

# PEER GYNT - Suite Nr. 1

Harmonie

ES B976.25

Grade: D

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## Instrumentation

1. Full Score
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. Eb Clarinet
6. Bb Clarinet 1
5. Bb Clarinet 2
5. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax (*instead of Oboe*)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet
2. Eb + F Horn 1
2. Eb + F Horn 2
2. Trombone 1 } C + Bb  $\text{tr}$
2. Trombone 2 } C + Bb  $\text{tr}$
2. Bb  $\text{tr}$  Euphonium / Bb Baritone / Bb Tenorhorn
2. C Euphonium / C Baritone
4. C Basses 1-2
2. Bb  $\text{tr}$  Basses / Bb Bass Sax
2. Eb  $\text{tr}$  Basses
1. String Bass
1. Timpani
1. Mallets (*Glockenspiel, Xylophone, Tubular Bells*)
3. Percussions (*Triangle, Snare Drum, Cymbals a 2, Bass Drum, Tambourine*)

## Additional Parts (*for several countries*)

2. Bb  $\text{tr}$  Trombone 1
2. Bb  $\text{tr}$  Trombone 2
2. Bb  $\text{tr}$  Baritone / Bb Euphonium
2. Eb  $\text{tr}$  Basses
2. Bb  $\text{tr}$  Basses

Zu beziehen bei:



**ABEL**  
MUSIKVERLAG

A-6884 Damüls, Tel. 05510/305-0 (Fax 305-5)  
Mail: [abel.musikverlag@aon.at](mailto:abel.musikverlag@aon.at) - [www.abel.at](http://www.abel.at)



# Peer Gynt Suite Nr. 1

Edvard Grieg, Op. 46  
arr. for band by Antonio Rossi

Allegretto pastorale 3/4

## 1. Morning Mood

Score for measures 1-14. Instruments include Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Eb Alto Sax 1-2, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-2, C Trombone 1-2, C Euphonium, C Basses, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. Dynamics range from *mp* to *f*. Includes performance instructions like "L. solo", "H. (tutti)", "Solo", "con Flute 1-2", "con Alto Sax 1-2", "con Horn 1", "con Oboe", and "con Horn 1-2".

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Score for measures 15-22. Continuation of the previous page, including measures 15, 17, 19, and 21. Dynamics range from *mp* to *f*. Includes performance instructions like "L. solo", "H. (tutti)", "Solo", "con Flute 1-2", "con Alto Sax 1-2", "con Horn 1", "con Oboe", and "con Horn 1-2".

Score for measures 23-30. Continuation of the previous page, including measures 23, 25, and 27. Dynamics range from *mp* to *f*. Includes performance instructions like "L. solo", "H. (tutti)", "Solo", "con Flute 1-2", "con Alto Sax 1-2", "con Horn 1", "con Oboe", and "con Horn 1-2".

Score for measures 31-38. Continuation of the previous page, including measures 31, 33, and 35. Dynamics range from *mp* to *f*. Includes performance instructions like "L. solo", "H. (tutti)", "Solo", "con Flute 1-2", "con Alto Sax 1-2", "con Horn 1", "con Oboe", and "con Horn 1-2".





71 *diminuendo* 73 75 77 *ritenuto molto*

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Basses

Str. Bass

Tampani

Mallets

Perc. 1

Perc. 2

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79 *più tranquillo* 81 83 85 *poco ritenuto* 87

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Basses

Str. Bass

Tampani

Mallets

Perc. 1

Perc. 2

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**2. Aase's Death** 93 95

*Andante doloroso*  $\text{♩} = 60$

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Basses

Str. Bass

Tampani

Mallets

Perc. 1

Perc. 2

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97 99 101

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Basses

Str. Bass

Tampani

Mallets

Perc. 1

Perc. 2

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103 105 107 109

C Piccolo  
C Flute 1-2  
Oboe  
Bsn.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2-3  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
Bb Trpt. 1  
Bb Trpt. 2-3  
F Horn 1-2  
C Trbn. 1-2  
C Euph.  
C Basses  
Str. Bass  
Timpani  
Mallets  
Perc. 1  
Perc. 2

ES B976.25 17

111 113 115

C Piccolo  
C Flute 1-2  
Oboe  
Bsn.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2-3  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
Bb Trpt. 1  
Bb Trpt. 2-3  
F Horn 1-2  
C Trbn. 1-2  
C Euph.  
C Basses  
Str. Bass  
Timpani  
Mallets  
Perc. 1  
Perc. 2

ES B976.25 18

117 119 121 123

C Piccolo  
C Flute 1-2  
Oboe  
Bsn.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2-3  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
Bb Trpt. 1  
Bb Trpt. 2-3  
F Horn 1-2  
C Trbn. 1-2  
C Euph.  
C Basses  
Str. Bass  
Timpani  
Mallets  
Perc. 1  
Perc. 2

ES B976.25 19

125 127 129 131

C Piccolo  
C Flute 1-2  
Oboe  
Bsn.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2-3  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
Bb Trpt. 1  
Bb Trpt. 2-3  
F Horn 1-2  
C Trbn. 1-2  
C Euph.  
C Basses  
Str. Bass  
Timpani  
Mallets  
Perc. 1  
Perc. 2

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C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Basses

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Tempo di Mazurka ♩ = 228

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21

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Basses

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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22

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Basses

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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23

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Basses

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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24

167 169 171 173

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Basses

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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175 177 179 181 183

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Basses

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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185 187 189 191

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Basses

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

ES B976.25 27

193 195 197 199

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Basses

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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Musical score for measures 235-241. The score includes parts for C Piccolo, C Flute 1-2, Oboe, Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Euph., C Basses, Str. Bass, Tampani, Mallets, Perc. 1, and Perc. 2. Dynamics include *pp*, *p*, and *fp*.

Musical score for measures 243-249. The score includes parts for C Piccolo, C Flute 1-2, Oboe, Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Euph., C Basses, Str. Bass, Tampani, Mallets, Perc. 1, and Perc. 2. Dynamics include *pp* and *fp*.

Musical score for measures 251-255. The score includes parts for C Piccolo, C Flute 1-2, Oboe, Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Euph., C Basses, Str. Bass, Tampani, Mallets, Perc. 1, and Perc. 2. Dynamics include *p*. Performance instructions include *cas. Oboe*, *div.*, and *open*. Percussion parts include *Triangle* and *Snare Drum*.

Musical score for measures 257-259. The score includes parts for C Piccolo, C Flute 1-2, Oboe, Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Euph., C Basses, Str. Bass, Tampani, Mallets, Perc. 1, and Perc. 2. Dynamics include *p*. Performance instructions include *crescendo e stretto poco a poco* and *div.*.



C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Basses

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Basses

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Basses

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

*Stringendo al fine*

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Basses

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

