

Pražská oechový dort

(Prager Nusstorte)

Karel Cakl

Spitzbübische Schnellpolka

Musical score for Spitzbübische Schnellpolka, featuring various brass instruments and percussion. The score is divided into two systems, with dynamics ranging from *f* (forte) to *mp* (mezzo-piano) and *p* (piano). The percussion part includes S.D./Cym./B.D. and features a *p* dynamic.

Instrumentation and Dynamics:

- Soprano Cornet Eb: *f* (first system), *mp* (second system)
- Solo Cornet Bb: *f* (first system), *mp* (second system)
- Repiano Cornet Bb: *f* (first system), *mp* (second system)
- 2nd Cornet Bb: *f* (first system), *mp* (second system)
- 3rd Cornet Bb: *f* (first system), *p* (second system)
- Flugelhorn Bb: *f* (first system), *mp* (second system)
- Solo Horn Eb: *f* (first system), *p* (second system)
- 1st Horn Eb: *f* (first system), *p* (second system)
- 2nd Horn Eb: *f* (first system), *p* (second system)
- 1st Baritone Bb: *f* (first system), *p* (second system), 1.x tacet (first measure of second system)
- 2nd Baritone Bb: *f* (first system), *p* (second system), 1.x tacet (first measure of second system)
- 1st Trombone Bb: *f* (first system), *p* (second system), 1.x tacet (first measure of second system)
- 2nd Trombone Bb: *f* (first system), *p* (second system), 1.x tacet (first measure of second system)
- Bass Trombone C: *f* (first system), *mp* (second system)
- Euphonium Bb: *f* (first system), *mp* (second system)
- Bass Eb: *f* (first system), *mp* (second system)
- Bass Bb: *f* (first system), *mp* (second system)
- Percussion S.D./Cym./B.D.: *f* (first system), *p* (second system)

19

Sop.

Solo Cant. *f* *tutti* *f*

Rep. Cant. *f*

2nd Cant. *f*

3rd Cant. *mf*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

S.D. *mf*

(play)

al

tutti

f

f

mf

f

mf

mf

mf

f

f

f

mf

1. 2.

38 **A**

Sop. *f*

Solo Cnt. *f* *p*

Rep. Cnt. *f* *p*

2nd Cnt. *f* *f*

3rd Cnt. *f* *f*

Flug. *f* *f*

Solo Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p*

Bass Eb

Bass Bb

S.D. *f*

1. 2.

55 B

Sop. *ff*

Solo Cnt. *ff* *p* *al*

Rep. Cnt. *ff* *p*

2nd Cnt. *p sub.* *ff* *p*

3rd Cnt. *p sub.* *ff* *p*

Flug. *p sub.* *ff*

Solo Hn. *p sub.* *ff* *p*

1st Hn. *p sub.* *ff* *p*

2nd Hn. *p sub.* *ff* *p*

1st Bar. *p sub.* *ff* *p*

2nd Bar. *p sub.* *ff* *p*

1st Tbn. *mp* *ff* *p*

2nd Tbn. *mp* *ff* *p*

B. Tbn. *mp* *ff* *p*

Euph. *ff* *p*

Bass Eb *p* *ff* *p*

Bass Bb *p* *ff* *p*

S.D. *p* *ff* *p*