

Joseph Kosma
Arr: Idar Torskangerpoll

ISMN M-66102-523-8

13 ♩=120 (or faster)

2

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

mf

(as written)

Cm7 F7 BbMaj7 EbMaj7 Am7 D7b9 Gm7 Gbm7 Fm7 Em7 Am7b5/Eb D7b9 Gm

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, drums, and vocal parts. The score is in G minor, 4/4 time, and consists of 33 measures. The piano part (Part 1) features a complex, arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. The drums (Parts 2-4) provide a steady backbeat. The vocal parts (Parts 5-7) enter in measure 33, with the lead vocal (Part 5) and harmony vocal (Part 6) singing the lyrics "Hello, hello, good-bye." The score includes various musical notations such as dynamics (p), articulation (accents), and chord symbols (Gm, Cm7, F7, Bbmaj7, Ebmaj7, Am7b5, D7b9).

Part 1: Piano (Right Hand) - Treble Clef, G minor, 4/4 time. Measures 1-32: Complex arpeggiated figure. Measure 33: Solo ad lib or as written.

Part 2: Piano (Left Hand) - Treble Clef, G minor, 4/4 time. Measures 1-32: Steady eighth-note bass line. Measure 33: Solo ad lib or as written.

Part 3: Piano (Right Hand) - Treble Clef, G minor, 4/4 time. Measures 1-32: Steady eighth-note bass line. Measure 33: Solo ad lib or as written.

Part 4: Piano (Left Hand) - Treble Clef, G minor, 4/4 time. Measures 1-32: Steady eighth-note bass line. Measure 33: Solo ad lib or as written.

Part 5: Vocal (Lead) - Treble Clef, G minor, 4/4 time. Measures 1-32: Rest. Measure 33: Solo ad lib or as written.

Part 6: Vocal (Harmony) - Treble Clef, G minor, 4/4 time. Measures 1-32: Rest. Measure 33: Solo ad lib or as written.

Part 7a: Vocal (Lead) - Bass Clef, G minor, 4/4 time. Measures 1-32: Rest. Measure 33: Solo ad lib or as written.

Part 7b (opt.): Vocal (Harmony) - Bass Clef, G minor, 4/4 time. Measures 1-32: Rest. Measure 33: Solo ad lib or as written.

Set: Drums - Treble Clef, G minor, 4/4 time. Measures 1-32: Steady eighth-note bass line. Measure 33: Solo ad lib or as written.

Perc 1: Drums - Treble Clef, G minor, 4/4 time. Measures 1-32: Steady eighth-note bass line. Measure 33: Solo ad lib or as written.

Mal: Drums - Treble Clef, G minor, 4/4 time. Measures 1-32: Steady eighth-note bass line. Measure 33: Solo ad lib or as written.

S. P.: Drums - Treble Clef, G minor, 4/4 time. Measures 1-32: Steady eighth-note bass line. Measure 33: Solo ad lib or as written.

41

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

Cm7 *F7* *BbMaj7* *Ebmaj7* *Am7b5* *D7b9* *Gm*

mp *mp* *fp* *mp* *mp* *fp* *mp*

Groove ad. Lib

49

Part 1 *ff*

Part 2 *ff*
Tutti

Part 3 *ff*

Part 4 *ff*

Part 5 *ff*

Part 6 *ff*

Part 7a *ff*
Am7b5 D7b9 Gm7 Cm7

Part 7b (opt.) *ff*
F7 BbMaj7 EbMaj7

Set *f* (as written) *ff*

Perc 1 *ff*
Xylo

Mal. *ff*

S. P. *ff*

54

Solo ad. lib or as written

F7 BbMaj7 EbMaj7

mf

p

p