc. 1
 Perc. 2
 Vln.
 Xyl.

17 18 19 20 21

Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bas. 1, 2
 B. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 3
 Hn. III
 Hn. II
 Hn. I
 Hn. IV
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 Hgh. in Bb
 Tba.
 Ch.
 Tmp.
 Dr.
 Perc. 1
 Perc. 2
 Vln.
 Xyl.

22 23 24 25 26 27

Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bas. 1, 2
 B. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 3
 Hn. III
 Hn. II
 Hn. I
 Hn. IV
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 Hgh. in Bb
 Tba.
 Ch.
 Tmp.
 Dr.
 Perc. 1
 Perc. 2
 Vln.
 Xyl.

28 29 30 31 32 33

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 3
Ho. III
Ho. IV
Tbn. 1, 2
Tbn. 3
Euph. in Bb
Tba.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vib.
Xyl.

34 35 36 37 38 39 40 41 42 43 44 45 46 47

Meno
Lento $\text{♩} = 60$
 $\text{♩} = 68$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 3
Ho. III
Ho. IV
Tbn. 1, 2
Tbn. 3
Euph. in Bb
Tba.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vib.
Xyl.

Solo (Clarinet)

44 45 46 47 48 49 50 51

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 3
Ho. III
Ho. IV
Tbn. 1, 2
Tbn. 3
Euph. in Bb
Tba.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vib.
Xyl.

Summertime

52 53 54 55 56 57 58 59

$\text{♩} = 64$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 3
Ho. III
Ho. IV
Tbn. 1, 2
Tbn. 3
Euph. in Bb
Tba.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vib.
Xyl.

Soft Lullie (Basso Nova) J = 124

C

Musical score for 'Soft Lullie (Basso Nova)' with a tempo of J = 124. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Horns (I, II, III, IV), Trombones 1, 2, & 3, Euphonium & Baritone, Tuba, Cymbals, Snare Drum, Tom-toms, Percussion 1 & 2, Violins, and Xylophone. The score is marked with 'Mini Score' and includes dynamic markings like 'p' and 'pp'.

79 81 83 85 87 89

Continuation of the musical score for 'Soft Lullie (Basso Nova)'. It includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Horns (I, II, III, IV), Trombones 1, 2, & 3, Euphonium & Baritone, Tuba, Cymbals, Snare Drum, Tom-toms, Percussion 1 & 2, Violins, and Xylophone. The score is marked with 'Mini Score' and includes dynamic markings like 'p' and 'pp'.

Milko Dečko J = 130

Fittino T^o

Musical score for 'Milko Dečko' with a tempo of J = 130. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Horns (I, II, III, IV), Trombones 1, 2, & 3, Euphonium & Baritone, Tuba, Cymbals, Snare Drum, Tom-toms, Percussion 1 & 2, Violins, and Xylophone. The score is marked with 'Mini Score' and includes dynamic markings like 'p', 'pp', and 'mf'.

Continuation of the musical score for 'Milko Dečko'. It includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Horns (I, II, III, IV), Trombones 1, 2, & 3, Euphonium & Baritone, Tuba, Cymbals, Snare Drum, Tom-toms, Percussion 1 & 2, Violins, and Xylophone. The score is marked with 'Mini Score' and includes dynamic markings like 'p', 'pp', and 'mf'.

94 95 96 97 98 99 100 101 102 103 104 105

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106 107 108 109 110 111 112 113

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16

[E] Oh, I got plenty of nothing

114 115 116 117 118 119 120 121

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122 123 124 125 126 127 128

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Musical score for page 18, measures 129-137. The score includes parts for Flute (Fl. 1, Fl. 2), Oboe (Ob. 1, Ob. 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Bassoon (B. Cl.), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tpt. 1, 2, 3), Trombone (Hr. VIII, Hr. IIIIV), Tuba (Tbn. 1, 2), Euphonium (Euph. in Bb), Tuba (Tbn.), Trombone (Tbn.), Percussion (Perc. 1, 2), Viola (Vla.), and Cello (Vcl.). A large watermark reading "Mini Score" is overlaid on the bottom half of the page.

