



Molenaar Edition

# On Christmas Night

Composer

**P. Millstone**

Arranger

Order number

**012945050**

Duration

**3'35"**

Diff

**C**

Mini - Score

# On Christmas Night

pastorale based on the traditional  
"On Christmas night all Christians sing"

*arr. Patrick Millstone*

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Full score Harmonie

# On Christmas Night

Pastorale

trad.  
arr. Patrick Millstone

with feeling

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

F Horn 1

F Horn 2

F Horn 3

1st Trombone C

2nd Trombone C

Bass Trombone C

Euphonium

Bass

Timpani

Percussion 1

Percussion 2

The musical score is arranged in staves for various instruments. The Flute part is marked 'with feeling'. The Oboe, Bassoon, and Bb Clarinets (1, 2, and 3) have dynamic markings of *mp* and *mf*. The Bass Clarinet is marked *mp*. The Alto Saxophone is marked *mf*. The Tenor and Baritone Saxophones are marked *mp*. The Trumpets (1, 2, and 3 Bb) have dynamic markings of *mp* and are marked 'muted' and 'open'. The F Horns (1, 2, and 3) are marked *mp*. The Trombones (1st, 2nd, and Bass C) are marked *mp*. The Euphonium is marked *mp*. The Bass is marked *mp*. The Timpani is marked *mp*. The Percussion 1 part includes 'S.C. (soft mallets)' and 'barchines' with a dynamic marking of *p*. The Percussion 2 part is marked *p*.

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FL. <sup>12</sup> *mf* 15

Ob. <sup>12</sup> *mf* *solo ad lib.*

Bsn. <sup>12</sup> *mf*

Bb Clar. 1 <sup>12</sup> *mf* *solo ad lib.*

Bb Clar. 2 <sup>12</sup> *mf*

Bb Clar. 3 <sup>12</sup> *mf*

B. Cl. <sup>12</sup> *mf*

A. Sx. <sup>12</sup> *mf* *solo ad lib.*

T. Sx. <sup>12</sup> *mf*

B. Sx. <sup>12</sup> *mf*

Tpt. 1 Bb <sup>12</sup> *mf*

Tpt. 2 Bb <sup>12</sup> *mf*

Tpt. 3 Bb <sup>12</sup> *mf*

F Hrn. 1 <sup>12</sup> *mf*

F Hrn. 2 <sup>12</sup> *mf*

F Hrn. 3 <sup>12</sup> *mf*

1st Trombone C <sup>12</sup> *mf*

2nd Trombone C <sup>12</sup> *mf*

Bass Trombone C <sup>12</sup> *mf*

Euph. <sup>12</sup>

Bs. <sup>12</sup> *mf*

Timpani <sup>12</sup>

Percussion 1 <sup>12</sup>

Percussion 2 <sup>12</sup> *S.C.*

FL. <sup>23</sup> 21 31

Ob. <sup>23</sup> *mp*

Bsn. <sup>23</sup> *mp*

Bb Clar. 1 <sup>23</sup> *mf*

Bb Clar. 2 <sup>23</sup> *mf*

Bb Clar. 3 <sup>23</sup> *mf*

B. Cl. <sup>23</sup> *mf* *mp*

A. Sx. <sup>23</sup> *mf*

T. Sx. <sup>23</sup> *mf*

B. Sx. <sup>23</sup> *mf* *mp*

Tpt. 1 Bb <sup>23</sup>

Tpt. 2 Bb <sup>23</sup>

Tpt. 3 Bb <sup>23</sup>

F Hrn. 1 <sup>23</sup> *mf*

F Hrn. 2 <sup>23</sup> *mf*

F Hrn. 3 <sup>23</sup> *mf* *mp*

1st Trombone C <sup>23</sup> *mf* *mp*

2nd Trombone C <sup>23</sup> *mf*

Bass Trombone C <sup>23</sup> *mf*

Euph. <sup>23</sup>

Bs. <sup>23</sup> *mf*

Timpani <sup>23</sup>

Percussion 1 <sup>23</sup>

Percussion 2 <sup>23</sup>

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FL. <sup>34</sup> *mf* <sup>41</sup>

