

# MOMENTS

Patrick Fischer

Maestoso (♩=76)

This musical score is for the piece 'MOMENTS' by Patrick Fischer, marked 'Maestoso' with a tempo of 76 beats per minute. The score is written for a full orchestra and a soloist. The instruments and their parts are as follows:

- Soloist Bb:** A single staff with a melodic line starting in the final measure.
- Flute:** Features a melodic line with dynamics ranging from *mf* to *f*.
- Oboe:** Features a melodic line with dynamics ranging from *f* to *mf*.
- Bassoon:** Features a melodic line with dynamics ranging from *mf* to *f*.
- 1. Clarinet Bb:** Features a melodic line with dynamics ranging from *f* to *mf*.
- 2. Clarinet Bb:** Features a melodic line with dynamics ranging from *f* to *mf*.
- 3. Clarinet Bb:** Features a melodic line with dynamics ranging from *f* to *mf*.
- Bass Clarinet Bb:** Features a melodic line with dynamics ranging from *mf* to *f*.
- 1.&2. Alto Saxophone Eb:** Features a melodic line with dynamics ranging from *f* to *mf*.
- Tenor Saxophone Bb:** Features a melodic line with dynamics ranging from *f* to *mf*.
- Baritone Saxophone Eb:** Features a melodic line with dynamics ranging from *f* to *mf*.
- 1. Horn F:** Features a melodic line with dynamics ranging from *f* to *mf*.
- 2. Horn F:** Features a melodic line with dynamics ranging from *f* to *mf*.
- 3. Horn F:** Features a melodic line with dynamics ranging from *f* to *mf*.
- 1. Trumpet/ Cornet Bb:** Features a melodic line with dynamics ranging from *mf* to *f*.
- 2. Trumpet/ Cornet Bb:** Features a melodic line with dynamics ranging from *mf* to *f*.
- 3. Trumpet/ Cornet Bb:** Features a melodic line with dynamics ranging from *f* to *mf*.
- 1. Trombone C:** Features a melodic line with dynamics ranging from *f* to *f*.
- 2. Trombone C:** Features a melodic line with dynamics ranging from *f* to *f*.
- Bass Trombone C:** Features a melodic line with dynamics ranging from *mf* to *f*.
- Baritone C:** Features a melodic line with dynamics ranging from *f* to *mf*.
- Tuba C:** Features a melodic line with dynamics ranging from *mf* to *mf*.
- Timpani:** Features a rhythmic accompaniment with dynamics ranging from *mf* to *f*.
- Drum Set:** Features a rhythmic accompaniment with dynamics ranging from *f* to *mf*.
- Glockenspiel:** Features a melodic line with dynamics ranging from *f* to *mf*.

9

Soloist

Fl. *a1, 2nd time only*  
*mp*

Ob.

Bsn. *mp*

1. Cl. *2nd time only*  
*mp*

2. Cl. *2nd time only*  
*mp*

3. Cl. *2nd time only*  
*mp*

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

Bari. Sax. *2nd time only*  
*mp*

1. Hn. *mp*

2. Hn. *mp*

3. Hn. *mp*

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B. Tbn.

Bari. *a1*  
*mp*

Tuba *lower octave 2nd time only*  
*mp*

Timp.

Dr. *2nd time only*  
*mp*

Gock. *Glasp 1st time only*  
*mp*

16

Soloist

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp. *muted*

2. Trp. *mp muted*

3. Trp. *mp muted*

1. Tbn. *mp*

2. Tbn. *mp*

B. Tbn. *mp*

Bari. *mp tutti & div.*

Tuba *mp*

Timp.

Dr.

Gock.

Musical score for page 28, featuring a Soloist and various orchestral instruments. The score includes parts for Soloist, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl., 3. Cl., B. Cl.), Saxophones (A. Sax., T. Sax., Bari. Sax.), Horns (1. Hn., 2. Hn., 3. Hn.), Trumpets (1. Trp., 2. Trp., 3. Trp.), Trombones (1. Tbn., 2. Tbn., B. Tbn.), Baritone (Bari.), Tuba, Timpani (Timp.), Drums (Dr.), and Glockenspiel (Gock.). The score is divided into two systems, with measures 23-24 and 25-28. The Soloist part begins with a triplet of eighth notes and a first ending. The woodwinds and strings enter in measure 25 with a forte (*ff*) dynamic. The percussion parts include a drum pattern and a glockenspiel part. The score concludes with a final measure in measure 28.

30

Soloist

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B. Tbn.

Bari.

Tuba

Timp.

Dr.

Gock.

*f*

*fp*

*ff*

6

6

5

This page of a musical score, numbered 42, contains 23 staves for various instruments and a soloist. The Soloist part begins at measure 36 with a melodic line marked *mf*. The woodwind section, including Flute, Oboe, Bassoon, and three Clarinets, plays a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff* and *mp*. The saxophone section, including Alto, Tenor, and Baritone Saxophones, also plays eighth notes, with dynamics from *f* to *ff* and *mp*. The brass section, consisting of three Horns, three Trumpets, three Trombones, Baritone, and Tuba, provides harmonic support with dynamics from *f* to *ff* and *mp*. The percussion section includes Timpani, Drums, and Gong, with the Drums playing a steady eighth-note pattern marked *f* and *ff*, and the Gong playing a melodic line marked *mp*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

43

Soloist

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B. Tbn.

Bari.

Tuba

Timp.

Dr.

Gock.