Musical score for page 19, measures 138-147. The score includes parts for Flute (Fl. 1, Fl. 2), Oboe (Ob. 1, Ob. 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Bassoon (B. Cl.), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tpt. 1, 2, 3), Trombone (Hr. VIII, Hr. IIIIV), Tuba (Tbn. 1, 2), Euphonium (Euph. in Bb), Tuba (Tbn.), Trombone (Tbn.), Percussion (Perc. 1, 2), Viola (Vla.), and Cello (Vcl.). A large watermark reading "Mini Score" is overlaid on the bottom half of the page.

Musical score for page 20, measures 148-155. The score includes parts for Flute (Fl. 1, Fl. 2), Oboe (Ob. 1, Ob. 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Bassoon (B. Cl.), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tpt. 1, 2, 3), Trombone (Hr. VIII, Hr. IIIIV), Tuba (Tbn. 1, 2), Euphonium (Euph. in Bb), Tuba (Tbn.), Trombone (Tbn.), Percussion (Perc. 1, 2), Viola (Vla.), and Cello (Vcl.). A large watermark reading "Mini Score" is overlaid on the bottom half of the page.

Musical score for page 21, measures 156-162. The score includes parts for Flute (Fl. 1, Fl. 2), Oboe (Ob. 1, Ob. 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Bassoon (B. Cl.), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tpt. 1, 2, 3), Trombone (Hr. VIII, Hr. IIIIV), Tuba (Tbn. 1, 2), Euphonium (Euph. in Bb), Tuba (Tbn.), Trombone (Tbn.), Percussion (Perc. 1, 2), Viola (Vla.), and Cello (Vcl.). A large watermark reading "Mini Score" is overlaid on the bottom half of the page.

H Menu J = 68

I Bess, you is my Woman now

A tempo J = 82

192 *J = 82* 193 194 195 196 197 198 199

Mini Score

01.2980.10

200 *Poco meno J = 84* 201 202 203 204

Mini Score

01.2980.10

207 *All. tempo J = 84* *rit.* *All. tempo J = 84* 208 209 210 211 212 213 214 215

Mini Score

01.2980.10

216 *Allargando* *Lento J = 62* *A.T. J = 84 (Dichissimo)* 217 218 219 220 221 222 223

Mini Score

01.2980.10

espress. e rit...

K Oh, I can't sit down

Allegro con brio - 130

Musical score for page 30, measures 224-231. The score includes staves for Flute (Fl. 1, Fl. 2), Oboe (Ob. 1, Ob. 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Saxophone (A. Sax. 1, 2; T. Sax.; B. Sax.), Trumpet (Tpt. 1, 2, 3), Horn (Hr. I/II, Hr. III/IV), Trombone (Trbn. 1, 2, 3), Percussion (Perc. 1, 2), Viola (Vla.), and Cello/Double Bass (Cbl./D. B.). The score features various dynamics such as *pp*, *ppp*, and *sf*, and includes performance instructions like *espress. e rit...* and *Allegro con brio - 130*. A large watermark "Mini Score" is overlaid on the bottom half of the page.

Musical score for page 31, measures 232-239. The score includes staves for Flute (Fl. 1, Fl. 2), Oboe (Ob. 1, Ob. 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Saxophone (A. Sax. 1, 2; T. Sax.; B. Sax.), Trumpet (Tpt. 1, 2, 3), Horn (Hr. I/II, Hr. III/IV), Trombone (Trbn. 1, 2, 3), Percussion (Perc. 1, 2), Viola (Vla.), and Cello/Double Bass (Cbl./D. B.). The score features various dynamics such as *pp*, *ppp*, and *sf*, and includes performance instructions like *molto marcato*. A large watermark "Mini Score" is overlaid on the bottom half of the page.

