

SWISS MEDLEY

Angelo D'Amelio

Bright (♩=168)

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Treble clef, melodic line with accents and a dynamic marking of *f*.
- Solo Cornet Bb:** Treble clef, harmonic accompaniment with a dynamic marking of *f*.
- Repiano Cornet Bb:** Treble clef, melodic line with accents and a dynamic marking of *f*.
- 2nd Cornet Bb:** Treble clef, melodic line with accents and a dynamic marking of *f*.
- 3rd Cornet Bb:** Treble clef, melodic line with accents and a dynamic marking of *f*.
- Flugelhorn Bb:** Treble clef, melodic line with a dynamic marking of *f*.
- Solo Horn Eb:** Treble clef, melodic line with a dynamic marking of *f*.
- 1st Horn Eb:** Treble clef, melodic line with a dynamic marking of *f*.
- 2nd Horn Eb:** Treble clef, melodic line with a dynamic marking of *f*.
- 1st Baritone Bb:** Treble clef, melodic line with accents and a dynamic marking of *f*.
- 2nd Baritone Bb:** Treble clef, melodic line with a dynamic marking of *f*.
- 1st Trombone Bb:** Treble clef, melodic line with accents and a dynamic marking of *f*.
- 2nd Trombone Bb:** Treble clef, melodic line with accents and a dynamic marking of *f*.
- Bass Trombone C:** Bass clef, melodic line with accents and a dynamic marking of *f*.
- Euphonium Bb:** Treble clef, melodic line with a dynamic marking of *f*.
- Bass Eb:** Treble clef, bass line with a dynamic marking of *f*.
- Bass Bb:** Bass clef, bass line with a dynamic marking of *f*.
- Timpani:** Bass clef, melodic line with a glissando marking and a dynamic marking of *f*.
- Drums:** Percussion staff with a dynamic marking of *f* and a section labeled "Solo Fill".
- Mallets:** Percussion staff with a dynamic marking of *f* and a xylophone marking (*Xyl*).

6 Plunger Open

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timps.

Drums

Mallets

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Solo Fill

Solo Fill

A S'Vogel-Lisi

12

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timps.

Drums

Mallets

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Congas

Ride

H.H.

Rim.

18

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timps.

Drums

Mallets

mf

mf

mf

al

B

24

This musical score page covers measures 24 through 27 of a piece. The score is arranged in a grand staff format with the following parts from top to bottom: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timps.), Drums, and Mallets. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a section labeled 'B' in a box. Dynamics are indicated throughout, including *f* (forte), *mf* (mezzo-forte), and *tutti*. The Flute, Solo Horn, 1st Horn, and 2nd Horn parts feature triplet markings in measures 25 and 26. The Mallets part includes a '5' at the bottom of the staff in measure 27.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timps.

Drums

Mallets

Cup Mute

mf

Cup Mute

mf

Cup Mute

mf

Cup Mute

mf

f

f

(Open)

mf

(Open)

mf

(Open)

mf

f

f

mf

f

Rim.

H.H.

mf

mf

mf

mf

mf

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timps.

Drums

Mallets

D

40

Vocalists: Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt. (All marked *Open*)
Woodwinds: Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
Brass: Bass Eb, Bass Bb
Drums: Timps., Drums, Mallets

Measure 40: Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timps., Drums, Mallets. Dynamics: *mf*.

Measure 41: Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timps., Drums, Mallets. Dynamics: *mf*.

Measure 42: Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timps., Drums, Mallets. Dynamics: *f*.

Measure 43: Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timps., Drums, Mallets. Dynamics: *sfz*.