



Molenaar Edition

Three Cool Dances

Four part flexible with percussion

Composer

P. Millstone

Arranger

Original Works Light Music Repertoire.... for more and updated information: see www.molenaar.com

Order number

012955050

Duration

5'30"

Diff

B

Mini - Score

Three Cool Dances

Patrick Millstone

For Band
Concert Band

Full Score
012955050



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Three Cool Dances

01.2955.05

Concert Band

- | | |
|-----------------------|------------------------|
| 1 Full Score | 2 Baritone II C |
| 8 Piccolo + Flute | 2 Bariton II Bb (TC) |
| 1 Oboe | 2 Bariton II Bb (BC) |
| 1 English Horn | 2 Euphonium C |
| 1 Bassoon | 2 Euphonium Bb (BC) |
| 1 Clarinet Eb | 2 Euphonium Bb (TC) |
| 4 Clarinet I | 2 Euphonium 2 C |
| 8 Clarinet II + III | 2 Euphonium II Bb (BC) |
| 1 Alto Clarinet Eb | 2 Euphonium 2 Bb (TC) |
| 1 Bass Clarinet | 2 Bas Eb (TC) |
| 2 Alto Saxophone I | 2 Bas Eb (BC) |
| 2 Alto Saxophone II | 4 Tuba C |
| 2 Tenor Saxophone | 2 Percussion I |
| 1 Baritone Saxophone | 2 Percussion II |
| 1 Cornet Eb | 1 Drums |
| 2 Trumpet I | |
| 2 Trumpet II + III | |
| 2 Horn I Eb | |
| 2 Horn I F | |
| 2 Horn II Eb | |
| 2 Horn II F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Baritone C | |
| 2 Baritone Bb (BC) | |
| 2 Baritone Bb (TC) | |



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Three Cool Dances

Patrick Millstone

1. Cool Rock

Allegro ♩ = 132

2 3 4 5

Part I

Part II

Part III

Part IV

Percussion 1

Claves

Percussion 2

Drum Set

f

6 7 8 9 10

I

II

III

IV

Perc. 1

Glockenspiel 2nd time only

Perc. 2

Dr.

mf

11 12 13 14

I

II

III

IV

Perc.1

Perc.2

Dr.

15 16 17 18

I

II

III

IV

Perc.1

Perc.2

Dr.

p

p

mp

p

19 20 21 22 23

I

II

III

IV

Perc.1

Perc.2

Dr.

24 25 26 27 28

I

II

III

IV

Perc.1

Perc.2

Dr.

mf

mf

mf

mf

mf

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29 30 31 32 33

I

II

III

IV

Perc.1

Perc.2

Dr.

Musical score for measures 29-33. The score is for a string quartet (I, II, III, IV), Percussion 1, Percussion 2, and Drums. The key signature has one flat (B-flat). Measures 29-32 show a rhythmic pattern with eighth and quarter notes. Measure 33 features a dynamic marking of *f* (forte) for all instruments.

34 35 36 37

I

II

III

IV

Perc.1

Perc.2

Dr.

Musical score for measures 34-37. The score continues with the string quartet, Percussion 1, Percussion 2, and Drums. The key signature remains one flat. Measures 34-37 show a continuation of the rhythmic pattern, with some notes beamed together.

38 39 40

I

II

III

IV

Perc.1

Perc.2

Dr.

Musical score for measures 38-40. The score continues with the string quartet, Percussion 1, Percussion 2, and Drums. The key signature remains one flat. Measures 38-40 show a continuation of the rhythmic pattern, with some notes beamed together.

41 42 43

I

II

III

IV

Perc.1

Perc.2

Dr.

Musical score for measures 41-43. The score continues with the string quartet, Percussion 1, Percussion 2, and Drums. The key signature remains one flat. Measures 41-43 show a continuation of the rhythmic pattern, with a dynamic marking of *ff* (fortissimo) appearing in measure 42.

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Adagio ♩ = 72

2. Cool Ballad

1st time solo (ad lib.)

2nd. time tutti

44 45 46 47 48

Musical score for measures 44-48. The score is for a 3/4 time signature. It includes staves for I, II, III, IV, Perc.1, Perc.2, and Dr. The dynamics are marked *mp*. The Dr. part includes a section labeled "R.C." starting at measure 44.

49 50 51 52 53 solo ad lib.

Musical score for measures 49-53. The score is for a 3/4 time signature. It includes staves for I, II, III, IV, Perc.1, Perc.2, and Dr. The dynamics are marked *mf*. The Perc.2 part includes a section labeled "S.C." starting at measure 50.

54 55 56 57 58

Musical score for measures 54-58. The score is for a 3/4 time signature. It includes staves for I, II, III, IV, Perc.1, Perc.2, and Dr. The dynamics are marked *p*. The Dr. part includes a section labeled "Tamb." starting at measure 57.