Ob. <sup>34</sup> *mf* *mp*

Bsn. <sup>34</sup> *mf* *mp*

Bb Clar. 1 <sup>34</sup> *mf* *mp*

Bb Clar. 2 <sup>34</sup> *mf*

Bb Clar. 3 <sup>34</sup> *mf*

B. Cl. <sup>34</sup> *mf* *mp*

A. Sx. <sup>34</sup> *mf*

T. Sx. <sup>34</sup> *mf* *mp*

B. Sx. <sup>34</sup> *mf* *mp*

Tpt. 1 Bb <sup>34</sup> *mf*

Tpt. 2 Bb <sup>34</sup> *mf*

Tpt. 3 Bb <sup>34</sup> *mf*

F Hrn. 1 <sup>34</sup> *mf*

F Hrn. 2 <sup>34</sup> *mf*

F Hrn. 3 <sup>34</sup> *mf*

1st Trombone C <sup>34</sup> *mf*

2nd Trombone C <sup>34</sup> *mf*

Bass Trombone C <sup>34</sup> *mf*

Euph. <sup>34</sup>

Bs. <sup>34</sup>

Timpani <sup>34</sup> *p*

Percussion 1 <sup>34</sup>

Percussion 2 <sup>34</sup> *mp*

FL. <sup>45</sup> *mp* <sup>47</sup>

Ob. <sup>45</sup> *mp*

Bsn. <sup>45</sup> *mp*

Bb Clar. 1 <sup>45</sup> *mp*

Bb Clar. 2 <sup>45</sup> *mp*

Bb Clar. 3 <sup>45</sup> *mp*

B. Cl. <sup>45</sup> *mp*

A. Sx. <sup>45</sup> *mp*

T. Sx. <sup>45</sup>

B. Sx. <sup>45</sup>

Tpt. 1 Bb <sup>45</sup>

Tpt. 2 Bb <sup>45</sup>

Tpt. 3 Bb <sup>45</sup>

F Hrn. 1 <sup>45</sup> *mp*

F Hrn. 2 <sup>45</sup> *mp*

F Hrn. 3 <sup>45</sup> *mp*

1st Trombone C <sup>45</sup>

2nd Trombone C <sup>45</sup>

Bass Trombone C <sup>45</sup>

Euph. <sup>45</sup>

Bs. <sup>45</sup>

Timpani <sup>45</sup>

Percussion 1 <sup>45</sup> *Tambourine* *p*

Percussion 2 <sup>45</sup> *mp*

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55

Fl. *mp* *mf* *tr*

Ob. *mp* *mf* *tr*

Bsn. *mp* *mf* *tr*

Bb Clar. 1 *mp* *mf* *tr*

Bb Clar. 2 *mp* *mf*

Bb Clar. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Tpt. 1 Bb *mp* *mf* *tr*

Tpt. 2 Bb *mp* *mf*

Tpt. 3 Bb *mp* *mf*

F Hrn. 1 *mp* *mf*

F Hrn. 2 *mp* *mf*

F Hrn. 3 *mp* *mf*

1st Trombone C *mp* *mf*

2nd Trombone C *mp* *mf*

Bass Trombone C *mp* *mf*

Euph. *mp* *mf*

Bs. *mp* *mf*

Timpani *p* *mf*

Percussion 1 *mp* *mf*

Percussion 2 *mp* *mf*

56

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 Bb *mf*

Tpt. 2 Bb *mf*

Tpt. 3 Bb *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

F Hrn. 3 *mf*

1st Trombone C *mf*

2nd Trombone C *mf*

Bass Trombone C *mf*

Euph. *mf*

Bs. *mf*

Timpani *mp*

Percussion 1 *mp*

Percussion 2 *mp*

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, B. Cl. (Baritone Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpt. 1 Bb, Tpt. 2 Bb, Tpt. 3 Bb, F Horn. 1, F Horn. 2, F Horn. 3, 1st Trombone C, 2nd Trombone C, Bass Trombone C, Euph. (Euphonium), Bs. (Bass), Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 75, which is marked with a circled '75'. The dynamics are marked as *mp* (mezzo-piano) throughout the page. The notation includes various note values, rests, and articulation marks. A large blue diagonal watermark reading 'Not for Sale' is overlaid on the bottom right portion of the page.