Musical score for page 32, measures 232-240. The score includes staves for Flute (Fl. 1, Fl. 2), Oboe (Ob. 1, Ob. 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Saxophone (A. Sax. 1, 2; T. Sax.; B. Sax.), Trumpet (Tpt. 1, 2, 3), Horn (Hr. I/II, Hr. III/IV), Trombone (Trbn. 1, 2, 3), Percussion (Perc. 1, 2), Viola (Vla.), and Cello/Double Bass (Cbl./D. B.). The score features various dynamics such as *pp*, *ppp*, and *sf*, and includes performance instructions like *molto marcato* and *Ritard.*. A large watermark "Mini Score" is overlaid on the bottom half of the page.

Musical score for page 33, measures 241-248. The score includes staves for Flute (Fl. 1, Fl. 2), Oboe (Ob. 1, Ob. 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Saxophone (A. Sax. 1, 2; T. Sax.; B. Sax.), Trumpet (Tpt. 1, 2, 3), Horn (Hr. I/II, Hr. III/IV), Trombone (Trbn. 1, 2, 3), Percussion (Perc. 1, 2), Viola (Vla.), and Cello/Double Bass (Cbl./D. B.). The score features various dynamics such as *pp*, *ppp*, and *sf*, and includes performance instructions like *Molto* and *Marcato*. A large watermark "Mini Score" is overlaid on the bottom half of the page.

227 228 229 230 231 232 233 234 235 236 237 238

Flc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bas. 1,2
B. CL.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Ho. III
Ho. IIIV
Tbn. 1,2
Tbn. 3
B. Tbn.
Euph. in Ho.
Tba.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vib.
Xyl.

Mini Score

01.2980.10

239 240 241 242 243 244 245 246 247 248 249

Flc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bas. 1,2
B. CL.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Ho. III
Ho. IIIV
Tbn. 1,2
Tbn. 3
B. Tbn.
Euph. in Ho.
Tba.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vib.
Xyl.

Mini Score

01.2980.10

250 251 252 253 254 255 256 257 258 259

Flc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bas. 1,2
B. CL.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Ho. III
Ho. IIIV
Tbn. 1,2
Tbn. 3
B. Tbn.
Euph. in Ho.
Tba.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vib.
Xyl.

Mini Score

01.2980.10

260 261 262 263 264 265 266 267 268 269

Flc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bas. 1,2
B. CL.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Ho. III
Ho. IIIV
Tbn. 1,2
Tbn. 3
B. Tbn.
Euph. in Ho.
Tba.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vib.
Xyl.

Mini Score

01.2980.10

381 382 383 384 385 386 387 388 389 390 391

392 393 394 395 396 397 398 399 400 401 402

40

Franky J = 84

N | It ain't necessarily so

393 394 395 396 397 398

41

399 400 401 402

Musical score for page 42, measures 334-340. The score includes staves for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Saxophone 1 and 2, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Snare Drum, Percussion 1 and 2, Viola, and Cymbal. A 'Mini Score' is overlaid at the bottom of the page.

Musical score for page 43, measures 341-346. The score includes staves for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Saxophone 1 and 2, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Snare Drum, Percussion 1 and 2, Viola, and Cymbal. A 'Mini Score' is overlaid at the bottom of the page.

Musical score for page 44, measures 347-354. The score includes staves for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Saxophone 1 and 2, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Snare Drum, Percussion 1 and 2, Viola, and Cymbal. A 'Mini Score' is overlaid at the bottom of the page.

Musical score for page 45, measures 355-362. The score includes staves for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Saxophone 1 and 2, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Snare Drum, Percussion 1 and 2, Viola, and Cymbal. A 'Mini Score' is overlaid at the bottom of the page.

