



6

Fl.

Ob.

*p*

Eb Cl.

1. Cl.

*p*

2.&3. Cl.

*p*

B. Cl.

1.&2. A. Sax.

*p*

T. Sax.

Bari. Sax.

1. Hn.

*p*

2. Hn.

*p*

3. Hn.

*p*

1.&2. Cnt.

*p*

1. Trp.

*p*

2.&3. Trp.

*p*

1. Tbn.

Cue 1. Hn.

*p*

2. Tbn.

Cue 2. Hn.

*p*

3. Tbn.

Cue 3. Hn.

*p*

Euph.

Tuba

S.D.

Cym. B.D.

*2p*



17 [2.]

Fl. *ff*

Ob. *p* *ff* *pp* *ff*

E♭ Cl. *ff*

1. Cl. *p* *ff* *pp* *ff*

2.&3. Cl. *p* *ff* *pp* *ff*

B. Cl. *ff* *pp*

1.&2. A. Sax. *p* *ff* *pp* *ff*

T. Sax. *p* *ff* *pp* *ff*

Bari. Sax. *ff* *pp*

1. Hn. *ff* *p*

2. Hn. *ff* *p*

3. Hn. *ff* *p*

1.&2. Cnt. *p* *ff* *pp* *ff*

1. Trp. *p* *ff* *pp* *ff*

2.&3. Trp. *p* *ff* *ff*

1. Tbn. *ff* *p*

2. Tbn. *ff* *p*

3. Tbn. *ff* *p*

Euph. *p* *ff* *pp* *ff*

Tuba *ff* *pp*

S.D. *f*

Cym. B.D. *f* *pp*

4

This page of a musical score is for a large orchestra. It contains 22 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), 1. Cl. (Clarinet), 2.&3. Cl. (Clarinets), B. Cl. (Bass Clarinet), 1.&2. A. Sax. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), 1. Hn. (Horn), 2. Hn. (Horn), 3. Hn. (Horn), 1.&2. Cnt. (Contra Tenors), 1. Trp. (Trumpet), 2.&3. Trp. (Trumpets), 1. Tbn. (Trombone), 2. Tbn. (Trombone), 3. Tbn. (Trombone), Euph. (Euphonium), Tuba, S.D. (Snare Drum), and Cym. B.D. (Cymbals/Drumset). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also accents and slurs. The piece concludes with a double bar line and the word "Fine". At the bottom center, there is a page number "5" with a small "5" below it.

Trio

Fl. *p*

Ob. *p*

Eb Cl. *p*

1. Cl. *p*

2.&3. Cl. *p*

B. Cl. *pp*

1.&2. A. Sax. *p*

T. Sax. *pp*

Bari. Sax. *pp*

1. Hn. *p*

2. Hn. *p*

3. Hn. *p*

1.&2. Cnt. *p*

1. Trp. *p*

2.&3. Trp. *p*

1. Tbn. *p*

2. Tbn. *p*

3. Tbn. *p*

Euph. *pp*

Tuba *pp*

S.D. *p*

Cym. B.D. *p*



37

Fl.

Ob.

Eb Cl.

1. Cl.

2.&3. Cl.

B. Cl.

1.&2. A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1.&2. Cnt.

1. Trp.

2.&3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

S.D.

Cym. B.D.

8



