

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Robin Hood (Kamen)	4'35	EMR 10027	EMR 2682	6
2	Hymn To Red October (Poledouris)	4'47	EMR 10239	EMR 3009	5
3	Eye Of The Tiger (Peterik / Sullivan III)	2'43	EMR 10017	EMR 2683	5
4	Ave Maria Païen (Plamondon / Cocciantè)	4'07	EMR 10321	EMR 3015	4
5	The Mummy Returns (Silvestri)	9'15	EMR 10202	EMR 3010	6
6	Jaws (Williams)	3'16	EMR 10235	EMR 3011	5
7	The Clowns (Rota)	4'34	EMR 10222	EMR 2961	6
8	The Muppet Show Theme (Henson / Pottle)	2'47	EMR 10023	EMR 2694	5
9	Puttin' On The Ritz (Berlin)	3'01	EMR 10238	EMR 3012	5
10	Copacabana (Manilow)	3'23	EMR 10157	EMR 3013	5
11	Dirty Dancing (Previte / DeNicola / Markowitz)	4'09	EMR 10018	EMR 2673	5
12	Think (Franklin / White)	2'57	EMR 10250	EMR 3014	5

TEL. M. B. 4

Le Retour de la Momie / Die Mumie kehrt zurück

Arr.: John Glenesk Mortimer

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Appassionato ♩ = 112

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EMR 10202

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12 13 14 15 16 17 18 19 20 21 22 23

A Allegro molto ♩ = 144

Flt 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. /
Ctt. 2
Tpt. /
Ctt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B.
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

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Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3