

I'M SO EXCITED

(Pointer Sisters)

Trevor Lawrence, Anita Pointer
June Pointer & Ruth Pointer
arr. Luc Rodenmacher

Bright (♩=186)

Hand Claps

Flute

Oboe

Bassoon

1. Clarinet Bb

2.&3. Clarinet Bb

Bass Clarinet Bb

1.&2. Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1.&3. Horn F

2.&4. Horn F

1. Trumpet Bb

2. Trumpet Bb

3. Trumpet Bb

4. Trumpet Bb

1. Trombone C

2. Trombone C

3. Trombone C

Bass Trombone C

Euphonium C

Tuba C

Piano

E-Bass

Drum Set

Tamburin

Xylophone

Glockenspiel

Bongos

Cymbals

Timpani

f

A

This page of a musical score, labeled 'A' in a box at the top left, contains 25 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2.&3. Cl., B. Cl.), Saxophones (A. Sax., T. Sax., Bari. Sax.), Horns (1.&3. Hn., 2.&4. Hn.), Trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), Trombones (1. Tbn., 2. Tbn., 3. Tbn., B. Tbn.), Euphonium (Euph.), Tuba, Piano, E-Bass, Drums (Dr.), Tambourine (Tamb.), Xylophone (Xyl.), Glockenspiel (Glock.), Bongos, Cymbals (Cym.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include a steady drum pattern, a tambourine with a consistent rhythmic accompaniment, and a xylophone with melodic lines. The brass and woodwind sections play sustained chords and moving lines, often with slurs and ties. The piano part provides a harmonic foundation with chords and arpeggiated figures. The timpani part is mostly silent, with a few notes at the end of the page.

B

25

This musical score is for a large ensemble, likely a symphony or concert band. It features 25 measures of music, starting with a section marker 'B' and measure number '25'. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1. Cl.), Clarinets 2 & 3 (2.&3. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1 & 3 (1.&3. Hn.), Horns 2 & 4 (2.&4. Hn.).
- Brass:** Trumpets 1-4 (1. Trp., 2. Trp., 3. Trp., 4. Trp.), Trombones 1-4 (1. Tbn., 2. Tbn., 3. Tbn., B. Tbn.), Euphonium (Euph.), Tuba.
- Strings:** Piano (Piano), Electric Bass (E-Bass).
- Percussion:** Drums (Dr.), Tambourine (Tamb.), Xylophone (Xyl.), Glockenspiel (Glock.), Bongos, Cymbals (Cym.), and Tom-toms (Timp.).

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used in several places, including measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

33

Fl.
Ob.
Bsn.
1. Cl.
2.&3. Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1.&3. Hn.
2.&4. Hn.
1. Trp.
2. Trp.
3. Trp.
4. Trp.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tuba
Piano
E-Bass
Dr.
Tamb.
Xyl.
Glock.
Bongos
Cym.
Timp.

C

41

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&3. Hn.

2.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Euph.

Tuba

Piano

E-Bass

Dr.

Tamb.

Xyl.

Glock.

Bongos

Cym.

Timp.

D

48

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&3. Hn.

2.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Euph.

Tuba

Piano

E-Bass

Dr.

Tamb.

Xyl.

Glock.

Bongos

Cym.

Timp.

cresc.

f

mf cresc.

f

7

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2.&3. Cl., B. Cl.), Saxophones (A. Sax., T. Sax., Bari. Sax.), Horns (1.&3. Hn., 2.&4. Hn.), Trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), Trombones (1. Tbn., 2. Tbn., 3. Tbn., B. Tbn.), Euphonium (Euph.), Tuba, Piano, Electric Bass (E-Bass), Drums (Dr.), Tambourine (Tamb.), Xylophone (Xyl.), Glockenspiel (Glock.), Bongos, Cymbals (Cym.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings.