



C Fl. 1

C Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C Bass Trb.

C Bars. 1

C Bars. 2

C Bass

Bass Guit.

Glopl./Xylo.

Vibr./Mba.

Timp.

Perc.

Dr.

C Fl. 1

C Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C Bass Trb.

C Bars. 1

C Bars. 2

C Bass

Bass Guit.

Glopl./Xylo.

Vibr./Mba.

Timp.

Perc.

Dr.



**C**

C Fl. 1  
C Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb B. Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
C Trb. 1 - 2  
C Bass Trb.  
C Bars. 1  
C Bars. 2  
C Bass  
Bass Guit.  
Glsp./Xylo.  
Vibr./Mba.  
Timp.  
Perc.  
Dr.

**D**  $\text{♩} = \text{♩}$

C Fl. 1  
C Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb B. Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
C Trb. 1 - 2  
C Bass Trb.  
C Bars. 1  
C Bars. 2  
C Bass  
Bass Guit.  
Glsp./Xylo.  
Vibr./Mba.  
Timp.  
Perc.  
Dr.

C Fl. 1  
C Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb B. Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
C Trb. 1 - 2  
C Bass Trb.  
C Bars. 1  
C Bars. 2  
C Bass  
Bass Guit.  
Ghsl. Xylo.  
Vibr. Mba.  
Timp.  
Perc.  
Dr.

C Fl. 1  
C Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb B. Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
C Trb. 1 - 2  
C Bass Trb.  
C Bars. 1  
C Bars. 2  
C Bass  
Bass Guit.  
Ghsl. Xylo.  
Vibr. Mba.  
Timp.  
Perc.  
Dr.



**F**

C Fl. 1  
C Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb B. Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
C Trb. 1 - 2  
C Bass Trb.  
C Bars. 1  
C Bars. 2  
C Bass  
Bass Guit.  
Ghsl. Xylo.  
Vibr. Mba.  
Timp.  
Perc.  
Dr.

**G**

C Fl. 1  
C Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb B. Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
C Trb. 1 - 2  
C Bass Trb.  
C Bars. 1  
C Bars. 2  
C Bass  
Bass Guit.  
Ghsl. Xylo.  
Vibr. Mba.  
Timp.  
Perc.  
Dr.





'Everyday I Write The Book' - 1992

Score for page 17, measures 122-129. The score includes parts for C Fl. 1 & 2, Ob., Bsn., Eb Cl., Bb Cl. 1-3, Bb B. Cl., Eb A. Sax. 1 & 2, Bb T. Sax., Eb Bar. Sax., Bb Tpt. 1-3, F Hrn. 1-3 & 2-4, C Trb. 1-2, C Bass Trb., C Bars. 1 & 2, C Bass, Bass Guit., Glsp./Xylo., Vibr./Mba., Timp., Perc., and Dr. A 'SOLO' section is marked for Eb A. Sax. 1 starting at measure 125. Dynamics include *f*, *mf*, and *p*. A 'Cabaça' section is marked for Perc. starting at measure 127.

1

Score for page 18, measures 130-137. The score includes parts for C Fl. 1 & 2, Ob., Bsn., Eb Cl., Bb Cl. 1-3, Bb B. Cl., Eb A. Sax. 1 & 2, Bb T. Sax., Eb Bar. Sax., Bb Tpt. 1-3, F Hrn. 1-3 & 2-4, C Trb. 1-2, C Bass Trb., C Bars. 1 & 2, C Bass, Bass Guit., Glsp./Xylo., Vibr./Mba., Timp., Perc., and Dr. Dynamics include *mf*, *mp*, and *f*. A 'Cue B. Cl.' section is marked for Eb Bar. Sax. starting at measure 134.

1

C Fl. 1

C Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

C Bars. 1

C Bars. 2

C Bass

Bass Guit.

Glopl./Xylo.

Vibr./Mba.

Timp.

Perc.

Dr.

2

C Fl. 1

C Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

C Bars. 1

C Bars. 2

C Bass

Bass Guit.

Glopl./Xylo.

Vibr./Mba.

Timp.

Perc.

Dr.