Moderato $\text{♩} = 74$

387 389 391 393 395 397 399

Poco più Mosso $\text{♩} = 116$

400 401 402 403 404 405

Act III Scene III

407 408 409 410 411 412

413 414 415 416 417 418 419

420 421 422 423 424 425 426

Mini Score

A tempo $\text{♩} = 116$ **R** $\text{♩} = 92$ Sleeping Negro

427 428 429 430 431 432 433

Mini Score

$\text{♩} = 118$ **R** $\text{♩} = 92$ **M**

434 435 436 437 438 439 440 441 442

Mini Score

$\text{♩} = 118$ **R** $\text{♩} = 92$ **M**

443 444 445 446 447 448 449 450

Mini Score

[S] Allegro - 86

417 422 dim 423 424 425 427

Mini Score

428 429 430 431 432 433

Mini Score

444 445 446 447 448 449

Mini Score

[I] Cresc. Prima - 92

450 451 452 453 454 455 456 457 458

Mini Score

I loves You, Porgy

479 480 481 482 483 484 485 486

Ritabto $\text{♩} = 58$ $\text{♩} = 72$

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bassoon 1, 2, Clarinet 1, 2, 3, Bassoon 1, 2, Alto Sax 1, 2, Tenor Sax, Bass Sax, Trumpet 1, 2, 3, Horn III, Horn IV, Trombone 1, 2, 3, Euphonium, Tuba, Snare, Tom, Cymbal, Percussion 1, 2, Viola, Cello, Double Bass

U $\text{♩} = 64$

487 488 489 490 491 492

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bassoon 1, 2, Clarinet 1, 2, 3, Bassoon 1, 2, Alto Sax 1, 2, Tenor Sax, Bass Sax, Trumpet 1, 2, 3, Horn III, Horn IV, Trombone 1, 2, 3, Euphonium, Tuba, Snare, Tom, Cymbal, Percussion 1, 2, Viola, Cello, Double Bass

493 494 495 496 497 498

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bassoon 1, 2, Clarinet 1, 2, 3, Bassoon 1, 2, Alto Sax 1, 2, Tenor Sax, Bass Sax, Trumpet 1, 2, 3, Horn III, Horn IV, Trombone 1, 2, 3, Euphonium, Tuba, Snare, Tom, Cymbal, Percussion 1, 2, Viola, Cello, Double Bass

V Ritabto e Massimo $\text{♩} = 64$

499 500 501 502 503 504 505

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bassoon 1, 2, Clarinet 1, 2, 3, Bassoon 1, 2, Alto Sax 1, 2, Tenor Sax, Bass Sax, Trumpet 1, 2, 3, Horn III, Horn IV, Trombone 1, 2, 3, Euphonium, Tuba, Snare, Tom, Cymbal, Percussion 1, 2, Viola, Cello, Double Bass

Oh, Lord I'm on my way

$\text{♩} = 136$

306 307 308 309 310 311 312 313 314

Oh, Lord I'm on my way

$\text{♩} = 144$

315 316 317 318 319 320 321 322 323

Don't Retain

$\text{♩} = 96$

324 325 326 327 328 329 330 331 332 333 334 335 336

328 329 330 331 332 333 334 335 336

Musical score for page 70, measures 537-544. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, 3), Trombones (Hr. III, Hr. IIIV, Tbn. 1, 2, 3), Horns in Bass (Rupk. in Bb), Trombones (Tbn.), Trumpets (Tpt.), Percussion (Perc. 1, Perc. 2), Violins (Vln.), and Xylophone (Xyl.). A 'Mini Score' is visible at the bottom of the page.

Musical score for page 71, measures 545-552. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, 3), Trombones (Hr. III, Hr. IIIV, Tbn. 1, 2, 3), Horns in Bass (Rupk. in Bb), Trombones (Tbn.), Trumpets (Tpt.), Percussion (Perc. 1, Perc. 2), Violins (Vln.), and Xylophone (Xyl.). A 'Mini Score' is visible at the bottom of the page.

Musical score for page 72, measures 553-560. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, 3), Trombones (Hr. III, Hr. IIIV, Tbn. 1, 2, 3), Horns in Bass (Rupk. in Bb), Trombones (Tbn.), Trumpets (Tpt.), Percussion (Perc. 1, Perc. 2), Violins (Vln.), and Xylophone (Xyl.). A 'Mini Score' is visible at the bottom of the page.

Musical score for page 73, measures 561-568. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, 3), Trombones (Hr. III, Hr. IIIV, Tbn. 1, 2, 3), Horns in Bass (Rupk. in Bb), Trombones (Tbn.), Trumpets (Tpt.), Percussion (Perc. 1, Perc. 2), Violins (Vln.), and Xylophone (Xyl.). A 'Mini Score' is visible at the bottom of the page.