59 60 all 61 62

Musical score for measures 59-62. The score is for a 3/4 time signature. It includes staves for I, II, III, IV, Perc.1, Perc.2, and Dr. The dynamics are marked *mf*. The Perc.2 part includes a section labeled "Tamb." starting at measure 61.

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63 64 65 66

I

II

III

IV

Perc.1

Perc.2

Dr.

67 68 69 70

I

II

III

IV

Perc.1

Perc.2

Dr.

mp

Allegro ♩ = 168

3. Cool Calypso

71 72 73 74

I

II

III

IV

Perc.1

Perc.2

Dr.

mf

mf Ago-go bells

75 76 77 78

I

II

III

IV

Perc.1

Perc.2

Dr.

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79 80 81 82

I *f*

II *f*

III *f*

IV *f*

Perc.1 *f*

Perc.2

Dr. *f*

83 84 85 86

I

II

III

IV

Perc.1

Perc.2

Dr.

87 88 89 90

I *mf*

II *mf* 2nd time only

III *mf*

IV *mf*

Perc.1 *mf* Tamb. 2nd time only

Perc.2

Dr. *mf*

91 92 93 94

I

II

III

IV

Perc.1

Perc.2

Dr.

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95 96 97 98

I *mp*

II *mp*

III *f*

IV *mp*

Perc.1 *mp*

Perc.2

Dr. *mp*

99 100 101 102

I

II

III

IV

Perc.1

Perc.2

Dr.

103 104 105 106 107

I *mp*

II *mp*

III *mp*

IV *mp*

Perc.1

Perc.2 *mp* 2nd time only

Dr. *mp*

108 109 1. 2.

I

II *mf*

III *mf*

IV *mf*

Perc.1

Perc.2

Dr.

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113 114 115 116

I
II
III
IV
Perc.1
Perc.2
Dr.

Detailed description: This block contains the musical notation for measures 113 through 116. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Cello/Double Bass), Perc.1 (Snare Drum), Perc.2 (Cymbals), and Dr. (Drum Set). Measures 113 and 114 show a rhythmic pattern with eighth and sixteenth notes. Measure 115 has a more complex rhythmic structure with some notes beamed together. Measure 116 continues the pattern. The percussion parts include a snare drum pattern in Perc.1 and a drum set pattern in Dr. consisting of eighth notes on the snare and bass drum.

117 118 119

I
II
III
IV
Perc.1
Perc.2
Dr.

Detailed description: This block contains the musical notation for measures 117 through 119. The instrumentation remains the same as in the previous block. Measures 117 and 118 show a continuation of the rhythmic patterns. Measure 119 features a final note in the string parts, marked with a fermata. The percussion parts continue with their respective patterns.

120 121 122

I
II
III
IV
Perc.1
Perc.2
Dr.

f

Detailed description: This block contains the musical notation for measures 120 through 122. A dynamic marking of *f* (forte) is present at the beginning of measure 120. The string parts (I, II, III, IV) play a melodic line with eighth notes. The percussion parts (Perc.1, Perc.2, Dr.) continue with their established patterns. Measure 122 shows a continuation of the melodic and rhythmic elements.

123 124 125

I
II
III
IV
Perc.1
Perc.2
Dr.

Detailed description: This block contains the musical notation for measures 123 through 125. The instrumentation remains the same. Measures 123 and 124 show the continuation of the melodic and rhythmic patterns. Measure 125 features a final note in the string parts, marked with a fermata. The percussion parts continue with their respective patterns.

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126 127 128

I

II

III

IV

Perc.1

Perc.2

Dr.

Musical score for measures 126-128. The score is in 4/4 time and features a key signature of one flat (B-flat). It includes staves for strings (I, II, III, IV), Percussion 1, Percussion 2, and Drums. The strings play a melodic line with eighth and quarter notes. Percussion 1 plays a rhythmic pattern of eighth notes. Percussion 2 plays a pattern of quarter notes with rests. Drums play a pattern of eighth notes with rests. The music concludes with a double bar line at the end of measure 128.

129 130 131

I

II

III

IV

Perc.1

Perc.2

Dr.

Musical score for measures 129-131. The score continues from the previous system. It includes staves for strings (I, II, III, IV), Percussion 1, Percussion 2, and Drums. The strings play a melodic line with eighth and quarter notes. Percussion 1 plays a rhythmic pattern of eighth notes. Percussion 2 plays a pattern of quarter notes with rests. Drums play a pattern of eighth notes with rests. The music concludes with a double bar line at the end of measure 131. The dynamic marking *ff* (fortissimo) is present in measures 130 and 131.

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