

JMS RULEZ!!

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March tempo ($\text{♩} = 112$)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a melody, then has a 1.x tacet.
- Flute:** Starts with a melody, then has a 1.x tacet.
- Oboe:** Starts with a melody, then has a 1.x tacet.
- Bassoon:** Starts with a melody, then has a 1.x tacet.
- 1. Clarinet Bb:** Starts with a melody, then has a 1.x tacet.
- 2. Clarinet Bb:** Starts with a melody, then has a 1.x tacet.
- 3. Clarinet Bb:** Starts with a melody, then has a 1.x tacet.
- Bass Clarinet Bb:** Starts with a melody, then has a 1.x tacet.
- 1.&2. Alto Saxophone Eb:** Starts with a melody, then has a 1.x tacet.
- Tenor Saxophone Bb:** Starts with a melody, then has a 1.x tacet.
- Baritone Saxophone Eb:** Starts with a melody, then has a 1.x tacet.
- 1.&2. Horn F:** Starts with a melody, then has a 1.x tacet.
- 3.&4. Horn F:** Starts with a melody, then has a 1.x tacet.
- 1. Cornet/Trumpet Bb:** Starts with a melody, then has a 1.x tacet.
- 2. Cornet/Trumpet Bb:** Starts with a melody, then has a 1.x tacet.
- 3. Cornet/Trumpet Bb:** Starts with a melody, then has a 1.x tacet.
- 1. Trombone C:** Starts with a melody, then has a 1.x tacet.
- 2.&3. Trombone C:** Starts with a melody, then has a 1.x tacet.
- Baritone C:** Starts with a melody, then has a 1.x tacet.
- Tuba C:** Starts with a melody, then has a 1.x tacet.
- String Bass:** Starts with a melody, then has a 1.x tacet.
- Percussion S.D./Cym./B.D.:** Starts with a melody, then has a 1.x tacet.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as rests, slurs, and articulation marks.

This page of a musical score is for a large orchestra. It begins with a measure number '9' in the top left corner. The score is organized into several systems of staves, each labeled with an instrument or section:

- Woodwinds:** Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), 1. Cl. (Clarinet 1), 2. Cl. (Clarinet 2), 3. Cl. (Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone).
- Brass:** 1.&2. Hn. (Horn 1 & 2), 3.&4. Hn. (Horn 3 & 4), 1. Cnt/Trp. (Trumpet 1), 2. Cnt/Trp. (Trumpet 2), 3. Cnt/Trp. (Trumpet 3), 1. Tbn. (Trombone 1), 2.&3. Tbn. (Trombone 2 & 3), Bari. (Baritone), Tuba.
- Other:** Str. Bass (String Bass), Perc. (Percussion).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The percussion part includes a snare drum and a tom-tom.

25

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt/ Trp.

2. Cnt/ Trp.

3. Cnt/ Trp.

1. Tbn.

2.&3. Tbn.

Bari.

Tuba

Str. Bass

Perc.

39

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *f*

1. Cl. *f* *tr*

2. Cl. *f* *tr*

3. Cl. *f* *tr*

B. Cl.

A. Sax. *f*

T. Sax.

Bari. Sax.

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Cnt/Trp. *f*

2. Cnt/Trp. *f*

3. Cnt/Trp. *f*

1. Tbn. *f*

2.&3. Tbn. *f*

Bari. *f*

Tuba *f*

Str. Bass *f*

Perc.

