

IDOMENEON

Overture

Wolfgang Amadeus Mozart
(1756 - 1791)
trace. Wesley Brown

Allegro

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, and Timpani. The score is set in common time with a key signature of one sharp. Dynamic markings such as ff (fortissimo), f (forte), p (pianissimo), sfz (sfz), and fp (ff) are placed above the staves. Articulation marks like '3' and 'ad lib.' are also present. The music begins with a forte dynamic from the brass sections, followed by a series of eighth-note patterns and sustained notes.

25

35

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Musical score for orchestra and choir, measures 43-53. The score includes parts for Soprano (Sop.), Solo Counter-Tenor (Solo Cnt.), Rehearsal Counter-Tenor (Rep. Cnt.), 2nd Counter-Tenor (2nd Cnt.), 3rd Counter-Tenor (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Bassoon (1st Bar.), 2nd Bassoon (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb (Bass Eb), Bass Bb (Bass Bb), and Timpani (Timp.). The score shows various musical dynamics and performance instructions such as *p* (piano), *tr* (trill), and *3* (three-measure grouping). Measure 43 starts with Sop. and Solo Cnt. Measure 44 continues with Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Timp. Measure 45 begins with 2nd Bar. and 1st Tbn. Measure 46 continues with 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Timp. Measure 47 begins with 1st Bar. and 2nd Bar. Measure 48 continues with 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Timp. Measure 49 begins with 2nd Bar. and 1st Tbn. Measure 50 continues with 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Timp. Measure 51 begins with 1st Bar. and 2nd Bar. Measure 52 continues with 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Timp. Measure 53 concludes with 2nd Bar. and 1st Tbn.

54

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

64 (tromba)

This page of the musical score contains 18 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Soprano (Sop.), Solo Counter (Solo Cnt.), Repeated Counter (Rep. Cnt.), Second Counter (2nd Cnt.), Third Counter (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Bassoon (1st Bar.), Second Bassoon (2nd Bar.), Bassoon (B. Tbn.), Trombone (tromba), Bass E♭ (Bass Eb), Bass B♭ (Bass Bb), and Timpani (Timp.). The score includes various musical markings such as dynamics (f for forte, p for piano), tempo changes, and performance instructions like 'tr.' (trill) and 'tr.' with a wavy line. The page number 54 is at the top left, and 64 (tromba) is at the top right.

66

70

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

